

Slaves and Missionaries

The Disintegration of Jamaican
Slave Society, 1787–1834

Mary Turner



Slaves Missionaries The Disintegration Of Jamaican Slave Society 1787 1834

Padraic X. Scanlan



Slaves Missionaries The Disintegration Of Jamaican Slave Society 1787 1834:

Slaves and Missionaries Mary Turner, 1998 On 27 December 1831 a fire on Kensington Estate in St James Jamaica signalled the start of one of the largest slave revolts in the Caribbean Its leaders were leaders also in the mission churches and the independent sects and their followers expected the missionaries to support them in their bid for wage work and free status The missionaries however sent to save souls from sin in the face of planter hostility were explicitly committed to neutrality on the slavery issue This book traces the response of all classes in Jamaican society to mission work focusing in particular on the dynamic interplay between slaves and missionaries Embraced as fellow sinners assured of spiritual equality of all before God their intellectual equality with whites demonstrated in schools and classes the slaves imbued Christianity with political purpose and questioned why blacks and whites were equal after death but slave and master in life The slaves transformed the question into action in the political circumstances created by the decade long campaign for abolition and in doing so made the missionaries themselves into committed anti slavery campaigners *Slaves and Missionaries*, 1998

Religion and Society in Post-emancipation Jamaica Robert J. Stewart, 1992 What role did religion or the agents of religion both European and Afro Jamaican play in the conflicts that characterized the formation of a creole society in Jamaica after emancipation Beginning from this question Robert J Stewart has produced the most comprehensive available treatment of the religious social and cultural history of nineteenth century Jamaica This remarkable volume explores the interaction of two Christianities one European and the other African based It examines the organization presence politics and mission philosophy of the major Christian denominations as well as the creative responses of Afro Jamaicans to evangelization The ideological theological and racial assumptions embraced by the various denominations and missionaries prevented them from valuing Africanisms in the religious and cultural heritage of Afro Jamaicans and with Baptist exceptions from identifying with the latter s aspirations and social problems In consequence Afro Jamaican religion became a source of identity and resistance against European cultural hegemony in Jamaica Drawing on rich troves of documents unavailable in the United States Stewart develops major new accounts of the processes of syncretism and creolization His grasp of European intellectual history and deft critiques of prior scholarship add to the importance of this work An excellent raconteur the author also presents a vivid portrait gallery of both missionaries and Afro Jamaicans during this crucial period in the island s history

The British Missionary Enterprise Since 1700 Jeffrey Cox, 2007-11-22 A fresh and much needed overview of the fascinating and controversial subject that is history of the missionary Jeffrey Cox presents a balanced survey which examines Britain as the home base of missions and the impact of the missions themselves *Wesley and Methodist Studies* Geordan Hammond, William Gibson, 2012-03 Wesley and Methodist Studies WMS publishes peer reviewed essays that examine the life and work of John and Charles Wesley their contemporaries proponents or opponents in the eighteenth century Evangelical Revival their historical and theological antecedents their successors in the Wesleyan tradition and studies of the Wesleyan

and Evangelical traditions today Its primary historical scope is the eighteenth century to the present however WMS will publish essays that explore the historical and theological antecedents of the Wesleys including work on Samuel and Susanna Wesley Methodism and the Evangelical Revival WMS has a dual and broad focus on both history and theology Its aim is to present significant scholarly contributions that shed light on historical and theological understandings of Methodism broadly conceived Essays within the thematic scope of WMS from the disciplinary perspectives of literature philosophy education and cognate disciplines are welcome WMS is a collaborative project of the Manchester Wesley Research Centre and The Oxford Centre for Methodism and Church History Oxford Brookes University

Slave Empire Padraic X. Scanlan, 2020-11-26

Engrossing and powerful rich and thought provoking Fara Dabhoiwala Guardian Path breaking a major rewriting of history Mihir Bose Irish Times Slave Empire is lucid elegant and forensic It deals with appalling horrors in cool and convincing prose The Economist The British empire in sentimental myth was more free more just and more fair than its rivals But this claim that the British empire was free and that for all its flaws it promised liberty to all its subjects was never true The British empire was built on slavery Slave Empire puts enslaved people at the centre the British empire in the eighteenth and nineteenth centuries In intimate human detail Padraic Scanlon shows how British imperial power and industrial capitalism were inextricable from plantation slavery With vivid original research and careful synthesis of innovative historical scholarship Slave Empire shows that British freedom and British slavery were made together

