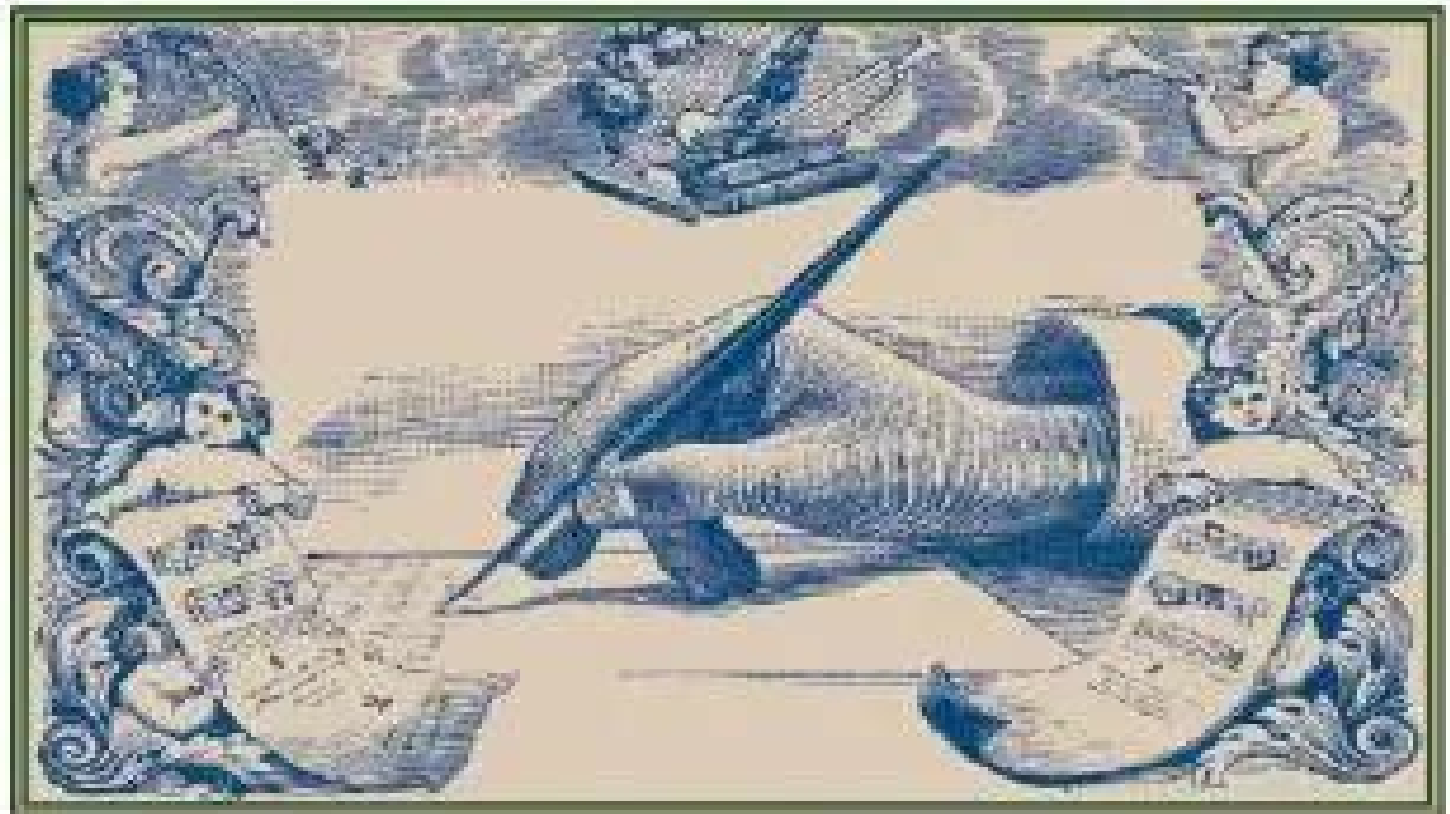


# Composers' Letters

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# The Composers Letters

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## The Composers Letters:

