



The Complete Tradesman

A STUDY OF RETAILING, 1550–1820

NANCY COX



THE HISTORY OF RETAILING AND CONSUMPTION

The Complete Tradesman A Study Of Retailing 15501820 The History Of Retailing And Consumption

D.G. Brian Jones, Mark Tadajewski



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The Complete Tradesman Nancy Cox, 2016-12-05 The Complete Tradesman redresses the relative paucity of studies on the history of retailing before 1800 Based upon extensive research into diverse trade sources Cox takes issue with the surprisingly resilient stereotype of the dull and out of date shopkeeper in the early modern period showing that the retailing sector was well adapted to the social and economic needs of the day and quick to exploit new opportunities Chapters cover not only distribution shop design customer relations and networks between tradesmen but also attitudes to retailing official controls and the response to novelty By throwing light on subjects hitherto overlooked and challenging existing whiggish preoccupations with progress towards modern retailing systems this study signals a new approach to the history of retailing The focus is placed on assessing how far tradesmen especially shopkeepers satisfied and stimulated contemporary desires for consumer goods

Perceptions of Retailing in Early Modern England Nancy Cox, Karin Dannehl, 2017-05-15 Whilst there has been much recent scholarly work on retailing during the early modern period less is known about how people at the time perceived retailing both as onlookers artists and commentators and as participants Centred on the general theme of perceptions the authors address this gap in our knowledge by looking at a different aspect of consumption They focus on two ancillary themes the first is location and how contemporaries perceived the settlements in which there were shops the other is distance Pictures prints novels diaries and promotional literature of the tradespeople themselves provide much of the evidence Many of these sources are not new to historians but they have not been scrutinized and analysed with the questions in mind that are posed here The methodology to be employed has been developed by Nancy Cox over the last decade and is used successfully in her book The Complete Tradesman and in the compilation of the forthcoming Dictionary of Traded Goods and Commodities 1550 1800 This book will find a ready market with scholars concerned with British social and economic history in the early modern period Although it is first and foremost a book written by historians for historians it nevertheless borrows concepts and approaches from various disciplines concerned with theories of consumption material culture and representational art

The Routledge Companion to the History of Retailing Jon Stobart, Vicki Howard, 2018-11-08 Retail history is a rich cross disciplinary field that demonstrates the centrality of retailing to many aspects of human experience from the provisioning of everyday goods to the shaping of urban environments from earning a living to the construction of identity Over the last few decades interest in the history of retail has increased greatly spanning centuries extending to all areas of the globe and drawing on a range of disciplinary perspectives By offering an up to date comprehensive thematic spatial and chronological coverage of the history of retailing this Companion goes beyond traditional narratives that are too simplistic and Euro centric and offers a vibrant survey of this field It is divided into four broad sections 1 Contexts 2 Spaces and places 3 People processes and practices and 4 Geographical variations Chapters are written in an analytical and synthetic manner accessible to the general reader as well as challenging for specialists and with

an international perspective This volume is an important resource to a wide range of readers including marketing and management specialists historians geographers economists sociologists and urban planners **The Routledge Companion to Marketing History** D.G. Brian Jones, Mark Tadajewski, 2016-01-29 The Routledge Companion to Marketing History is the first collection of readings that surveys the broader field of marketing history including the key activities and practices in the marketing process With contributors from leading international scholars working in marketing history this companion provides nine country specific histories of marketing practice as well as a broad analysis of the field including the histories of advertising retailing channels of distribution product design and branding pricing strategies and consumption behavior While other collections have provided an overview of the history of marketing thought this is the first of its kind to do so from the perspective of companies industries and even whole economies The Routledge Companion to Marketing History ranges across many countries and industries engaging in substantive detail with marketing practices as they were performed in a variety of historical periods extending back to ancient times It is not to be missed by any historian or student of business

