



THE CONSTRUCTION OF AUTHORSHIP

TEXTUAL
APPROPRIATION
IN LAW
AND LITERATURE

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AND PETER JASZI, EDITORS

The Construction Of Authorship Textual Appropriation In Law And Literature Post Contemporary Interventions

Jessica J Manson



The Construction Of Authorship Textual Appropriation In Law And Literature Post Contemporary Interventions:

The Construction of Authorship, 1994 The Construction of Authorship Martha Woodmansee, Peter Jaszi, 1994 What is an author What is a text At a time when the definition of text is expanding and the technology whereby texts are produced and disseminated is changing at an explosive rate the ways authorship is defined and rights conferred upon authors must also be reconsidered This volume argues that contemporary copyright law rooted as it is in a nineteenth century Romantic understanding of the author as a solitary creative genius may be inapposite to the realities of cultural production Drawing together distinguished scholars from literature law and the social sciences the volume explores the social and cultural construction of authorship as a step toward redefining notions of authorship and copyright for today's world These essays illustrating cultural studies in action are aggressively interdisciplinary and wide ranging in topic and approach Questions of collective and collaborative authorship in both contemporary and early modern contexts are addressed Other topics include moral theory and authorship copyright and the balance between competing interests of authors and the public problems of international copyright musical sampling and its impact on fair use doctrine cinematic authorship quotation and libel alternative views of authorship as exemplified by nineteenth century women's clubs and by the Renaissance commonplace book authorship in relation to broadcast media and to the teaching of writing and the material dimension of authorship as demonstrated by Milton's publishing contract Contributors Rosemary J Coombe Margreta de Grazia Marvin D Lugo John Feather N N Feltes Ann Ruggles Gere Peter Jaszi Gerhard Joseph Peter Lindenbaum Andrea A Lunsford and Lisa Ede Jeffrey A Masten Thomas Pfau Monroe E Price and Malla Pollack Mark Rose Marlon B Ross David Sanjek Thomas Streeter Jim Swan Max W Thomas Martha Woodmansee Alfred C Yen *Media Authorship* Cynthia Chris, David A. Gerstner, 2013-02-15 Contemporary media authorship is frequently collaborative participatory non site specific or quite simply goes unrecognized In this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media Defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others Specifically they ask What constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content What can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the Internet How do we conceive of authorship through practices in which users generate content collaboratively or via appropriation What institutional prerogatives and legal debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media By addressing these issues *Media Authorship* demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in

the digital media environment The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing The Rise of Celebrity Authorship traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches The Rise of Celebrity Authorship shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe s satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell s biography of Charlotte Bront which sought to unearth the reality behind Jane Eyre and Josiah Henson s autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and celebrity

Medicine, Magic and Art in Early Modern Norway Ane Ohrvik, 2018-04-02 This book addresses magical ideas and practices in early modern Norway It examines a large corpus of Norwegian manuscripts from 1650 1850 commonly called Black Books which contained a mixture of recipes on medicine magic and art Ane Ohrvik assesses the Black Books from the vantage point of those who wrote the manuscripts and thus offers an original study of how early modern magical practitioners presented their ideas and saw their practices The book show how the writers viewed magic and medicine both as practical and sacred art and as knowledge worth protecting through encoding the text The study of the Black Books illuminates how ordinary people in Norway conceptualized magic as valuable and useful knowledge worth of collecting and saving despite the ongoing witchcraft prosecutions targeting the very same ideas and practices as the books promoted

Medicine Magic and Art in Early Modern Norway is essential for those looking to advance their studies in magical beliefs and practices in early modern Europe as well as those interested in witchcraft studies book history and the history of knowledge

Human Enhancement Technologies and Our Merger with Machines Woodrow Barfield, Sayoko Blodgett-Ford, 2021-06-15 A cross disciplinary approach is offered to consider the challenge of emerging technologies designed to enhance human bodies and minds Perspectives from philosophy ethics law and policy are applied to a wide variety of enhancements including integration of technology within human bodies as well as genetic biological and pharmacological modifications Humans may be permanently or temporarily enhanced with artificial parts by manipulating or reprogramming human DNA and through

other enhancement techniques and combinations thereof We are on the cusp of significantly modifying and perhaps improving the human ecosystem This evolution necessitates a continuing effort to re evaluate current laws and if appropriate to modify such laws or develop new laws that address enhancement technology A legal ethical and policy response to current and future human enhancements should strive to protect the rights of all involved and to recognize the responsibilities of humans to other conscious and living beings regardless of what they look like or what abilities they have or lack A potential ethical approach is outlined in which rights and responsibilities should be respected even if enhanced humans are perceived by non enhanced or less enhanced humans as no longer human at all Cultivating Copyright Bhamati

Viswanathan,2019-06-27 Creators and creative industries are struggling to navigate the digital age Intellectual property rights including copyrights trademarks and patents offer invaluable tools to help creative industries remain viable and sustainable But to be fully effective they must be considered as part of a greater ecosystem Cultivating Copyright offers a framework for tailoring flexible strategies and adaptive solutions suited to diverse creative industries Tailored solutions entail change on four fronts business models and strategies legal policies and practices technological measures and cultural and normative features Creating strong creative industries through tailored solutions serves critical functions promoting richly varied artistic endeavors and supporting democratic flourishing **International Human Rights, Decolonisation and Globalisation** Shelley Wright,2003-09-02 Covering a diverse range of topics case studies and theories the author undertakes a critique of the principal assumptions on which the existing international human rights regime has been constructed She argues that the decolonization of human rights and the creation of a global community that is conducive to the well being of all humans will require a radical restructuring of our ways of thinking researching and writing In contributing to this restructuring she brings together feminist and indigenous approaches as well as postmodern and post colonial scholarship engaging directly with some of the prevailing orthodoxies such as universality the individual self determination cultural relativism globalization and civil society **Cultural Studies** Lawrence Grossberg,2020-11-25 This book leading and shaping the field of cultural studies in Australia fosters a conversation about the changing and competing discursive and material conditions struggles and possibilities of the contemporary world in all their complexities and diversities **Powerful Connections** Peter William Shoemaker,2007 Powerful Connections The Poetics of Patronage in the Age of Louis XIII explores the role of patronage in shaping French literary culture between 1614 and 1661 a period that witnessed both the rise of the early modern state under Richelieu and the beginnings of modern literary culture in the salons and academies It includes readings of texts by authors such as Jean Louis Guez de Balzac Theophile de Viau Charles Sorel and Pierre Corneille that reveal the personal side of political power and its impact upon literary practice *Forthcoming Books* Rose Arny,1994-04 □□□□□□,2005 *Selected Acquisitions of the Library* Indiana University, Bloomington. Law Library,1994 *Configuring the Viewer in Transition* Josh Moses Heuman,2006 **Discourse** ,1994 **Books Made**

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