Letters of Composers Gertrude Norman, 2017-10-27 Excerpt from Letters of Composers An Anthology 1603 1945 Miss Emily Anderson Macmillan 8 co Ltd London and The Macmillan Company New York Emily Anderson The Letters of Mozart and His Family About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Composers' Letters* Jan Fielden, 1994 This collection of the letters from great composers is set against the music of Mozart Beethoven Schubert Wagner and Tchaikovsky The letters reveals insight into their hopes and fears their love their sadness and their struggles **Letters of Robert Schumann** Robert Schumann, This volume contains 133 intimate letters from the great composer *Letters for the Ages Great Musicians* James Drake, Edward Smyth, 2025-09-25 A collection of letters written through the ages from musicians of all genres from Mozart to Elton John For tens of thousands of years across various civilisations our species has been creating music But what is behind the human fascination with music This new volume in the Letters for the Ages series explores that question through the personal correspondence of history's most brilliant musical talent ranging from Hildegard of Bingen to Amy Winehouse Spanning from the 12th to the 21st centuries the letters assembled in this collection combine to delve into musicians personal relationship with music and the creative process behind their greatest works of art Witness your musical idols warm hearted and compassionate arrogant and angry insecure and egocentric defeated and morose The letters give a rare insight into the innermost thoughts of these great musicians who have created some of the most recognisable and beautiful music ever heard But despite the mass of talent within these pages these letters also provide the realisation that even the most extraordinary music has been created by normal people with everyday worries and preoccupations **Beethoven's Letters** Ludwig van Beethoven, 2013-07-24 Features 457 letters to fellow musicians friends greats patrons and literary men Reveals musical thoughts quirks of personality insights and daily events Includes 15 plates *Letters of Composers* Gertrude Norman, Miriam Lubell Shrifte, 1946 **Autographs and MSS. Catalogue of a Collection of ... Autograph Letters and MSS. of Every Period and Class. To be Sold ... by Messrs. Puttick & Simpson ... June, MDCCCLXVII.** Puttick and Simpson, 1867 Beethoven's Letters Ludwig van Beethoven, 1909 *Selected Letters of Michael Tippett* Thomas Schuttenhelm, 2019-11-19 Throughout his life which spanned the greater part of the twentieth century 1905 1998 Sir Michael Tippett was a prolific letter writer He wrote to a vast number of people over the years including family friends and lovers colleagues in the music world journalists poets dramatists and politicians Published to coincide with the centenary of Tippett

s birth these carefully selected letters provide us with a first hand account of the composer s private and professional experiences revealing a uniquely personal view which until now has remained largely unknown to the public Bearing witness to the atrocities and advancements of the twentieth century these letters display a fiercely creative mind struggling to construct a universal artistic expression His correspondence places the reader at the composer s side within the historical moment as a witness to the creative process Writing open uninhibited letters became common practice for Tippett his candid tone lending itself to tackling a wide range of personal and social issues From the bombing of his cottage in Oxted to the ecstatic experience of artistic breakthrough that led to progress on a new composition each new event and accomplishment is documented with clarity and urgency

**Music & Letters** ,1919      **Mendelssohn** Ferdinand Hiller,M. E. von Glehn,1874      *Selected Letters of Sergei Prokofiev* Sergey Prokofiev,1998 This volume collects for the first time in English the most representative and enlightening of Prokofiev s letters including some previously suppressed missives that have never before been published Expertly translated and annotated by Harlow Robinson the correspondence presented here covers Prokofiev s earliest years at St Petersburg Conservatory his extensive worldwide travels and his return to Moscow Among the correspondents are childhood friend Vera Alpers harpist Eleonora Damskaya ballet impresario Sergei Diaghilev theatrical director Vsevolod Meyerhold Soviet critic Boris Asafiev composers Vernon Duke and Nikolai Miaskovsky soprano Nina Koshetz musicologist Nicolas Slonimsky violinist Jascha Heifetz conductor Serge Koussevitsky and film director Sergei Eisenstein Prokofiev vividly describes often with dramatic flair and a quirky sense of humor concerts performances his compositions political events and meetings with other musicians and composers His observations are peppered with musical gossip as well as eccentric original and disarmingly apolitical insights

[The musician's world : letters of the great composers](#) Hans Gal,1978      **Letters of Ralph Vaughan Williams, 1895-1958** Hugh Cobbe,2010-09-09 The book comprises a selection of some 750 letters of the composer Ralph Vaughan Williams selected from an extant corpus of about 3 300 The letters are arranged chronologically and have been chosen to provide a cumulative pen picture of the composer in his own words In general the letters reflect VW s major preoccupations musical personal and political It was not VW s way to discuss his inner creative processes but he does discuss his music once it had been written for example there is much to illustrate the process of washing the face of his major pieces before and after they had reached the concert platform There is correspondence with collaborators such as Gilbert Murray Harold Child and Evelyn Sharpe who provided texts with his publishers mainly OUP about printing scores and parts with conductors such as Adrian Boult and John Barbirolli about performances He was in regular correspondence with fellow composers such as Gustav Holst George Butterworth Gerald Finzi Herbert Howells John Ireland Alan Bush and Rutland Boughton There were his pupils Elizabeth Maconchy and Cedric Thorpe Davie amongst others A series of close personal friendships is well represented his Cambridge contemporary and cousin Ralph Wedgwood Edward Dent and latterly Michael Kennedy Above all there are insights on his lifelong devotion to

