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THE CONFESIONAL NOVELS OF CHARLES DICKENS

The Confessional Fictions Of Charles Dickens

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The Confessional Fictions Of Charles Dickens:

The Confessional Fictions of Charles Dickens Barry Westburg, 1977 *The Confessional Fiction of Charles Dickens* Barry Westburg, 1977 *The Scriptures of Charles Dickens* Vincent Newey, 2016-12-05 This study focuses on Dickens's response to questions of identity, conduct, and social organization that emerged in an era of major cultural unsettlement and change, not least with the decline of religious certainty and the rise of materialism. An analysis of *A Christmas Carol* as a paradigm of his concerns and strategies in these fields is followed by close readings of novels from different stages of his career: *Oliver Twist*, *David Copperfield*, *Great Expectations*, and *Our Mutual Friend*. These and other works by Dickens are seen to reflect ideologies currently at work in his society but also more importantly to participate in the construction of needful value systems and codes for regulating behaviour. Liberal humanism and middle class hegemony feature largely in this process of culture formation where Dickens played a crucial role in formulating and promulgating such salient guiding principles as those of sympathy, marriage, and the family, economic responsibility, and hierarchy within and between groups. His treatment of the self is on one level driven by this project in shaping and stabilizing attitudes among a confederacy of readers in that it offers positive models of development of how to function and fit in, yet on another, especially in his sustained imaginative preoccupation with the figure of the outsider or misfit, this is one pre-eminent area where his writing transcends purposes of enculturation and paradoxically challenges its own ideological positions. His female characters in particular, as well as more obviously his anti-heroes, criminals, and other dissidents, are shown to question and subvert the moulds in which they are formally cast. The novels are confirmed not only as great creative achievements, an aspect this book consistently salutes, nor simply as a primary site of the evolving Victorian dispensation and revolution of ideas, but as a territory that predicts, engages, and illuminates our own complex modernity. Reference is made throughout the volume to other contemporary writings, including sociological, philosophical, and medical discourse, to recent cognate theory, and to traditions like that of Puritan spiritual autobiography which Dickens adapted to new ends.

Confession Jeremy Tambling, 1990 ***Great Expectations - Charles Dickens*** Harold Bloom, 2009 Possibly Dickens's greatest novelistic achievement *The Textual Life of Dickens's Characters* James A. Davies, 1990-01-01 This book interprets a number of Dickens's works through the detailed analysis of a single characterization in each. It is mainly concerned with the textual functions of characters, i.e. with how analyses of Dickens's methods of characterization help us understand what characters do within his texts. The author presents a selective variety of major and minor characters. Included are examples from the three main periods of Dickens's career: from his non-fiction as well as fiction, and from the combination of both, that is *Sketches by Boz*. There is an emphasis on the later books, and particularly on *Our Mutual Friend*. Contents: Introduction; Some *Sketches by Boz*; Modifying Summaries: *The Fat Boy* in *The Pickwick Papers*; *Young Bailey* in *Martin Chuzzlewit*; *Gaffer Hexam* in *Our Mutual Friend*; *Narrators*; Some Epistolary Personae; *The Troubled Traveler* in *Pictures From Italy*; *The Sentimental Paternalist* in *A Christmas Carol*; Extending the

