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ERIK R. THOMAS



THE DEVELOPMENT
OF AFRICAN
AMERICAN ENGLISH



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The Development Of African American English

Alissia Wiener



The Development Of African American English:

The Development of African American English Walt Wolfram, Erik Thomas, 2008-04-15 This book focuses on one of the most persistent and controversial questions in modern sociolinguistics the past and present development of African American Vernacular English AAVE

African-American English Salikoko S. Mufwene, 1998 This book covers both the linguistic features of African American English in particular the grammar phonology and lexicon and the sociological political and educational issues associated with it

The English History of African American English Shana Poplack, 2000-01-28 Much scholarly work assumes that the structure of African American Vernacular English AAVE derives from an earlier plantation creole This volume explores an alternative hypothesis that the characteristic features were acquired from the varieties of English to which early speakers were exposed

History of English in the US and of African American Vernacular English in particular Alissia Wiener, 2018-07-20 Seminar paper from the year 2008 in the subject Didactics for the subject English Applied Geography grade 1 7 University of Duisburg Essen Geisteswissenschaften course English in North America language English abstract From the very start I was very interested in African American Vernacular English AAVE In this work I also wanted to include a bit of history I consider that history is an important influence on the present not only regarding language but everything History shows us the roots of things and a person who knows history avoids doing the same mistake again In case of AAVE the language is indeed connected to the history of the African Americans to the history of slavery and so to the history of the United States of America For me it is also important to give a wide range on the knowledge about AAVE a frame of history starting with the broad picture about the settlement and the rest of the history of the US Then I will look on the history of the African Americans and the origin of their language Finally a description of AAVE and its features follows The question this essay deals with was mostly inspired by the controversial views about the origin of AAVE namely the Creole based and the dialect theory Those might be only theories about the origin of AAVE but assuming one of those theories is correct defines a certain point of view on AAVE Is AAVE only a dialect derived from a pidgin which developed somewhere in the Caribbean or on in West Africa or is AAVE a dialect which developed in the same manner and at the same time like all the other American dialects Is it correct to compare AAVE to Standard English listing the mistakes this variety makes or should it rather be compared to other varieties

African American English and White Southern English - Segregational Factors in the Development of a Dialect Timm Gehrmann, 2007-09 Seminar paper from the year 2005 in the subject American Studies Linguistics grade 1 7 University of Wuppertal course African American Culture as Resistance 14 entries in the bibliography language English abstract In 1619 the first Black People were violently taken to Virginia United States Many more Blacks were to follow and hence had to work as slaves on the plantations in the south fueling the trade of an emerging economic power Families and friends were separated and people from different regions who spoke different African dialects were grouped together This was to make

sure that no communication in their respective native languages would take place in order to prevent mutinies. Thus the Africans had to learn the language of their new surroundings namely English. Today the English of the Blacks in America is distinguishable as African American Vernacular English (AAVE) and American White Southern English (AWSE) were very similar in colonial times and according to Feagin¹ AWSE still has features of AAVE such as the non rhoticism and falsetto pitch² which is supposed to add to the apparent musicality of both AAVE and AWSE today. Many commonalities can be attributed to the coexistence of the two cultures for almost 200 years while many differences are claimed to be due to segregation. Crystal claims that first forms of Pidgin English spoken by Africans already emerged during the journey on the slave ships where communication was also made difficult due to the grouping of different dialects in order to prevent mutiny. The slave traders who often spoken English had already shaped the new pidgin languages on the ships and helped shape a creole that was to be established in the Caribbean colonies as well southern US colonies in the 17th century.

The Development of African American English in the Oldest Black Town in America: Plural --s Absence in Princeville, North Carolina, 2004. The Anglicist-Creolist debate concerning the history and structure of English within the African Diaspora has been updated in recent years. New evidence from Early African American English (EAAE) was found by Poplack, Tagliamonte and Eze (2000) to indicate that all of the features of African American English (AAE) derive from earlier varieties of English. More recently, Rickford (2004) found contradictory evidence from a reanalysis of the Poplack et al. corpora compared to a wider range of pidgin and creole languages. From the research to date there is only comparable quantitative data from EAAE and African pidgins and creoles for three common variables: copula contraction, absence of past tense marking, and zero plural marking or plural s absence. Of the communities considered in this debate there has been no evidence presented from an extensive study of plural s absence e.g. Lots of dog_ within a long standing African American enclave in the United States. This paper attempts to contribute to the scope of the evidence for the origins and development of English in the African Diaspora by analyzing plural s absence as found across three generations of the oldest known self-governed African American town in the United States. Princeville, North Carolina, was settled in 1865 by freed slaves who gathered on an unwanted flood plain along the Tar River. In 1885 this predominantly African American town, which now has a population of just over 2,000, became the first municipality incorporated by African Americans in the United States. Throughout its history, Princeville has endured racial intimidation, economic and social isolation, and repeated flooding, but it has steadfastly persisted as a cohesive monoethnic community. Based on sociolinguistic interviews conducted with 35 life-long Princeville residents, this study analyzes the relative frequencies and internal conditioning factors on plural s absence in Princeville speech over time.

