

Slovenly Love

Melina Cook



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Joseph Wright



Slovenly Love:

Storying the World Rita Irwin, Erika Hasebe-Ludt, Anita Sinner, 2019-03-06 Bringing together Carl Leggo's most significant contributions over the past 30 years this book celebrates his work in curriculum studies English language arts literacy and life writing poetry and arts education Organized around three thematic sections Loving Language Narrating Ruminations and Storying the World the volume highlights his efforts across interrelated fields of inquiry including narrative and poetic inquiry contemplative inquiry and social fiction The text extends the discussion and conversation of curriculum studies and is greatly enhanced with a selection of original poetry by this incomparable poet scholar and teacher Carl Leggo is renowned not only for his ground breaking work at the University of British Columbia but also for his tremendous influence on graduate education across the English speaking world This volume honours that immense contribution in today's time of academic change and development

The Full Catastrophe Méira Cook, 2022-06-07 Winner 2023 Margaret Laurence Award for Fiction Finalist 2023 McNally Robinson Book of the Year Award A compassionate and funny novel about defining yourself the communities that support us and the journeys that secrets propel Charlie Minkoff a thirteen year old boy born with intersex traits would be happy to be left alone Living with his artist mother in a derelict loft in downtown Winnipeg perpetually wondering about the father who abandoned him and tormented in school because of his differences Charlie navigates the assorted catastrophes of his life He's helped along by the love of his beloved grandfather Oscar and the makeshift family who surround him his mother's best friend a couple of elderly shut in neighbours a mysterious girl in his class who has secrets of her own and his desperately needy and perpetually hungry dog Gellman When a school project leads him to discover that Oscar never had a bar mitzvah Charlie decides to right the historical wrong and arrange a belated ceremony But this quest will be more than he bargained for and meanwhile everyone from his doctor to his Ancestry Studies teacher keeps insisting that Charlie needs to learn to tell his own story Margaret Laurence Award winner M ira Cook's *The Full Catastrophe* is a story of psychological complexity tenderness and humour

Poetic Inquiry Pauline Sameshima, Alexandra Fidyk, Kedrick James, Carl Leggo, 2017-06-15 In the tradition of a decade of bi annual gatherings of the International Symposium on Poetic Inquiry this volume serves as the fifth refereed symposium anthology Enchantment of Place celebrates poetry and poetic voices theorizing and exploring poetic inquiry as an approach methodology and or method for use in contemporary research practices Poetic inquiry has increased in prominence as a legitimate means by which to collect assimilate analyze and share the results of research across many disciplines With this collection we hope to continue to lay the groundwork internationally for researchers scholars graduate students and the larger community to take up poetic inquiry as a way to approach knowledge generation learning and sharing This volume specifically works to draw attention to the ancient connection between poetry and the natural world with attention to broadening the ecological scope and impact of the work of poetic inquirers

The Dream Songs John Berryman, 2014-10-21 The complete Dream Songs hypnotic

seductive masterful as thrilling to read now as they ever were John Berryman's *The Dream Songs* are perhaps the funniest saddest most intricately wrought cycle of oems by an American in the twentieth century They are also more simply the vibrantly sketched adventures of a uniquely American antihero named Henry Henry falls in and out of love and is in and out of the hospital he sings of joy and desire and of beings at odds with the world He is lustful he is depressed And while Henry is breaking down and cracking up and patching himself together again Berryman is doing the same thing to the English language crafting electric verses that defy grammar but resound with an intuitive truth if he had a hundred years Henry despairs in *Dream Song 29* more weeping sleepless in all them time Henry could not make good This volume collects both 77 *Dream Songs* which won Berryman the Pulitzer Prize in 1965 and their continuation *His Toy His Dream His Rest* which was awarded the National Book Award and the Bollingen Prize in 1969 The *Dream Songs* are witty and wild an account of madness shot through with searing insight winking word play and moments of pure soaring elation This is a brilliantly sustained and profoundly moving performance that has not yet and may never be equaled

Making Love Modern Nina Miller, 1999-01-21 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh powerful voices through which to speak and write Edna St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood *Making Love Modern* uncovers the deep historical sensitivity and interest of these women's love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds *Making Love Modern* captures the literary lives of these women as well as the complex subcultures they inhabited Harlem the Village and glamorous Midtown In the end the book is a much a study of modernist New York as of women's love poetry during modernism