Shopping Spaces and the Urban Landscape in Early Modern Amsterdam, 1550-1850 Clé Lesger, 2025-10-01 In this study the appearance and location of shops in Amsterdam during the early modern period is linked to major changes in the urban economy the size and socio spatial distribution of its population and the structure of the urban grid Not only is there ample attention for the spatial distribution of shops across the urban landscape but for the first time it is also accurately charted what the exterior and interior of Amsterdam shops looked like and how they changed in the course of the centuries Partly as a result of this it has proved possible to give an impression of the ways in which retailers and customers interacted **A Cultural History of Shopping in the Early Modern Age** Tim Reinke-Williams, 2022-06-02 A Cultural History of Shopping was a Library Journal Best in Reference selection for 2022 Across Europe the Early Modern period was marked by political religious and cultural upheaval and saw the emergence of the first global economy developments which profoundly impacted how people shopped and what they were able to buy This volume engages with the key debates around continuity and change in consumer behavior in the long 16th century and the ways in which shopping became an educational and exciting act for many women men and children across the social spectrum shops and market stalls were filled with an increasingly wide range of goods made by skilled craftspeople and transported by merchants making evermore ambitious and lucrative journeys across the world Even servants and the poor were exposed to these new things for they could consume by eye and ear what they could not afford to take home in material form Although they did not yet have a word for the activity of shopping in this period men and women came to understand that this activity was more than a functional act to acquire necessities A Cultural History of Shopping in the Early Modern Age presents an overview of the period with themes addressing practices and processes spaces and places shoppers and identities luxury and everyday home and family visual and literary representations reputation trust and credit and governance regulation and the state **The Bookshop, The**

Draper, The Candlestick Maker Annie Gray, 2024-10-10 A rich lively and nostalgia provoking sensory experience this is history in its messiest most bustling human essence THE TIMES Like being in the company of a chatty trusted friend LUCY WORSLEY Impeccably researched and searingly nostalgic DAILY MAIL Bustling with rich detail historical vignettes and surprising wares this is the story of Britain's best loved but ever changing public spaces What makes a high street It's not just the shopping these are spaces where local life and culture unfold the beating hearts of our towns and cities From preserved medieval marketplaces to post war concrete precincts our high streets are playgrounds of personal indulgence hubs for community spirit sites of contentious debates and public politicking Join historian Annie Gray on an expedition down the street and through the ages through arcades department stores and backstreet shopping malls Peeping through the windows of tailors tea rooms and grocers Gray writes an essential reflection on how we lived in days gone by and what the future might bring

Furniture-Makers and Consumers in England, 1754-1851 Akiko Shimbo, 2016-04-15 Covering the period from the publication of Thomas Chippendale's The Gentleman and Cabinet Makers Director 1754 to the Great Exhibition 1851 this book analyses the relationships between producer retailers and consumers of furniture and interior design and explores what effect dialogues surrounding these transactions had on the standardisation of furniture production during this period This was an era before mass production when domestic furniture was made both to order and from standard patterns and negotiations between producers and consumers formed a crucial part of the design and production process This study narrows in on three main areas of this process the role of pattern books and their readers the construction of taste and style through negotiation and daily interactions through showrooms and other services to reveal the complexities of English material culture in a period of industrialisation

A History of Leisure Peter Borsay, 2006-02-27 Leisure is a key aspect of modern living How did our ancestors experience recreation in the past and how does this relate to the present To answer these questions Peter Borsay examines the history of leisure in Britain over the past 500 years analysing elements of both continuity and change A History of Leisure Explores a range of pastimes from festive culture and music to tourism and sport Emphasises a conceptual and critical approach rather than a simple narrative history Covers a range of themes including economy state class identities place space and time Treats the constituent parts of the British Isles as a fluid and dynamic amalgam of local and national cultures and polities Authoritative and engaging this text challenges conventional views on the history of leisure and suggests new approaches to the subject Borsay draws upon the insights provided by a variety of disciplines alongside that of history anthropology the arts geography and sociology to offer an essential guide to this fascinating area of study

