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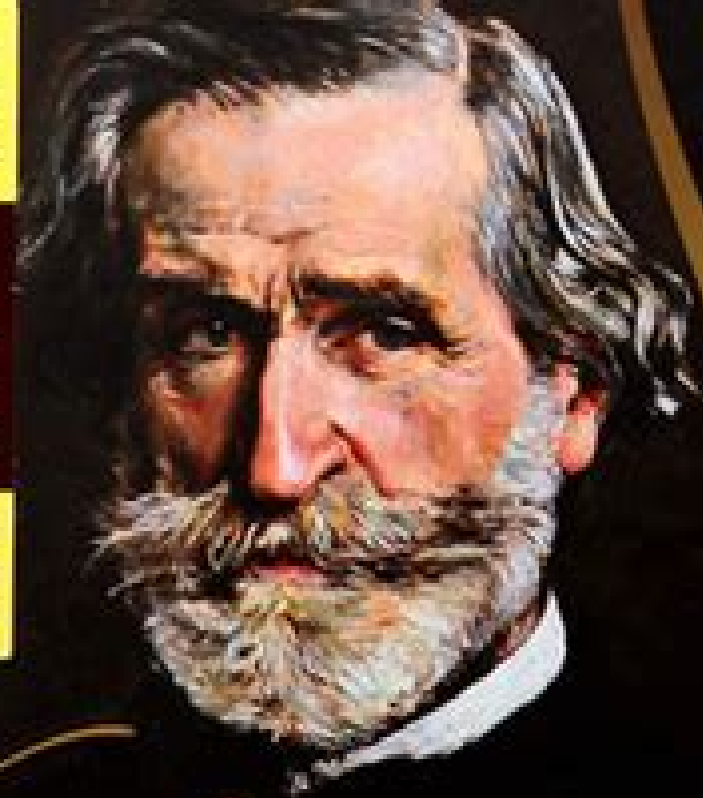
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The Complete Operas Of Verdi

Jin-Ying Zhang



The Complete Operas Of Verdi:

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operas of verdi a critical guide Charles Osborne, 1969 *The Complete Operas Of Richard Wagner* Charles Osborne, 1993-03-22 Wagner's operas can be counted among the most important works of art of the nineteenth century. But Wagner was a composer around whom violent artistic, political, and literary controversies raged during his lifetime. Even today Wagner's music seems to arouse either adulation or antipathy. In *The Complete Operas of Richard Wagner*, as in the first four volumes of his famous series on the great opera composers, Charles Osborne first describes the composer's life at the time he wrote each opera, thus providing a biographical thread which runs through the book. It follows with a thorough examination of the libretto and its sources and lastly tells the story of the opera which he links to the major musical features. This book is in effect a musical biography of Wagner, tracing his development from his first complete opera *Die Feen* to his last *Parsifal*. It serves as an invaluable guide to the often perplexing Wagner oeuvre, both for the regular opera goer and the armchair listener.

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Complete Operas Of Puccini Charles Osborne, 1983-08-22 While Puccini wrote only twelve operas during a long life three of them one acters designed to be performed together he has to be ranked today as the world s most popular composer of opera His La Boh me and Tosca are more frequently performed in the major opera houses than works by other composers and Madame Butterfly and Manon Lescaut rank not far behind What is the explanation for Puccini s enormous success How do his operas work as music and drama What was he like to contemporaries such as Verdi Toscanini and Caruso Charles Osborne author of highly successful Complete Operas of Verdi and Complete Operas of Mozart here analyzes the entire Puccini oeuvre from Tosca and Turandot to the less often performed Edgar La Fanciulla del West and La Rondine His fourfold approach linking biography with musical textual and dramatic analysis is especially valuable for Puccini who revealed many of his personal contradictions in his music and whose sense of detail can be appreciated by close study of the scores and characters For the legions of Puccini lovers everywhere this guide to his life and work can serve as an ideal reference source and opera companion

The Complete Opera Book Gustav Kobbé, 2020-08-01 Reproduction of the original The Complete Opera Book by Gustav Kobbé

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The Complete Opera Book Gustave Kobbé, 1919

The Operas of Verdi: From Don Carlos to Falstaff Julian Budden, 1978

The Operas of Verdi Julian Budden, 1973

The Complete Operas of Mozart Charles Osborne, 1983

The Operas of Verdi: Volume 3: From Don Carlos to Falstaff Julian Budden, 1992-07-09 Volume 3 covers roughly a quarter of a century a period which saw grand opera on the Parisian model established throughout Italy the reform of the Conservatories and the spread of cosmopolitan influences to an extent that convinced many that Italian music was losing its identity Verdi produced his four last and greatest operas Don Carlos Aida Otello and Falstaff in this period which ended with the advent of verismo in which a new recognizably Italian idiom was inaugurated

