### THE DECCA LABELS

A Discography

VOLUME 6
Record Numerical Listings &
General Artist Index

Compiled by MICHEL RUPPLI

**Barry Dean Kernfeld** 

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https www bloomsburypopularmusic com encyclopedia work docid BPM reference EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see https www bloomsburypopularmusic com for librarians The Decca Labels: Record numerical listings & general artist index Michel Ruppli, 1996 The Decca Labels: Country recordings, classical recordings & reissues Michel Ruppli,1996 Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https www bloomsburypopularmusic com encyclopedia work docid BPM reference EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see https www bloomsburypopularmusic com for The Decca Labels: The California sessions, 1996 The Decca Labels: The eastern & southern sessions librarians (1934-1942) Michel Ruppli,1996 The Decca Labels: The eastern sessions (1956-1973) ,1996 The Decca Labels: The eastern sessions (1943-1956) Michel Ruppli,1996 ARSC Journal, 1997 The British National Bibliography Arthur James Wells, 1998 Forthcoming Books Rose Arny, 1996-06 The New Grove Dictionary of Jazz Barry Dean Kernfeld, 2002 American Book Publishing Record, 1996-05 American Reference Books Annual ,1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering Record Numerical Listings [and] General Artist Index ,1996 **Jazz Journal International** ,1982 Billboard

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