Interface The Third Narrator in Bleak House The Middle aged Businessman The Narrator of Great Expectations Sexism and Class Bias The Narrator of Our Mutual Friend Two Re readers Knowing What Happens in Our Mutual Friend Droodiana and The Mystery of Edwin Drood Characterisation and Ideas in Little Dorrit Clennam and Calvinism Characterisation and Structure John Harmon in Our Mutual Friend Story and Text Thackeray's Skeptical Narrative and the 'Perilous Trade' of Authorship Judith L. Fisher, 2017-03-02 Drawing on the rhetorical work of James Phelan Wayne Booth's ethical criticism recent work on William Makepeace Thackeray as well as an understanding of the role of skepticism in eighteenth and nineteenth century English thought Thackeray's Skeptical Narrative and the Perilous Trade of Authorship makes a substantial contribution to nineteenth century reading practices as well as narratology in general Judith Fisher combines in this study rhetorical and ethical analysis of Thackeray's narrative techniques to trace how his fiction develops to educate his reader into what she terms a hermeneutic of skepticism This is a kind of poised reading which enables his readers to integrate his fiction into their life in what Thackeray called a world without God without becoming pessimistic or fatalistic Although Thackeray's narrative strategies have been the subject of study most have focused on Vanity Fair and Henry Esmond only and none look as closely as does this study at actual rhetorical techniques such as his use of pronominalization to interpolate the reader into his skeptical discourse Fisher also brings her analysis to bear on The Adventures of Philip and The Virginians Thackeray's last two complete novels both of which were critical failures even as contemporary critics acknowledged their stylistic excellence This is the first study to attempt to understand the puzzle of those two books Fisher recovers them from their marginalized position in Thackeray's oeuvre Fisher expertly weaves an accessible narrative theory with thoroughgoing knowledge of Thackeray's life in an integrated reading of his entire works Reading Thackeray holistically in spite of his own disruptive practices she does full justice to his critical skepticism while elucidating his canon for a new readership *Charles Dickens's Great Expectations* Harold Bloom, 2010 Presents a collection of interpretations of Charles Dickens's novel Great expectations Biblical Narrative in the Philosophy of Paul Ricoeur Kevin J. Vanhoozer, 1990-04-27 A critical account of Ricoeur's theory of narrative interpretation and its contribution to theology **Charles Dickens** Rod Mengham, 2001 This study discusses every phase of Dickens' development within his fiction while particular attention is paid to those writings which fall into the category of first person narrative It is through the use of the first person in novels letters and travel writings that Dickens reveals a good deal not only about his own identity but also about the construction of Victorian subjectivity in general The overriding focus of the analysis in this book is a literary one although it includes a series of reflections on aspects of Victorian society and culture prisons schools money poverty fallen women orphans detectives and The Great Exhibition Dickens's Fiction Stanley Friedman, 2003 British writer Dickens 1812-70 extensively used such reiterative techniques as repetition paradox and multiple perspectives to increase the complexity and appeal of his fiction says Friedman English City U of New York Queens College He looks in detail at examples in eight works written at

Dickens and Victorian Psychology Tyson Stolte, 2022 A study of the fiction of Charles Dickens that traces the intersections between nineteenth century literature and Victorian psychology and theories of the mind

Dickens and the Despised Mother Shale Preston, 2013-01-25 This work offers an original interpretation of the mothers of the protagonists in Dickens's autobiographical novels Taking Julia Kristeva's psychoanalytic concept of abjection and Mary Douglas's anthropological analysis of pollution as its conceptual framework the book argues that Dickens's primary emotional response towards the mother who abandoned him to work in a blacking warehouse was disgust and suggests that we can trace similar signs of disgust in the narrators of his fictional autobiographies David Copperfield Bleak House and Great Expectations The author provides a close reading of Dickens's autobiographical fragment and opens up the possibility that Dickens's feelings towards his mother actually bore a significant influence on his fiction The book closes with a provocative discussion of Dickens's compulsive Sikes and Nancy public readings

The Dialogics of Dissent in the English Novel Cates Baldridge, 1994 This book has two goals One is to demonstrate that pace many new historicist and neo Marxist critics the novel is a mode of discourse potentially subversive of liberal categories and parameters 6 The other is to intervene in a debate between liberal and leftist camps within Bakhtin studies by arguing that Bakhtin's theories of the novel tough minded yet determined to credit the efficacy of human voices will allow us to rediscover within that genre a margin of hope that cannot be mistaken for the product of sentimentality or wishful thinking 94 The first goal participates in the effort to engage rather than reject outright or ignore theories of ideology power and discourse deriving principally from Michel Foucault in such a way as to escape their over determined and claustrophobic consequences This corrective endeavor has inspired a number of useful studies from various critical viewpoints including most recently John Kucich's The Power of Lies Transgression in Victorian Fiction 1994 and John Maynard's Victorian Discourses on Sexuality and Religion 1994 from <http://www.jstor.org> June 30 2014