Crossing Boundaries Darlene Clark Hine, Jacqueline McLeod, 1999 The essays assembled in Crossing Boundaries reflect the international dimensions commonalities and discontinuities in the histories of diasporan communities of colour People of African descent in the New World the United States Latin America and the Caribbean share a common set of experiences domination and resistance slavery and emancipation the pursuit of freedom and struggle against racism No unitary explanation can capture the varied experiences of black people in diaspora Knowledge of individual societies is illuminated by the study and comparison of other cultural histories This volume growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University elaborates the profound relationship between curriculum and pedagogy Crossing Boundaries embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience culture and identity across diasporas Contributors include Thomas Holt George Fredrickson Jack P Green David Barry Gaspar Earl Lewis Elliott Skinner Frederick Cooper Allison Blakely Kim Butler and Rosalyn Terborg Penn

Water from the Rock Sylvia R. Frey, 1991 The era of the American Revolution was one of violent and unpredictable social economic and political change and the dislocations of the period were most severely felt in the South Sylvia Frey contends that the military struggle there involved a triangle two sets of white belligerents and approximately 400 000 slaves She reveals the dialectical relationships between slave resistance and Britain's Southern Strategy and between slave resistance and the white independence movement among Southerners and shows how how these

relationships transformed religion law and the economy during the postwar years

The Hart Sisters Moira Ferguson, Anne Hart Gilbert, Elizabeth Hart Thwaites, 1993-01-01 Daughter of a black slaveholder father Anne Hart Gilbert and Elizabeth Hart Thwaites were among the first educators of slaves and free African Caribbeans in late eighteenth and early nineteenth century Antigua These members of the free colored community who married white men and played an active role as educators antislavery activists and Methodist evangelicals were also among the first African Caribbean female writers This exceptional volume offers for the first time a collection of their writings Because the records of the Hart sisters are rare and original testimony from black women of the time they will be of great interest to the modern scholar Autobiographical and biographical narrative along with antislavery tracts hymns devotional poetry and religious documents vividly reveal the lives of these courageous women Their writings illuminate the complex of racial spiritual and class and gender based divisions as well as attitudes of Anglophone Caribbean society Moira Ferguson s introduction situates the Hart sisters in historical context and explains how their writings helped establish a specific black Antiguan cultural identity

Achieving Inclusive Education in the Caribbean and Beyond Stacey N. J. Blackman, Dennis A. Conrad, Launcelot I. Brown, 2019-05-28 This book offers an international perspective of philosophical conceptual and praxis oriented issues that impinge on achieving education for all students It sheds light on the historical systemic structural organizational and attitudinal barriers that continue to be antithetical to the philosophy and practice of inclusive education within the Caribbean The first section of the book examines how globalized views of inclusion informed by philosophical ideas from the North have influenced and continue to influence the equity in education agenda in the region The second section considers how exclusion and marginalization still occur across selected Caribbean islands It provides both quantitative and qualitative data about the nature and experience of exclusion in selected Caribbean islands the UK and USA The third section tackles the practical realities of transforming education systems in the Caribbean for inclusion In particular it identifies teacher practices as the mainsite of interrogation that needs to be tackled if inclusion is to be successful The fourth and final section examines the contribution of principals and exemplars to the development and advocacy for inclusive education It discusses how educational leadership is understood as well as the role of school principals in making inclusion a reality in schools the challenges experienced and the qualities of education leaders

Origins of the Black Atlantic Laurent Dubois, Julius S. Scott, 2013-01-11 Between 1492 and 1820 about two thirds of the people who crossed the Atlantic to the Americas were Africans With the exception of the Spanish all the European empires settled more Africans in the New World than they did Europeans The vast majority of these enslaved men and women worked on plantations and their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries Until relatively recently comparatively little attention was paid to the perspectives daily experiences hopes and especially the political ideas of the enslaved who played such a central role in the making of the Atlantic world Over the past decades however huge strides have

