



THE DEATH AND RESURRECTION OF JESUS

A Narrative-Critical
Reading of
Matthew 26-28

JOHN PAUL HEID

The Death And Resurrection Of Jesus A Narrative Critical Reading Of Matthew 26 28

Catherine Sider Hamilton



The Death And Resurrection Of Jesus A Narrative Critical Reading Of Matthew 26 28:

The Death and Resurrection of Jesus John Paul Heil, 1991 **Matthew's Account of the Massacre of the Innocents in Light of its Reception History** Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho's examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives **Irony in the Matthean Passion Narrative** InHee C. Berg, 2014 Irony is a rhetorical and literary device for revealing what is hidden behind what is seen This book provides a history of different definitions of irony from Aristophanes to Booth discusses the constitutive formal elements of irony and the functions of irony and then studies particular aspects of the Matthean Passion Narrative **Anti-Judaism in the New Testament** Gerald Sigal, 2004-04-05 This volume is a systematic critique of the anti Jewishness of the New Testament Its primary purpose is to delineate what the New Testament authors intended to convey to their respective audiences concerning the Jewish people That is this volume is concerned with the initial meaning intended by the New Testament authors and how this intended meaning directly and with forethought contributed to Christian anti Judaic thought and action We will investigate how and why the New Testament authors created this anti Judaic climate Analysis of the Gospel stories demonstrates that anti Judaism is woven into the fabric of a significant part of the New Testament narrative This narrative has provoked bitter condemnation and persecution of Jews The Jewish people were cast in the role of a dark satanic force as a systematic denigration and demonization of the Jews took place It is to its harsh and bitter polemic against the entire Jewish people that one must ascribe the accusations of the Jews being Christ killers and children of Satan and the later embellishments of Jews as host desecrators ritual murders and well poisoners Post New Testament developments of Christian anti Judaism are not central to this study In pursuing our investigation we will make a distinction between what was originally intended by the New Testament authors and the usage made of their works to meet the anti Judaic needs of the subsequent church Conclusions reached by later interpreters that have often been attributed to the authors of the Gospels are not our primary concern It is not a question of how or to what extent the New Testament passages concerning Jews and Judaism were misused or misread in later centuries but of what they were meant to mean in the first place Thus our focus will be on what the authors meant to convey to their respective contemporary audiences about the Jews What would the New Testaments audience have understood from the information its various authors provided What meaning would a reader derive from a particular text Is the New Testament anti Jewish or is it

merely an accurate report of events as they took place. Answers can only come through an examination of the relevant passages in their specific literary contexts as well as in the context of the struggles, aspirations, and theologies of the early church. Special attention must be paid to the relationship between the church and the Roman authorities on the one hand and the synagogue on the other hand at the time the various books of the New Testament were written and to polemics within the early church community. The New Testament was not written solely to condemn the Jews. But in the process of developing the several story lines that evolved into the four respective canonical Gospels, the early church adopted a decidedly anti-Judaic stance. Consequently, in its final form, instances of anti-Judaic sentiment are found in much of the New Testament, the Gospels in particular. This animosity has to do as much with politics as with theological doctrine, relations with the Roman imperial authorities as with displacing Jews and Judaism. If pre-Gospel traditions already included anti-Judaic elements, they were now systematically exploited. There was a growing need to explain why Israel, God's chosen people, had rejected Jesus and the message of his disciples. How could this be reconciled with God's will? In presenting Jesus as the Messiah and Christianity as superseding Judaism, Paul and the authors of the Gospels and Acts, in particular, indict the Jewish people for the death of Jesus and spread antipathy of Jews and Judaism as part of a program to achieve Christian ascendancy. The historicized core myths that provide the basis for the New Testament missionary program were shaped and reshaped to show that the church possessed full authenticity and validity contra Jews and Judaism. The New Testament author

What are They Saying about Matthew? Donald Senior, 1996. A Revised and Expanded Edition of *What Are They Saying About Matthew*. The sheer volume of scholarship on Matthew has grown even larger recently because of renewed interest in the Jewish background of Jesus and the New Testament. Donald Senior, distinguished biblical scholar, writer, and teacher, surveys a list of nearly one hundred new articles and books published in North America and internationally within the last decade. In a clear and readable fashion, Senior investigates and then explains the major issues that dominate the study of Matthew today: the background of the evangelist and his community, the structure and the purpose of the gospel, the relationship of the gospel to Judaism, and the gospel's portrayal of Jesus' discipleship and church. *What Are They Saying About Matthew* is a welcome resource for those who wish to benefit from this most comprehensive and reliable exploration of modern biblical scholarship.