The New Grove Masters of Italian Opera Philip Gossett, Friedrich Lippmann, Andrew Porter, 1983 These five biographies provide the first complete survey of Italian opera from the early buffo operas of Rossini to Verdi s great masterpieces Otello and Falstaff and the verismo operas of Puccini Andrew Porter has been highly praised for his original and enlightening account of Verdi and Philip Gossett has received similar acclaim for his treatment of Rossini Porter Gossett William Ashbrooke Julian Budden Mosco Carner and Friedrich Lippmann all acknowledged experts in the field of Italian opera combine to offer insight into the traditions and workings of one of the most fascinating periods in the history of opera

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Verdi Julian Budden, 2008-04-04 In this third edition of the classic Verdi renowned authority Julian Budden offers a comprehensive overview of Verdi the man and the artist tracing his ascent from humble beginnings to the status of a cultural patriarch of the new Italy whose cause he had done much to promote and demonstrating the gradual enlargement over the years of his artistic vision This concise study is an accessible insightful and engaging summation of Verdi

scholarship acquainting the non specialist with the personal details Verdi's life with the operatic world in which he worked and with his political ideas his intellectual vision and his powerful means of communicating them through his music In his survey of the music itself Budden emphasizes the unique character of each work as well as the developing sophistication of Verdi's style He covers all of the operas the late religious works the songs and the string quartet A glossary explains even the most obscure operatic terms current in Verdi's time

Opera and the Golden West John Louis DiGaetani, Josef P. Sirefman, 1994 Opera and the Golden West is a celebration of opera's difficult past in America It focuses in part on early repertory and how European operatic masterpieces became part of American culture This book also calls attention to the efforts of American composers as they continually tried to make original contributions to a foreign musical form Throughout this anthology the contributors use a variety of approaches and styles to analyze the many aspects of opera and how the form fared in the U S In addition to observing where opera has been in this country this anthology also has an eye to the future Opera presentation in the coming century may be very different from the current experience Economics always a critical factor may well dictate a different scale of production Changing tastes in directorial and production values and the expansion of television and video into the home are indicators that a new era has arrived

The Operas of Verdi: Volume 2: From Il Trovatore to La Forza Del Destino Julian Budden, 1992-07-09 This is the second volume of Julian Budden's monumental three volume survey of the operas of Verdi Hailed on publication for its extraordinary comprehensibility the set has become the classic reference work on its subject For this new edition the author has made a host of corrections throughout and updated the text in the light of recent scholarship Volume 2 covers those works written during the decadence of the post Rossini period During this time Verdi having exhausted the vein of simple lyricism to be found in *Il Trovatore* and *La Traviata* achieved self renewal in direct confrontation with the masters of the Paris Opera with his *Les Vpres Siciliennes* A new scale and variety of musical thought can be sensed in the Italian operas that follow culminating in *La Forza del Destino*

A *Jewish Orchestra in Nazi Germany* Lily E. Hirsch, 2010 Offers a clear introduction to a fascinating yet little known phenomenon in Nazi Germany whose very existence will be a surprise to the general public and to historians Easily blending general history with musicology the book provides provocative yet compelling analysis of complex issues Michael Meyer author of *The Politics of Music in the Third Reich* Hirsch poses complex questions about Jewish identity and Jewish music and she situates these against a political background vexed by the impossibility of truly viable responses to such questions Her thorough archival research is complemented by her extensive use of interviews which gives voice to those swept up in the Holocaust A *Jewish Orchestra in Nazi Germany* is a book filled with the stories of real lives a collective biography in modern music history that must no longer remain in silence Philip V Bohlman author of *Jewish Music and Modernity* An engaging and downright gripping history The project is original the research is outstanding and the presentation lucid Karen Painter author of *Symphonic Aspirations German Music and Politics 1900-1945* The Jewish Culture League was created in Berlin in

June 1933 the only organization in Nazi Germany in which Jews were not only allowed but encouraged to participate in music both as performers and as audience members Lily E Hirsch's *A Jewish Orchestra in Nazi Germany* is the first book to seriously investigate and parse the complicated questions the existence of this unique organization raised such as why the Nazis would promote Jewish music when in the rest of Germany it was banned The government's insistence that the League perform only Jewish music also presented the organization's leaders and membership with perplexing conundrums what exactly is Jewish music Who qualifies as a Jewish composer And if it is true that the Nazis conceived of the League as a propaganda tool did Jewish participation in its activities amount to collaboration Lily E Hirsch is Assistant Professor of Music at Cleveland State University

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