Men and Menswear Laura Ugolini, 2017-03-02 Despite increasing academic interest in both the study of masculinity and the history of consumption there are still few published studies that bring together both concerns By investigating the changing nature of the retailing of menswear this book illuminates wider aspects of masculine identity as well as patterns of male consumption between the years 1880 and 1939 While previous historical studies of

masculinity have focused overwhelmingly on the moral spiritual and physical characteristics associated with notions of manliness this book considers the relationship between men and activities which were widely considered to be at least potentially unmanly selling as well as buying clothes thus shedding new light on men s lives and identities in this period

Production and Consumption in English Households 1600-1750 Darron Dean,Andrew Hann,Mark Overton,Jane Whittle,2004-08-02 This economic social and cultural analysis of the nature and variety of production and consumption activities in households in Kent and Cornwall yields important new insights on the transition to capitalism in England

Consumption and Gender in the Early Seventeenth-Century Household Jane Whittle,Elizabeth Griffiths,2012-03-01 Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610 1654 Jane Whittle and Elizabeth Griffiths have used the Le Stranges rich archive to reconstruct the material aspects of family life This involves looking not only at purchases but also at home production and gifts and not only at the luxurious but at the everyday consumption of food and medical care Consumption is viewed not just as a set of objects owned but as a process involving household management acquisition and appropriation a process that created and reinforced social links with craftsmen servants labourers and the local community It is argued that the county gentry provide a missing link in histories of consumption connecting the fashions of London and the royal court with those of middling strata of rural England Recent writing has focused upon the transformation of consumption patterns in the eighteenth century Here the earlier context is illuminated and instead of tradition and stability we find constant change and innovation Issues of gender permeate the study Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning purchases and work within the household how spending on sons and daughters differed and whether men and women attached different cultural values to household goods This single household s economy provides a window into some of most significant cultural and economic issues of early modern England innovations in trade retail and production the basis of gentry power social relations in the countryside and the gendering of family life

Stays and Body Image in London Lynn Sorge-English,2015-10-06 This book fills a significant gap in the literature on eighteenth century social and cultural history Starting with their production and trade Sorge English looks at the intricacies of the staymaker s craft the role of gender in the design and manufacture of stays and the changing shape of stays over time

Busks, Basques and Brush-Braid Pam Inder,2020-06-11 The dressmaking trade developed rapidly during the 18th and 19th centuries changing the lives of thousands of British workers Busks Basques and Brush Braid focuses on the trade and the people within it from their working conditions and earnings to their training services and relationships with customers Exploring the lives of dressmakers in fact and fiction the book looks at representations of the trade in the plays and novels of the time while surveying the often harsh realities of the workers lives From the arrival of the sewing machine to the influence of the department store it explores the impact of mechanization commercialization and modernity on a historical trade Pamela Inder illuminates a new world of

dressmaking enabled by goods like paper patterns and magazines and sets out to investigate the increasing monopoly of female dressmakers in an industry once dominated by male tailors Drawing on a range of original and hitherto unpublished sources including business records diaries letters bills and newspaper articles Busks Basques and Brush Braid reveals the untold story of the dressmaking trade Beautifully illustrated with over 80 images the book brings dressmakers into focus as real people granting new insights into working class life in 18th and 19th century Britain **The Landscape of**

Consumption Clé Lesger, 2014-04-29 This volume brings together research on retailing shopping and urban space themes that have attracted wide interest in recent decades The authors argue that the modernity of the nineteenth century is often over emphasised at the expense of recognising earlier innovation "The Urban Department Store in America, 1850-1930"