been made in the study of the history of slavery and emancipation in the Atlantic world This collection brings together some of the key contributions to this growing body of scholarship showing a range of methodological approaches that can be used to understand and reconstruct the lives of these enslaved people **United States Reconstruction across the Americas** William A. Link, 2019-06-03 The book explores how emancipation nationhood and nationalism and the spread of market capitalism all central to U S Reconstruction were interwoven with patterns of post Civil War global political social and economic developments **The Oxford History of the British Empire: The eighteenth century** Peter James Marshall, 1998 Examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars a crucial phase in the creation of the modern British Empire *Slave Missions and the Black Church in the Antebellum South* Janet Duitsman Cornelius, 1999 How slaves created the organized black church while still under the oppression of bondage **'I Want to Disturb My Neighbour'** Verene Shepherd, 2007 This collection of 21 papers selected from presentations internationally reflect the depth and focus of Professor Shepherd s work over the past ten years in the areas of conquest and colonialization slavery and anti slavery post slavery society the project of decolonialization and the role of gender *British West Indian Newspapers and the Abolition of Slavery* Andrew Lewis, 2024-06-07 This book is the first overall survey of the British West Indian press in the early nineteenth century a critical period in the history of the region Based on extensive and ground breaking archival research this volume provides an in depth history of early nineteenth century British West Indian newspapers and potted biographies of the journalists who produced them The author examines the economics underpinning newspapers and a political spectrum unique to the West Indian press is also posited Towards one end sat a small group of liberal newspapers that outraged white colonists by arguing for civil and political rights to be extended to so called free coloureds and for the abolition of slavery scattered at various points towards the other end of the spectrum were newspapers still best collectively described as the planter press the traditional term used in the literature Starting from this basic conceptual framework the volume shows how the press landscape in the British Caribbean at this time was more volatile and complex than has been previously thought This volume will be of value to academics undergraduates and postgraduates studying Caribbean and media history and those interested in modern history Mission Or Submission? Armando Lampe, 2001 Studie over de relatie tussen de kerk en de slavenmaatschappij *The Caribbean Race Reader* Victoria J. Collis-Buthlezi, Aaron Kamugisha, 2024-09-11 This book is the first critical anthology in English on the history and legacy of race in the Caribbean It brings together the major debates lines of inquiry and theories around race and racism that have emerged out of the Caribbean from the beginning of European colonization at the end of the fifteenth century to the period of decolonization in the aftermath of World War II This critical anthology stakes out the unique contribution made by the region to the global history of race The Caribbean Race Reader provides students and scholars of the region with vital access to some of the most important contributions on race and Caribbean society many of which are

difficult to access and assembles them together as part of a series of key debates At a time when the searing realities of race and antiblack racism stand out as global existential crises this volume both documents the Caribbean s important contribution to global histories of race and provides an excellent overview of the quest by the region s radical intelligentsia to undo racism s contemporary legacies *Re-imagining Democracy in Latin America and the Caribbean, 1780-1870* Eduardo Posada Carbó, Joanna Innes, Mark Philp, 2023 This book explores the ways in which people in Latin America and the Caribbean joined with others in Europe and the United States to re imagine the ancient term democracy so as to give it relevance and power in the modern world In all these regions that process largely followed the French Revolution in Latin America it more especially followed independence movements of the 1810s and 20s The book looks at how a variety of political actors and commentators used the term to characterize or argue about modern conditions through the ensuing half century by 1870 it was firmly established in mainstream political lexicons throughout the region Following introductory scene setting and overview chapters specialists contribute wide ranging accounts of aspects of the context in which the word was re imagined six final chapters explore differences in its fortune from place to place *Discourses of Slavery and Abolition* B. Carey, M. Ellis, S. Salih, 2004-05-25 *Discourses of Slavery and Abolition* brings together for the first time the most important strands of current thinking on the relationship between slavery and categories of writing oratory and visual culture in the long Eighteenth century The book begins by examining writing about slavery and race by both philosophers and by authors such as Aphra Behn It considers self representation in the works of Ignatius Sancho Olaudah Equiano James Williams and Mary Prince The final section reads literary and cultural texts associated with the abolition movements of the Eighteenth and Nineteenth centuries moving beyond traditional accounts of the documents of that movement to show the importance of religious writing children s literature and the relationship between art and abolition

The Enigmatic Realm of **Slaves Missionaries The Disintegration Of Jamaican Slave Society 1787 1834**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Slaves Missionaries The Disintegration Of Jamaican Slave Society 1787 1834** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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