Victorian Fiction as a Bildungsroman Petru Golban, 2019-09-30 Metaphorically speaking the nineteenth century English Bildungsroman dealing with the principle of identity formation parallels Victorian fiction as a whole revealing the completion of its own formation which began in the eighteenth century Significantly the most important and popular Victorian novels are Bildungsromane in which authors construct or rather reconstruct their own life experiences as formative processes This book shows that the Bildungsroman has a development history is a specific literary system and consists of a thematic and narrative pattern It details the entrance of this newly established fictional tradition into Victorian culture and literature through Carlyle's threefold literary reception of the novel of formation and its subsequent flourishing and complexity In this respect a number of novelistic works are scrutinized and each faces the question as to whether its thematic and narrative perspectives fit the pattern and shape of the Bildungsroman

Text and Culture Daniel Cottom, 1989 Text and Culture was first published in 1989 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In Text

Culture Daniel Cottom examines the political aspects of contemporary disciplines of interpretation He pleads against limiting the act of reading by disqualifying some readings as wrong or unscholarly and he argues for the necessity of multiple readings claiming that a closed off text glosses over differences that are political in nature He proceeds then from the notion of text to culture Just as the reading of the text is conditioned by irreducible political differences so is the reading of culture Finally to illustrate and further develop his arguments Cottom presents an extensive analysis of *Great Expectations* Cottom's materials range from academic jokes to *King Lear* and the writers he discusses range from Kant to Derrida from Freud to Basil Bernstein from Ludwig Wittgenstein and Bronislaw Malinowski to Erving Goffman Clifford Geertz and Stanley Fish This study is especially concerned with the way culture and related terms such as context and norm are part of a larger discourse in the contemporary humanities and social sciences a discourse in which their effect is to repress recognition of important historical differences conflicts and possibilities At the same time that he shows how difficult it is to get beyond culture he tries to indicate how interpretation may be turned into a more socially responsible practice Daniel Cottom is associate professor of English at the University of Florida He is the author of *Social Figures* George Eliot *Social History and Literary Representation* Minnesota 1987 and *The Civilized Imagination A Study of Ann Radcliffe Jane Austen and Sir Walter Scott*

The Works of Charles Dickens ...: Christmas stories Charles Dickens, 1900 *The Works of Charles Dickens: Christmas stories [1901* Charles Dickens, 1903 **Routledge Revivals: Barnaby Rudge (1987)** Thomas Jackson Rice, 2018-02-01 Originally published in 1987 *Barnaby Rudge* is a comprehensive collection of bibliographical resources surrounding Dickens fifth novel *Barnaby Rudge* The book addresses what the author terms a prevalent lack of research surrounding the novel The collection lists bibliographic references which not only looks at the novel itself but also covers older resources that interested Dickens first critics such as the originality of the settings and characters The book's core focus is examining the novel's historical subject matter in the context of the social and political context in which it was written The book acts as a core resource for research on *Barnaby Rudge* **Student Companion to Charles Dickens** Ruth Glancy, 1999-11-30 Charles Dickens was the most popular writer of his age and is still considered one of the world's greatest novelists This well written study surveys his unusual and prolific life relating his fiction writings to his concerns and active involvement with social conditions of early Victorian England Glancy skillfully takes the reader back in time to appreciate the historical settings that inspired works like *Oliver Twist* *Great Expectations* and *A Tale of Two Cities* An entire chapter is devoted to each of these works as well as to *David Copperfield* *Hard Times* the Christmas books and the early novels from *The Pickwick Papers* to *Martin Chuzzlewit* In each chapter Glancy's analysis of plot style and character development bring these imaginative stories to life for the reader This book examines Dickens's keen understanding of human nature and draws out the themes that make works such as *A Christmas Carol* as beloved today as when first written This companion to Dickens will aid students in understanding the social context and literary genius of one of the greatest Victorian novelists The thorough biographical

chapter traces Dickens life from his childhood through the development of his multi faceted literary career The literary heritage chapter examines the tremendous influence Dickens exerted on writing then and now This volume surveys all of Dickens work and provides in depth readings of five of his novels and his Christmas works The series format makes analysis of setting plot character development and themes for each work accessible to students The alternate critical perspectives enhance readers understanding of Dickens work The selected bibliography and reviews cover both original and contemporary sources

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