African American English, Lisa J. Green, 2002-08-08. This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure, sound system, word formation, and word use in AAE. The textbook examines topics such as education, speech events in the secular and

religious world and the use of language in literature and the media to create black images It includes exercises to accompany each chapter and will be essential reading for students in linguistics education anthropology African American studies and literature

The Development of African American English in the Oldest Black Town in America Ryan David Rowe, 2005

Keywords nasal conditioning intra communal variation Southern AAE zero plural marking plural s absence AAE Diaspora African American English morphosyntax

Sociocultural and Historical Contexts of African American English Sonja L. Lanehart, 2001-01-01 This volume based on presentations at a 1998 state of the art conference at the University of Georgia critically examines African American English AAE socially culturally historically and educationally It explores the relationship between AAE and other varieties of English namely Southern White Vernaculars Gullah and Caribbean English creoles language use in the African American community e g Hip Hop women s language and directness and application of our knowledge about AAE to issues in education e g improving overall academic success To its credit since most books avoid the issue the volume also seeks to define the term AAE and challenge researchers to address the complexity of defining a language and its speakers The volume collectively tries to help readers better understand language use in the African American community and how that understanding benefits all who value language variation and the knowledge such study brings to our society

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619-1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries

introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

African-American English Salikoko S. Mufwene, John R. Rickford, Guy Bailey, John Baugh, 2021-10-04 This book was the first to provide a comprehensive survey of linguistic research into African American English and is widely recognised as a classic in the field It covers both the main linguistic features in particular the grammar phonology and lexicon as well as the sociological political and educational issues connected with African American English The editors have played key roles in the development of African American English and Black Linguistics as overlapping academic fields of study Along with other leading figures notably Geneva Smitherman William Labov and Walt Wolfram they provide an authoritative diverse guide to these vitally important subject areas Drawing on key moments of cultural significance from the Ebonics controversy to the rap of Ice T the contributors cover the state of the art in scholarship on African American English and actively dispel misconceptions address new questions and explore new approaches This classic edition has a new foreword by Sonja Lanehart setting the book in context and celebrating its influence This is an essential text for courses on African American English key reading for Varieties of English and World Englishes modules and an important reference for students of linguistics black studies and anthropology at both undergraduate and postgraduate level

A Companion to the History of the English Language Haruko Momma, Michael Matto, 2011-05-06 A Companion to the History of the English Language addresses the linguistic cultural social and literary approaches to language study The first text to offer a complete survey of the field this volume provides the most up to date insights of leading international scholars An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language from its Germanic and Indo European beginnings to modern British and American English Enriched with maps diagrams and illustrations from historical publications Introduces the latest scholarship in the field

The Historical Evolution of Earlier African American English Alexander Kautzsch, 2012-05-02 Based on a 500 000 word corpus of early sources collected from ex slave narratives ex slave recordings and interviews with hoodoo priests this book reconstructs the English spoken by African Americans between 1830 and 1920 By means of detailed quantitative analyses three linguistic features negation patterns copula usage and relative marker choice are interpreted along the lines of temporal change regional diversity and variation across gender Additionally some 300 non standard letters written by African Americans in the 19th century are compared to the main corpus in order to identify differences between speech and writing

The Survey of Pidgin and Creole Languages Susanne Maria Michaelis, Philippe Maurer, Martin Haspelmath, Magnus Huber, 2013 The most authoritative guide ever published to the world s pidgin and creole languages The 3 volume Survey describes their

histories and linguistic characteristics The Atlas of Pidgins and Creoles published at the same time shows how 130 linguistic features are distributed among the world's languages

