

## Слово о полку Игореве

(Ратмический перевод)

Не пристало ли нам, братья,  
начать старыми словами<sup>1</sup>  
печальные повести о походе Игоря,  
Игоря Святославича?  
Начать эту повесть надо,  
следун былым ото времени,  
а не по замыслению Божна<sup>2</sup>.  
Ибо Боян, вещий,  
если кому хотел повесть воспеть,  
то растекался мысленно по древу,  
серым волком по земле,  
сирым орлом под облаками.  
Вспоминал он, как говорил,  
первых времен усобицы.  
Тогда напускал десять соколов на стадо лебедей:  
который догонял какую,  
та первой и пела повесть —  
старому Ярославу,  
храброму Мстиславу,  
что зарезал Редюю пред полками киевскими,  
красному Роману Святославичу.  
То Боян же, братья, не десять соколов  
на стадо лебедей пускал,  
но свои вешние персты  
на живые струны воскладывал:  
они же сами князем славу рокотали.

Начнем же, братья, повесть эту  
от старого Владимира<sup>3</sup> до нынешнего Игоря,  
который превозмел ум крепостью своею  
и поострил сердце свое мужеством;  
исполнившись ратного духа,  
навел свои храбрые полки  
на землю Половецкую  
за землю Русскую.

## Ének Igor hadjáról\*

### Előhang

Nem illendő-e, testvérek,  
tűstűt elkezdni régi szavakkal  
a szomorú regét Igor hadjáról,  
Svjatoszlavfia Igor hadjáratáról?  
Zendítsük hát az éneket,  
mástan történetek rendje szerint,  
nem ám Bojan szándéka szerint.  
Mert Bojan, a varázsló,  
ha dalt akart zengeni valamiről,  
gondolatként futott a fán,  
szürke farkasként a földön,  
felhők alatt kékeszürke sasként.  
Visszagondolt, mint mondá,  
régik idők harcaira.  
Akkor ő tíz sólymot eresztett a hattyú-csapatra:  
amelyikre a sólyom lecsapott,  
az énekelte legelőször  
az öreg, bölcs Jaroszlavról,  
bátor szívű Misztiszlavról,  
aki levágta Rodedjät a cserkesz csapatok előtt,  
Svjatoszlav fiáról, a szép Romanról.  
Bojan pedig, testvérek, nem tíz sólymot  
eresztett a hattyú-csapatra,  
nem ám, de bővös ujjait  
rakta az élő húrokra:  
azok pedig zengtek dicsőséget a fejedelmeknek.

Kezdjük el, testvérek, rögtön a regét  
az öreg Vladimirtől mástani Igorig,  
aki esztét erejével megköszözté,  
s aki szívét bátorsággal élesíté,  
ki eltelve harci vággyal,  
rárontott hős hadai élén  
polovecek földjére,  
orosz földért küzdve.

\* Ének Igor hadjáról. Fordította: Képes Géza. Magyar Helikon, Budapest, 1974. (A tartalmi előgaritókát — melyek az orosz szövegben nem szerepelnek — a fordító hozzájárulásával elhagytuk.)

IGLÓI ENDRE, MISLEY PÁL — RÉGI OROSZ PROZA /  
ДРЕВНЕРУССКАЯ ХУДОЖЕСТВЕННАЯ ПРОЗА. ТАНКОВЫЙ  
КЛАДЬ, 1979.

# Slovo O Polku Igoreve Sbornik

**Lev Nikolaevich Gumilev**



### **Slovo O Polku Igoreve Sbornik:**

The Igor Tale Henry R. Cooper, Jr., 2015-10-05 The great Slavic medieval epic The Igor Tale recounts the story of a Russian prince who leads his men into battle against the Mongols In 1935 Soviet scholar P N Berkov began to compile a bibliography of Western European translations of the poem later followed by several Soviet Union biographies compiling the works on the epic that had appeared in the Russian Empire or the Soviet Union Here Cooper attempts to remedy the shortcomings of previous scholar work to seriously survey the large body of non Soviet scholarship on the poem particularly Western contributions to Igor scholarship Originally published in 1978 Cooper traces foreign scholarship and translations from 1900 1976 from a wide variety of Western and some Eastern nations including the United States Great Britain France Italy Poland Japan and many other countries This title is a valuable resource for students of Literature and Slavic Studies

### **Dutch Contributions to the Eighth International Congress of Slavists, Zagreb, Ljubljana, September 3-9, 1978**

Jan M. Meijer, 1979-01-01 This volume contains 18 papers derived from presentations by Dutch linguists at the Eighth International Congress of Slavists