"After thirty Falls", 2015-07-14 Prefaced by an account of the early days of Berryman studies by bibliographer and scholar Richard J Kelly *After thirty Falls* is the first collection of essays to be published on the American poet John Berryman 1914-1972 in over a decade The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland the United Kingdom Hong Kong and the United States Exploring such areas as the poet's engagements with Shakespeare and the American sonnet tradition his use of the Trickster figure and the idea of performance in his poetics it expands the interpretive framework by which Berryman may be evaluated and studied and it will be of interest to students of modern American poetry

at all levels What makes the collection particularly valuable is its inclusion of previously unpublished material including a translation of a poem by Catullus and excerpts from the poet's detailed notes on the life of Christ thereby providing new contexts for future assessments of Berryman's contribution to the development of poetry poetics and the relationship between scholarship and other forms of writing in the twentieth century *The American Journal of Psychology* Karl M. Dallenbach, Madison Bentley, Edwin Garrigues Boring, Margaret Floy Washburn, 1928 **The Farmer's Magazine**, 1857

His Toy, His Dream, His Rest John Berryman, 2014-10-21 His Toy His Dream His Rest continues and concludes John Berryman's poem called The Dream Songs begun in 77 Dream Songs which was published in 1964 and awarded the Pulitzer Prize for poetry This longer volume contains 308 songs in all starting of course with number 78 Some of the people who addressed themselves to 77 Dream Songs went so desperately astray writes the author that I permit myself one word The poem then whatever its wide cast of characters is essentially about an imaginary character not the poet not me named Henry a white American in early middle age sometimes in blackface who has suffered an irreversible loss and talks about himself sometimes in the first person sometimes in the third sometimes even in the second he has a friend never named who addresses him as Mr Bones and variants thereof Requiescant in pace **The English dialect dictionary** Joseph Wright, 1893 The English dialect dictionary being the complete vocabulary of all dialect words still in use or known to have been in use during the last two hundred years Volume 6 T Z SPIN, 1987-02 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **The Farmer's Magazine**, **Love Has a Name** S. Ann Cole, Headstrong dominant and stubborn as hell Axia Blacksille is the queen of her own universe She calls the shots sets the rules then breaks them if she feels like it There's nothing she wants that she can't have Nothing she craves that she won't get a taste of And she neither wants nor craves tech billionaire Lovello Nelson Because if there's one thing she hates it's pretty boys But the cocky illegally handsome womanizer who has Love as a name is determined to get the saucy stubborn dark haired femme fatale beneath him and under control And he won't stop until she's his mind body and soul In a fierce war of hearts someone has to give in Submit This is bound to end in disaster A beautiful disaster **A History of Russian Literature from the Earliest Times to the Death of Dostoyevsky (1881)** Prince D. S. Mirsky, 1927 A History of Russian Literature from Its Beginnings to 1900 Prince D. S. Mirsky, 1999 Russian literature has always been inseparably linked to Russian history D S Mirsky in dealing with this fact constantly keeps in mind the ever colorful and ever changing aspects of the one in discussing the other Mirsky's book is essential reading for anyone interested in Russian literature A History of Russian Literature From its Beginnings to 1900 contains all of the author's History of Russian Literature and the

first two chapters of his Contemporary Russian Literature BOOK JACKET **A History of Russian Literature** D.S. Mirsky, 2021-06-15 This book first published in 1949 is an abridged version of Mirsky's classic two texts on Russian literature updated with a postscript by the editor assessing the development of Soviet literature Beautifully written Mirsky's analyses of Russian writers and literature go hand in hand with his takes on Russian history From the birth of Russian literature to its Soviet form this book is a lively and comprehensive examination by one of its leading scholars **Maximum Rocknroll**, 1993-07 **Country Wife and Other Plays** William Wycherley, 1998 Wycherley's four comedies are admired for their satirical wit farcical humour vivid characterization and social criticism The plays are Love in a Wood The Country Wife The Gentleman Dancing Master and The Plain Dealer This is a critical edition **The World's Wit and Humor: British**, 1910
 The Library of Wit and Humor: Chaucer to Chesterfield, 1917

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