The Gospel of the Son of God James M. Neumann, 2023-10-19. James M. Neumann proposes that there is far more at work in Mark's portrayal of Jesus as Son of God and what it means for Mark to depict him as such than past scholarship has recognized. He argues that Mark presents Jesus's life from beginning to end as the actualization of Psalm 2, a coronation hymn describing the Davidic king as God's son, which was interpreted messianically in early Judaism and christologically in early Christianity. Rather than a simple title, the designation of Jesus as God's Son in Mark contains and encapsulates an entire story of its own. Beginning with an analysis of why this most important identity of Jesus in the Gospel has been understudied, Neumann retraces the interpretive traditions surrounding Psalm 2 in early Judaism and Christianity alike. Pointing to Mark's first

introduction of Jesus as God's Son into the narrative via an allusion to Ps 2:7 and portraying his baptism as a royal anointing he demonstrates how Jesus begins to realize the implications of his anointment through his disestablishment of Satan's kingdom. Focusing on the repetition of the allusion to Ps 2:7 at Jesus's transfiguration and exploring how the Parable of the Vineyard uniquely encapsulates the Gospel as a whole Neumann traces the use of the psalm throughout the Markan passion narrative contending that in Mark's vision the hope envisaged by the psalm has been realized the Son begins to inherit the worship of the nations. He concludes that Mark paradoxically portrays the accomplishment of the Messiah's victory through Jesus's crucifixion.

A Ransom for Israel Nicholas J. Schaser, 2025-05-09 In this study of the Gospel of Matthew Nicholas J. Schaser proposes that Matthew intended to narrate the corporate salvation of ethnic Israel rather than its replacement by an ethnically diverse Christian church. Instead of presenting Jesus as a new Israel to replace the old Matthew highlights Jesus's salvific value in exchange for the nation of Israel when he dies as a ransom for their sins. This book presents one of the most comprehensive challenges to the prevalent interpretation that Matthew locates Israel in an ongoing exile from which Jesus offers redemption only if they follow him. Rather the gospel when read alongside Israel's Scriptures presents Israel at risk of an eschatological exile from God's kingdom and Jesus removes his people's exile inducing sins by being cast out in their place. Schaser's compelling reading has the potential to open new dialogue between Jews and Christians.

Methods for Matthew Mark Allan Powell, 2009-07-13 Today's biblical scholars study the Gospel of Matthew with a wide variety of methods that yield diverse and exciting insights. *Methods for Matthew* offers a primer on six exegetical approaches that have proved to be especially useful and popular. In each case a prominent scholar describes the principles and procedures of a particular approach and then demonstrates how that approach works in practice applying it to a well-known text from Matthew's Gospel. As an added bonus each of the chosen texts is treated to three different interpretations so that the reader can easily compare the results obtained through one approach to those obtained through other approaches. The reader will learn a great deal about two stories from Matthew: the healing of a centurion's servant and the resurrection of Jesus and the reader will also learn enough about each of these six approaches to understand their function in biblical studies today.

Matthew and the Margins Warren Carter, 2005-02-15 This detailed commentary presents the gospel of Matthew as a counter narrative showing that it is a work of resistance written from and for a minority community of disciples committed to Jesus, the agent of God's saving presence. It was written and functions to shape the identity and lifestyle of the early community of Jesus' followers as an alternative community that can resist the dominant authorities both in Rome and in the synagogue. The Gospel anticipates the time when Jesus will return and establish God's reign over all including the powers in Rome.

The Quest for the Fictional Jesus Margaret E. Ramey, 2017-03-31 For almost two millennia Jesus' story has been retold in various forms and fashions but in the last century a new way of reimagining the man from Galilee has sprung up in the form of novels about the life of Jesus. While the novels themselves are as varied as their authors this work aims to introduce readers to some

common literary strategies and theological agendas found in this phenomenon by surveying a few prominent examples It also explores the question of what happens when we examine the intertextual play between these reimaginings and their Gospel progenitors as we allow these contemporary novels to pose new questions to their ancient counterparts An intriguing hermeneutical circle ensues as we embark on our quest for the fictional Jesus and accompany his incarnations as they lead us back to re-examine the canonical portraits of Jesus anew

Matthew Through the Centuries Ian Boxall, 2018-11-26 The reception of the Gospel of Matthew over two millennia commentary and interpretation *Matthew Through the Centuries* offers an overview of the reception history of one of the most prominent gospels in Christian worship Examining the reception of Matthew from the perspectives of a wide range of interpreters from Origen and Hilary of Poitiers to Mary Cornwallis and Bob Marley this insightful commentary explains the major trends in the reception of Matthew in various ecclesial historical and cultural contexts Focusing on characteristically Matthean features detailed chapter by chapter commentary highlights diverse receptions and interpretations of the gospel Broad exploration of areas such as liturgy literature drama film hymnody political discourse and visual art illustrates the enormous impact Matthew continues to have on Judeo-Christian civilization Known as the Church's Gospel Matthew's text has been the subject of apologetic and theological controversy for hundreds of years It has been seen as justification for political and ecclesial status quo and as a path to radical discipleship Matthew has influenced divergent political spiritual and cultural figures such as Francis of Assisi John Ruskin Leo Tolstoy Dietrich Bonhoeffer and Mahatma Gandhi Matthew's interest in ecclesiology provides early structures of ecclesial life such as resolution of community disputes communal prayer and liturgical prescriptions for the Eucharist and baptism A significant addition to the acclaimed Blackwell Bible Commentaries series *Matthew Through the Centuries* is an indispensable resource for both students and experts in areas including religious and biblical studies literature history politics and those interested in the influence of the Bible on Western culture