**The Poetics of Early Russian Literature** D.S. Likhachev, 2014-03-13 This translation of Likhachev's Poetika Drevnerusskoy Literatury The Poetics of Early Russian Literature provides a description of the basic themes of early tenth to seventeenth century Russian literature Likhachev compares literary narrative with narrative used in the representational arts Furthermore Likhachev stresses the genre based character of medieval Russian literature and shows how choice of style in medieval times depended on a genre with its own specific etiquette and how innovation was discouraged The text contrasts medieval abstraction and modern realism as Likhachev shows how realisticness gradually breaks through in specific situations such as those of princely crimes Likhachev draws contrasts in three different areas the basic stock of symbols and comparisons used in early Russian literature with those used in modern literature artistic time in folklore and early Russian literature and artistic space in folklore and early Russian literature Likhachev traces the gradual development into modern artistic time through a comparison of the chronicle the first Russian play the seventeenth century writer Avvakum and three modern authors Goncharov Dostoevsky and Saltykov Shchedrin Finally the text gives a justification for studying early literatures This book will be invaluable for students of Russian medieval and comparative literature

**The Plough that Broke the Steppes** David Moon, 2013-02-28 This is the first environmental history of Russia's steppes From the early eighteenth century settlers moved to the semi arid but fertile grasslands from wetter forested regions in central and northern Russia and Ukraine and from central Europe By the late nineteenth century they had turned the steppes into the bread basket of the Russian Empire and parts of Europe But there was another side to this story The steppe region was hit by recurring droughts winds from the east whipped up dust storms the fertile black earth suffered severe erosion crops failed and in the worst years there was famine David Moon analyses how naturalists and scientists came to understand the steppe environment including the origins of the fertile black earth He also analyses how scientists tried to

understand environmental change including climate change Farmers and the scientists who advised them tried different ways to deal with the recurring droughts planting trees irrigation and cultivating the soil in ways that helped retain scarce moisture More sustainable however were techniques of cultivation to retain scarce moisture in the soil Among the pioneers were Mennonite settlers Such approaches aimed to work with the environment rather than trying to change it by planting trees or supplying more water artificially The story is similar to the Dust Bowl on the Great Plains of the USA which share a similar environment and environmental history David Moon places the environmental story of the steppes in the wider context of the environmental history of European colonialism around the globe Josef Dobrovský and the Origins of the Igor' Tale Edward L. Keenan, 2003 This controversial and groundbreaking book revisits the origins of one of the most beloved works of East Slavic literature the Slovo o polku Igoreve The Igor Tale Edward Keenan delves into the history of the publication of the Tale and produces a meticulous analysis of its language in order to demonstrate that the text is not an authentic twelfth century document Rather Keenan argues that it is a product of the late eighteenth century created by the Bohemian scholar Josef Dobrovsk Keenan's thought provoking insights into the creation and publication of the Tale will spark scholarly debate for many years **Imagery of the Igor' Tale** Justinia Besharov, 1956 Searches for an Imaginary Kingdom Lev Nikolaevich Gumilev, 1987 This bold synthesis fills in many of the missing links between the histories of Europe and medieval China **The Czech Manuscripts** David L. Cooper, 2023-10-15 The Czech Manuscripts is dedicated to one of the most important literary forgeries on the model of Macpherson's Ossianic poetry The Queen's Court and Green Mountain Manuscripts discovered in 1817 and 1818 went on to play an outsized role in the Czech National Revival functioning as founding texts of the national mythology and serving as sacred works in the long period when they were considered genuine A successful literary forgery tells a lot about what a culture wants and needs at a particular moment One fascinating aspect of this story is how a successful fake was able to function in an integral way as part of the Czech cultural revival of the nineteenth century both because it played to expectations and nationalist values and because it met real cultural needs in many ways better than genuine historical literary works and artefacts Also fascinating is the vainglorious Vclav Hanka a prolific and dedicated forger who was likely the center of the conspiratorial ring that created the manuscripts and who went on as the librarian of the Czech National Museum to alter a number of others David Cooper analyzes what made the Manuscripts a convincing imitation of their Serbian and Russian models He looks at how translation shaped their composition and at the benefit of examining them as pseudotranslations and investigates the quasi religious rituals and commemorative practices that developed around them The Czech Manuscripts brings the Czech experience into the broader developments of European history *Slavic Epic Studies* Roman Jakobson, 2011-06-15 No detailed description available for Slavic Epic Studies **The Modern Encyclopedia of Russian and Soviet History** Joseph L. Wiczyński, 1976

