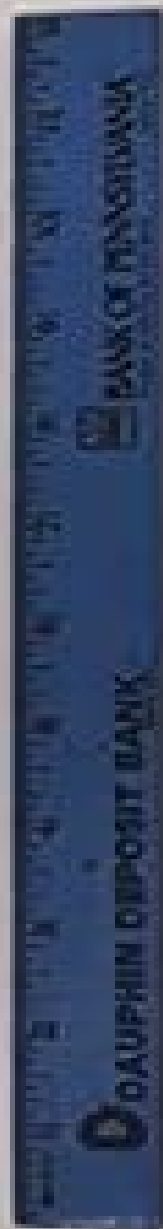


# Slipware



Contemporary Approaches

VICTORIA & MICHAEL EDEN



# Slipware A Diversity Of Approaches

**Wenbin Ji**



## **Slipware A Diversity Of Approaches:**

**Slipware** Michael Eden, Victoria Eden, 1999 A renewed interest in its techniques and appreciation of its rich vibrant qualities has today brought slipware to the forefront as a pottery of choice *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 2000 *American Book Publishing Record*, 1999 **Critical Approaches to Ancient Near Eastern Art** Brian A. Brown, Marian H. Feldman, 2013-12-13 This volume assembles more than 30 articles focusing on the visual material and environmental arts of the Ancient Near East Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself Not intended to be comprehensive the volume instead captures a cross section of the field of Ancient Near Eastern art history as it stands in the second decade of the twenty first century The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture *Ten Thousand Years of Pottery* Emmanuel Cooper, 2000 The finest history of pottery available this book offers an inspirational journey through one of the oldest and most widespread of human activities

**Ceramics and Change in the Early Bronze Age of the Southern Levant** Graham Philip, Douglas Baird, 2000-12-01 This book sets out the primary issues and current debates in the use of ceramics to reconstruct and explain cultural economic and social processes in the Early Bronze age By bringing together research on pottery from various parts of the southern Levant it allows direct comparison of contemporary material from different regions Alongside these empirical studies are discussions of general ceramic issues so that the book highlights the potential of pottery as an investigative tool and indicates fruitful directions for future research within the traditionally conservative field of Levantine archaeology *A Fragmented History* Gijs Willem Tol, 2012 This dissertation presents four methodological case studies that elaborate on the results of two field survey projects the Astura and Nettuno surveys that were carried out by the Groningen Institute of Archaeology GIA The case studies aim at investigating biasing factors that limit the analytical and comparative value of data from archaeological survey in general using these two projects as a suitable testing ground Both surveys carried out between 2003 and 2005 fell within the ambit of the Pontine Region Project PRP a long term research program aimed at the diachronic archaeological investigation of the various landscape units forming this region They covered two contiguous areas situated on the Tyrrhenian seaboard approximately 60 kilometres south of Rome The study area comprises the communal area of the modern town of Nettuno as well as the lower valleys of the Astura and Moscarello rivers see fig 0 1 2 As such it incorporates parts of the hinterland of the ancient towns of Antium and Satricum In chronological terms this dissertation considers a time span of 1300 years from the 6th century BC to the 7th century AD **Subject Guide to Books in Print**, 1991 *The British National Bibliography* Arthur James Wells, 2000 *The Next Whole Earth Catalog* Stewart Brand, 1980 *Journal of Roman*

Archaeology ,1990      **A Companion to Cities in the Greco-Roman World** Miko Flohr,Arjan Zuiderhoek,2024-09-11  
Provides a thorough examination of Greek and Roman urbanism in a single volume A Companion to Cities in the Greco Roman World offers in depth coverage of the most important topics in the study of Greek and Roman urbanism Bringing together contributions by an international panel of experts this comprehensive resource addresses traditional topics in the study of ancient cities including civic society politics and the ancient urban landscape as well as less frequently explored themes such as ecology war and representations of cities in literature art and political philosophy Detailed chapters present critical discussions of research on Greco Roman urban societies city economies key political events significant cultural developments and more Throughout the Companion the authors provide insights into major developments debates and approaches in the field An unrivalled reference work on the subject A Companion to Cities in the Greco Roman World Offers wide ranging thematic and multidisciplinary coverage of Greco Roman urbanism Focusses on both the archaeological spatial architectural as well as the historical institutions social structures aspects of ancient cities Makes Greco Roman urbanism accessible to scholars and students of urbanism in other historical periods up to the present day Integrates a uniquely broad range of topics themes and sources all enriched with coverage of the very latest work in the field Discusses topics such as urbanization urban development warfare socio economic structures and literary and philosophical representations of cities Part of the authoritative Blackwell Companions to the Ancient World series A Companion to Cities in the Greco Roman World is an excellent resource for advanced undergraduate and graduate students researchers and lecturers in Classics Ancient History and Classical Mediterranean Archaeology as well as historians and archaeologists looking to update their knowledge of Greek or Roman urbanism      **Walking with the Unicorn: Social Organization and Material Culture in Ancient South Asia** Dennys Frenez,Gregg M. Jamison,Randall W. Law,Massimo Vidale,Richard H. Meadow,2018-08-13 This volume a compilation of original papers written to celebrate the outstanding contributions of Jonathan Mark Kenoyer to the archaeology of South Asia over the past forty years highlights recent developments in the archaeological research of ancient South Asia with specific reference to the Indus Civilization      *Plain Pottery Traditions of the Eastern Mediterranean and Near East* Claudia Glatz,2016-07 This volume reevaluates the role and social significance of plain pottery traditions in a range of early complex societies of the Near East and Eastern Mediterranean from both historically specific perspectives and from a comparative point of view      Globalizing Roman Culture Richard Hingley,2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads

of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information

**Encyclopedia of Historical Archaeology** Charles E. Orser Jnr, 2002-09-11 The Encyclopedia of Historical Archaeology is a ground breaking compendium of information about this ever growing field Concentrating on the post 1400 period as well as containing generic explanations of historical archaeology where needed the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites [Across the Corrupting Sea](#) Cavan Concannon, Lindsey A. Mazurek, 2016-03-17 Across the Corrupting Sea Post Braudelian Approaches to the Ancient Eastern Mediterranean reframes current discussions of the Mediterranean world by rereading the past with new methodological approaches The work asks readers to consider how future studies might write histories of the Mediterranean moving from the larger pan Mediterranean approaches of The Corrupting Sea towards locally oriented case studies Spanning from the Archaic period to the early Middle Ages contributors engage the pioneering studies of the Mediterranean by Fernand Braudel through the use of critical theory GIS network analysis and postcolonial cultural inquiries Scholars from several time periods and disciplines rethink the Mediterranean as a geographic and cultural space shaped by human connectivity and follow the flow of ideas ships trade goods and pilgrims along the roads and seascapes that connected the Mediterranean across time and space The volume thus interrogates key concepts like cabotage seascapes deep time social networks and connectivity in the light of contemporary archaeological and theoretical advances in order to create new ways of writing more diverse histories of the ancient world that bring together local contexts literary materials and archaeological analysis *Ceramics Monthly*, 1999-06 *Islands Under Influence* Ann-Louise Schallin, 1993 *Wood-fired Ceramics* Coll Minogue, Robert Sanderson, 2000-03-08 This book describes the development of the main types of wood fired kilns used by today s potters

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