Matthew within Judaism Anders Runesson, Daniel M. Gurtner, 2020-07-17 In this collection of essays leading New Testament scholars reassess the reciprocal relationship between Matthew and Second Temple Judaism Some contributions focus on the relationship of the Matthean Jesus to Torah temple and synagogue while others explore theological issues of Jewish and gentile ethnicity and universalism within and behind the text

Matthew 1-13, Volume 33A Donald A. Hagner, 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship

composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author's own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author's notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

Hermeneutics of Mission in Matthew B. A. Sarma, 2015-03-31 The Gospel of Matthew is pivotal in scholarly discussion on the hermeneutical use of the Old Testament in the New In this publication Bitrus Sarma proposes that Matthew utilizes the Old Testament as a book of promise of God's salvific plan and that Jesus is the fulfillment of that promise For Matthew God's purpose to save fallen humanity is the grand narrative of the Bible Using promise fulfillment as the interpretative framework for mission theology Sarma explores redemptive events and institutions geography prophetic ministry and intertextual typology

The New Testament Donald A. Hagner, 2012-11-15 This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament Hagner deals with the New Testament both historically and theologically employing the framework of salvation history He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety Although the volume covers typical questions of introduction such as author date background and sources it focuses primarily on understanding the theological content and meaning of the texts putting students in a position to understand the origins of Christianity and its canonical writings Throughout Hagner delivers balanced conclusions in conversation with classic and current scholarship The book includes summary tables diagrams maps and extensive bibliographies

Matthew Frederick Dale Bruner, 2007 Drawing on great church teachers through the centuries and on the classical Christian creeds and confessions this book asks both what Matthew's Gospel said to its first hearers and what it says to readers today It shows how the focus of Matthew shifts from Jesus teaching about who he is to teaching mainly about what his church is

The Death of Jesus in Matthew Catherine Sider Hamilton, 2017-06-16 This book explores innocent blood and its traditions as keys to the death of Jesus in Matthew against background of exile and return

A Mediator in Matthew Craig D. Saunders, 2021-03-01 What is a consistent theological meaning of the Son of Man in the Gospel of Matthew For a suitable response it is essential to analyze all thirty Son of Man logia in their relative literary contexts and in relationship to the gospel as a whole Also to bring out the uniqueness in Matthew's portrayal of the Son of Man a comparison with the other Synoptic Gospels aids the investigation This work argues that the answer lies in the role of the Son of Man in the first Gospel In Matthew Jesus the Son of Man functions as mediator of God's will to his genuine disciples As the Son of Man journeys through his earthly life climaxing in his death and resurrection Jesus mediates God's will through his message and works and by exhibiting active obedience to his Father in the heavens Jesus's genuine disciples learn how to emulate the Son of Man's character and ministry enabling them to continue it in their future mission At his parousia the Son of Man will mediate God's promised vindication and reward for his genuine disciples who have proven their fidelity to Jesus and God's will

Matthew Charles H. Talbert, 2010-08 This readable commentary exposes theological meaning in Matthew by tracing its use of rhetorical strategies from the ancient cultural and educational context **Jews**

and Christians - Parting Ways in the First Two Centuries CE? Jens Schröter, Benjamin A. Edsall, Joseph Verheyden, 2021-08-23 The present volume is based on a conference held in October 2019 at the Faculty of Theology of Humboldt University Berlin as part of a common project of the Australian Catholic University the Katholieke Universiteit Leuven and the Humboldt University Berlin The aim is to discuss the relationships of Jews and Christians in the first two centuries CE against the background of recent debates which have called into question the image of parting ways for a description of the relationships of Judaism and Christianity in antiquity One objection raised against this metaphor is that it accentuates differences at the expense of commonalities Another critique is that this image looks from a later perspective at historical developments which can hardly be grasped with such a metaphor It is more likely that distinctions between Jews Christians Jewish Christians Christian Jews etc are more blurred than the image of parting ways allows In light of these considerations the contributions in this volume discuss the cogency of the parting of the ways model with a look at prominent early Christian writers and places and suggest more appropriate metaphors to describe the relationships of Jews and Christians in the early period

The Death And Resurrection Of Jesus A Narrative Critical Reading Of Matthew 26 28: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Death And Resurrection Of Jesus A Narrative Critical Reading Of Matthew 26 28 : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Death And Resurrection Of Jesus A Narrative Critical Reading Of Matthew 26 28 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Death And Resurrection Of Jesus A Narrative Critical Reading Of Matthew 26 28 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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