**Bibliographische Einführung in Das Studium Der Slawischen Philologie** Annemarie Hille, 1959 **Saint Sergius**

**of Radonezh, His Trinity Monastery, and the Formation of the Russian Identity** David B. Miller, 2010-11-05 When Sergius of Radonezh founded a monastery near Moscow his example spawned a movement of monastic foundations throughout Russia Within three decades of his death in 1392 Sergius was recognized as a saint and by 1450 many considered him the intercessor for the Russian land who freed its people from Mongol rule Over the next century and a half thousands sought St Sergius intercession with gifts to the monastery Moscow's rulers made Sergius patron saint of their dynasty and of the Russian tsardom By 1605 the Trinity Sergius monastery was the biggest house in Russia Miller presents Trinity's dramatic history from the fourteenth century to the beginning of the Time of Troubles Using extensive archival materials he traces the evolution of Trinity's relationship to Sergius venerated and its traditions governance social composition and the lifestyle of its members In lucid prose Miller argues that St Sergius cult and monastery became integrating forces on a national scale and vital elements in the forging of a Russian identity economy and cohesive society The power of religion to shape national identity is a lively topic today and Miller's study will interest both medievalists and modern historians as well as readers of Orthodox Church history

**California Slavic Studies** Nicholas Valentine Riasanovsky, Gleb Struve, Thomas Eekman, 1980 *California Slavic Studies, Volume XI* Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 2024-03-29 This volume of California Slavic Studies showcases an interdisciplinary collection of scholarly essays and primary sources delving into the rich cultural literary and historical narratives of the Slavic world Edited by Nicholas V Riasanovsky Gleb Struve and Thomas Eekman the book features diverse topics including eschatological themes in Russian literature poetic explorations by Osip Mandelstam and historical accounts like Prince Peter Kozlovsky's correspondence This academic compilation serves as a crucial resource for understanding the complexity of Slavic contributions to global history and culture while offering readers insights into the nuanced perspectives of prominent thinkers and writers In addition to its literary analyses the volume broadens its focus to include sociocultural studies such as feminine representations in Old Russian literature and art and an examination of Jewish reforms during the Enlightened Absolutism era in Europe Scholars and enthusiasts of Slavic studies will find this edition invaluable for its depth as it bridges historical documentation and theoretical frameworks enriching the discourse on Slavic influence across disciplines This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

*Oxford Slavonic Papers* C. M. MacRobert, G. S. Smith, G. C. Stone, 2000-02-15 The Oxford Slavonic Papers contain original contributions and documents relating to the languages literatures culture and history of Russia and other Slavonic countries

**The Turkic Languages and Literatures of Central Asia** Rudolf Loewenthal, 2011-11-10 No detailed description available for The Turkic Languages and Literatures of Central Asia

*Josephus' Jewish War and its Slavonic Version* Henry Leeming, Kate

Leeming,2018-11-26 This volume presents in English translation the Slavonic version of Josephus Flavius Jewish War long inaccessible to Anglophone readers according to N A Me erskij s scholarly edition together with his erudite and wide ranging study of literary historical and philological aspects of the work a textological apparatus and commentary The synoptic layout of the Slavonic and Greek versions in parallel columns enables the reader to compare their content in detail It will be seen that the divergences are far more extensive than those indicated hitherto *Historians and Historical Societies in the Public Life of Imperial Russia* Vera Kaplan,2017-02-27 What was the role of historians and historical societies in the public life of imperial Russia Focusing on the Society of Zealots of Russian Historical Education 1895 1918 Vera Kaplan analyzes the network of voluntary associations that existed in imperial Russia showing how they interacted with state public and private bodies Unlike most Russian voluntary associations of the late imperial period the Zealots were conservative in their view of the world Yet like other history associations the group conceived their educational mission broadly engaging academic and amateur historians supporting free public libraries and widely disseminating the historical narrative embraced by the Society through periodicals The Zealots were champions of voluntary association and admitted members without regard to social status occupation or gender Kaplan s study affirms the existence of a more substantial civil society in late imperial Russia and one that could endorse a modernist program without an oppositional liberal agenda The Russian Primary Chronicle Nestor,1953 Chronicle covers the years 852 1116 of Russian history *The Reception of Ossian in Europe* Howard Gaskill,2008-12-22 Collection of international research surveying the reception of James Macpherson s Ossian poems in European literature and culture

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