Louisa Iarocci, 2017-07-05 In the late nineteenth century the urban department store arose as a built artifact and as a social institution in the United States While the physical building type is the foundation of this comprehensive architectural study Louisa Iarocci reaches beyond the analysis of the bricks and mortar to reconsider how the spaces of selling were culturally produced spaces as well as the product of interrelated economic social technological and aesthetic forces The agenda of the book is three fold to address the lack of a comprehensive architectural study of the nineteenth century department store in the United States to expand the analysis of the commercial city as a built and represented entity and to continue recent scholarly efforts that seek to understand commercial space as a historically specific and a conceptually perceived construct The Urban Department Store in America 1850-1930 acts as a corrective to a current imbalance in the historiography of this retailing institution that tends to privilege its role as an autonomous modern building type Instead Iarocci documents the development of the department store as an urban institution that grew out of the built space of the city and the lived spaces of its occupants **The Urban Department Store in America, 1850-1930** Dr Louisa Iarocci, 2014-12-28 In the late

nineteenth century the urban department store arose as a built artifact and as a social institution in the United States While the physical building type is the foundation of this comprehensive architectural study Iarocci reaches beyond the analysis of the brick and mortar to reconsider how the spaces of selling were culturally produced spaces as well as the product of interrelated economic social technological and aesthetic forces *At Home in Renaissance Bruges* Julie De

Groot, 2022-03-29 Domestic materiality in a remarkable European city How did citizens in Bruges create a home What did an ordinary domestic interior look like in the sixteenth century And more importantly how does one study the domestic culture of bygone times by analysing documents such as probate inventories These questions seem straightforward yet few endeavours are more challenging than reconstructing a sixteenth century domestic reality from written sources This book takes full advantage of the inventory and convincingly frames household objects in their original context of use Meticulously connecting objects people and domestic spaces the book introduces the reader to the rich material world of Bruges citizens in the Renaissance their sensory engagement their religious practice the role of women and other social factors By weaving

insights from material culture studies with urban history *At Home in Renaissance Bruges* offers an appealing and holistic mixture of in depth socio economic cultural and material analysis In its approach the book goes beyond heavy handed theories and stereotypes about the exquisite taste of aristocratic elites focusing instead on the domestic materiality of Bruges middling groups Evocatively illustrated with contemporary paintings from Bruges and beyond this monograph shows a nuanced picture of domestic materiality in a remarkable European city

Micro-geographies of the Western City, c.1750-1900 Alida Clemente,Dag Lindström,Jon Stobart,2020-12-29 This book examines the overlapping spaces in modern Western cities to explore the small scale processes that shaped these cities between c 1750 and 1900 It highlights the ways in which time and space matter framing individual actions and practices and their impact on larger urban processes It draws on the original and detailed studies of cities in Europe and North America through a micro geographical approach to unravel urban practices experiences and representations at three different scales the dwelling the street and the neighbourhood Part I explores the changing spatiality of housing examining the complex and contingent relationship between public and private and commercial and domestic as well as the relationship between representations and lived experiences Part II delves into the street as a thoroughfare connecting the city but also as a site of contestation over the control and character of urban spaces Part III draws attention to the neighbourhood as a residential grouping and as a series of spaces connecting flows of people integrating the urban space Drawing on a range of methodologies from space syntax and axial analysis to detailed descriptions of individual buildings this book blends spatial theory and ideas of place with micro history With its fresh perspectives on the Western city created through the built environment and the everyday actions of city dwellers the book will interest historical geographers urban historians and architects involved in planning of cities across Europe and North America

Clothing in 17th-Century Provincial England Danae Tankard,2019-09-05 Featuring detailed analyses of clothing culture in 17th century provincial Sussex this original study draws on previously unexploited sources to create an intimate and nuanced portrait of people and their clothes An introductory chapter uses 17th century literature to identify and explore contemporary ideas about clothing the individual and society as well as the relationship between London and the provinces and the causes and consequences of conspicuous clothing consumption Subsequent chapters look at the production distribution and acquisition of clothing in Sussex and the participation of consumers in these processes the role of London as a centre of fashionable clothing consumption and the experience of wealthier consumers in shopping there the clothing worn by individual men women and older children of the middle and better sort and the extent to which they participated in contemporary London driven fashion culture A final chapter examines the clothing worn by the poor including vagrants parish paupers and the labouring poor With over 40 images *Clothing in 17th Century Provincial England* offers a new window onto early modern experiences of clothing

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