African American English - properties and features Florian Paulus, 2008-06-30 Seminar paper from the year 2008 in the subject English Language and Literature Studies Linguistics grade 2.0 University of Düsseldorf Heinrich Heine language English abstract Content 1 Introduction 3.2 The roots of African American English 3.3 Features 5.3.1 Phonetics 5.3.1.1 The th in AAE 5.3.1.2 The Consonant Cluster education CCR 7.3.2 AAE as a non-rhotic dialect 9.3.3 Grammatical Features 10.3.3.1 Negation 10.3.3.2 Time Reference 11.3.4 BIN 12.4 Conclusion 5 Works cited 6 Appendix 2 The roots of African American English Geneva Smitherman answers the question where the black language and style came from with the beginning of slavery in Colonial America In 1619 a Dutch vessel brought with a cargo twenty Africans to Jamestown Virginia to work there as indentured servants The blacks were mostly brought from countries of the African West Coast over the so-called West passage to the Colonies in America They were forced to work on the cash crop plantations harvesting tobacco cotton Sugar and coffee Because there is of course no tape recordings of the language the slaves spoke linguists have to rely on reconstructions of black talk based on indirect evidence written reproductions of the dialect in Journals letters and diaries by whites African slaves developed a pidgin what Smitherman calls a language of transaction used to communicate between themselves and the whites This pidgin developed over the years as a widespread Creole among slaves It consisted of the West African words which were substituted little by little by English words but with the same basic language structures of West African Languages These Languages for example allow sentence constructions without the verb to be According to that sentences like He going still occur today in African American Vernacular English environments Because the American settlers did not speak Standard British English as they came from Ireland Scotland and Germany etc the slaves adopted certain features of the pidgin the settlers spoke to their Creole Especially in the South where a lot of Irish settled a typical feature of Irish phonology is wide spread Words like red and hat are pronounced with diphthongs as re d and h at respectively which the blacks adopted to their language

The Evolution of Englishes Sarah Buschfeld, Thomas Hoffmann, Magnus Huber, Alexander Kautzsch, 2014-09-15 This two part volume provides a collection of 27 linguistic studies and contributions that shed light on the evolution of different Englishes world wide varieties learner Englishes dialects creoles from a broad spectrum of different perspectives including both synchronic and diachronic approaches What makes the volume unique is that it is the first ever contribution to the field which includes a section exclusively committed towards testing discussing and refining Schneider's 2007 Dynamic Model against recent realities of English world wide Part 1 These realities include a wide variety of case studies ranging from regions socio linguistically as diverse as South Africa the Philippines Cyprus or Germany Part 2 goes beyond the Dynamic Model and offers both empirical and theoretical perspectives on the evolution of World Englishes In doing so it provides contributions with a theoretical focus on the topic as well as cross varietal accounts it sheds light on individual Englishes from different geographical regions and

offers new perspectives on old varieties **African American English and the Achievement Gap** Holly K.

Craig, 2016-02-19 Many African American children make use of African American English AAE in their everyday lives and face academic barriers when introduced to Standard American English SAE in the classroom Research has shown that students who can adapt and use SAE for academic purposes demonstrate significantly better test scores than their less adaptable peers Accordingly AAE use and its confirmed inverse relationship to reading achievement have been implicated in the Black White Test Score Gap thus becoming the focus of intense research and practical interest This volume discusses dialectal code switching from AAE to SAE and stresses the benefits and importance of African American students becoming bi dialectal It provides background theory and science supporting the most promising educational approach to date Contrastive Analysis a set of longstanding methods drawn from Second Language research and used effectively with students ranging from kindergarten through college It offers a deeper knowledge of AAE use by students the critical features of Contrastive Analysis and detailed information about successful applications which teachers can apply in their own pedagogy

Middle-Class African American English Tracey L. Weldon, 2021-02-04 African American English AAE is a major area of research in linguistics but until now work has primarily been focused on AAE as it is spoken amongst the working classes From its historical development to its contemporary context this is the first full length overview of the use and evaluation of AAE by middle class speakers giving voice to this relatively neglected segment of the African American speech community Weldon offers a unique first person account of middle class AAE and highlights distinguishing elements such as codeswitching camouflaged feature usage Standard AAE and talking sounding Black vs Proper Readers can hear authentic excerpts and audio prompts of the language described through a wide range of audio files which can be accessed directly from the book s page using QR technology or through the book s online Resource Tab Engaging and accessible it will help students and researchers gain a broader understanding of both the African American speech community and the AAE continuum [The Handbook of World Englishes](#) Cecil L. Nelson, Zoya G. Proshina, Daniel R. Davis, 2020-01-15 The Handbook of World Englishes is a collection of articles on the cross cultural and transnational linguistic convergence and change of the English language Now in its second edition this Handbook brings together multiple theoretical contextual and ideological perspectives and offers new interpretations of the changing identities of world Englishes WE speakers and examines the current state of the English language across the world Thematically integrated contributions from leading scholars and researchers explore the expansion modification and adaptation of English in various settings and discuss the role of English in local regional and global contexts This highly regarded text has been fully updated throughout the new edition to reflect the current conditions contexts and functions of major varieties of English across the world Significant revisions to topics such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland reflect expanded scholarship in the field and new directions of research Each chapter from the first edition has been updated in content and

citations while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory as well as world Englishes in South America Russia Africa China Southeast Asia the United States and Canada The Handbook of World Englishes is an essential resource for academics researchers practitioners and advanced students in fields including applied linguistics language teaching the history of the English language world literatures and related social and language sciences

The ^AOxford Handbook of African American Language Sonja Lanehart, 2015-06-01 The goal of The Oxford Handbook of African American Language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective

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