his first wife Adeline and his growing friendship with Ursula Wood who was to become his second wife     *Letters to Beethoven and Other Correspondence: 1824-1828* Theodore Albrecht, 1996 These volumes present approximately 430 letters and documents written to Beethoven 1770 1827 as well as those written by others relatives students and secretaries on his behalf Along with over 70 of Beethoven s own letters discovered since Emily Anderson s three volume *Letters of Beethoven* these documents provide new insights into the composer s personal life They illuminate his dealings with publishers other musicians poets patrons relatives friends and a wide variety of acquaintances The documents provide important details about the composition of many works Beethoven s performance practices his criticisms of other composers and performers and his role in the Napoleonic era Gleaned from more than one hundred publications and collected from autograph sources in libraries and archives in Europe and the United States these materials have never before appeared between two covers At least sixty of the letters have never previously been published *Letters to Beethoven and Other Correspondence* vastly enlarges accessibility to Beethoven s busy life and the music he made     **Medieval Communities and the Mad** Aleksandra Nicole Pfau, 2025-10-01 The concept of madness as a challenge to communities lies at the core of legal sources *Medieval Communities and the Mad* Narratives of Crime and Mental Illness in Late Medieval France considers how communal networks ranging from the locale to the realm responded to people who were considered mad The madness of individuals played a role in engaging communities with legal mechanisms and proto national identity constructs as petitioners sought the king s mercy as an alternative to local justice The resulting narratives about the mentally ill in late medieval France constructed madness as an inability to live according to communal rules Although such texts defined madness through acts that threatened social bonds those ties were reaffirmed through the medium of the remission letter The composers of the letters presented madness as a communal concern situating the mad within the household where care could be provided Those considered mad were usually not expelled but integrated often through pilgrimage surveillance or chains into their kin and communal relationships     *Gerald Finzi's Letters, 1915-1956* Gerald Finzi, 2021 A fully annotated edition of more than 1600 letters from and to Gerald Finzi spanning the composer s life from ca the early 1920s up until his untimely death in 1956 WINNER of the 2022 C B Oldman prize by the International Association of Music Libraries Archives and Documentation Centres IAMLS UK Irl Gerald Finzi s 1901 1956 masterpiece is the radiant and touching cantata *Dies Natalis* He is also highly regarded for his Thomas Hardy song settings for his *Intimations of Immortality* and for his fine cello and clarinet concertos As a scholar he championed the then neglected composers Hubert Parry and Ivor Gurney and the eighteenth century John Stanley William Boyce and Richard Mudge composers he revived with the amateur orchestra he founded Diana McVeagh Finzi s biographer brings together more than 1600 letters from and to Gerald Finzi spanning the composer s life from the early 1920s until his untimely death in 1956 His more than 160 correspondents include Ralph Vaughan Williams Herbert Howells Edmund Rubbra Arthur Bliss and Howard Ferguson Michael Tippett Benjamin Britten and Sir John

Barbiroli the poet Edmund Blunden and the artist John Aldridge making this a portrait not only of Gerald Finzi but also of his group of composer musician and artist friends in the first half of the twentieth century In these mostly unpublished letters Finzi emerges as a multi faceted and complex character developing from a solitary introverted youth into a man with strong views and wide interests education pacifism vegetarianism the Arts and Crafts movement and the English pastoral tradition among others From amusing trivia to the deeply serious ideas and principles Finzi set out at the onset of war and in the 1950s these letters allow for first hand insights into his personality and background This definitive edition is fully annotated offering context with substantial commentaries on the correspondence illustrations by Joy Finzi a chronology bibliography and a catalogue of works     Dear Miloš: Bohuslav Martinů's letters to Miloš Šafránek Vít Zouhar, Gabriela Coufalová, 2020 The monograph consists of a set of correspondence with Miloš a Czech diplomat music journalist Martinů's biographer and a promoter of his work The volume contains the diplomatic transcriptions of 168 letters six postcard five postal cards one telegram and one lettercard from the period of 1928 1959 The vast majority of the correspondence is unilateral addressed to Miloš only two of the items were sent by Miloš The method of diplomatic transcription chosen by the authors of the edition respects the peculiarities of Martinů's linguistic expression Comprehensive annotations provide historical context and illustrate the political circumstances of the most tumultuous years of the twentieth century but they also comment on the genesis of compositions     **Letters from a Life** Benjamin Britten, 2008 Letters by the British composer to his friends family and colleagues document his life from school days to the end of World War II     **Letters to Zelter** Johann Wolfgang von Goethe, 1892

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