

AFRICAN  
STUDIES

# SLAVERY AND COLONIAL RULE IN FRENCH WEST AFRICA

MARTIN KLEIN



# Slavery And Colonial Rule In French West Africa

**Joel Quirk**



## **Slavery And Colonial Rule In French West Africa:**

**Slavery and Colonial Rule in French West Africa** Martin A. Klein, 1998-07-28 Martin Klein's book is a history of slaves during the nineteenth and twentieth centuries in three former French colonies. It investigates the changing nature of local slavery over time and the evolving French attitudes towards it through the phases of trade, conquest, and colonial rule. The heart of the study focuses on the period between 1876 and 1922 when a French army composed largely of slave soldiers took massive numbers of slaves in the interior while in areas near the coast hesitant actions were taken against slave raiding, trading, and use. After 1900 the French withdrew state support of slavery and as many as a million slaves left their masters. A second exodus occurred after World War I when soldiers of slave origin returned home. The renegotiation of relationships between those who remained and their masters carries the story into the contemporary world. **Slavery and Colonial Rule in Africa**

Martin A. Klein, Suzanne Miers, 2013-05-13 This book brings together a series of new case studies, some by young scholars, others by widely published authors. All are based on original research and designed to enhance our understanding of the process of the abolition of slavery in Africa at the grass roots level. Part of the studies are on new areas of interest such as the German colonies and the Algerian Sahara. Others throw new light on questions already debated such as emancipation of the Gold Coast. Some focus on the impact of abolition on particular groups of slaves such as the royal slaves in Nigeria and concubines in Morocco. Among the themes considered is the role of slaves in their own emancipation, the short and long term results of abolition, the role of the League of Nations, and the vestiges of slavery in Africa today. **Colonial and**

**Postcolonial Africa** Rosina Beckman, 2016-12-14 *Islam and Social Change in French West Africa* Sean

Hanretta, 2009-03-23 Exploring the history and religious community of a group of Muslim Sufi mystics in colonial French West Africa, this study shows the relationship between religious, social, and economic change in the region. It highlights the role that intellectuals played in shaping social and cultural change and illuminates the specific religious ideas and political contexts that gave their efforts meaning. In contrast to depictions that emphasize the importance of international networks and anti-modern reaction in twentieth-century Islamic reform, this book claims that in West Africa such movements were driven by local forces and constituted only the most recent round in a set of centuries-old debates about the best way for pious people to confront social injustice. It argues that traditional historical methods prevent an appreciation of Muslim intellectual history in Africa by misunderstanding the nature of information gathering during colonial rule and misconstruing the relationship between documents and oral history. *"Dangerous Vagabonds"* Robin A. Hardy, 2025-03-31

*Dangerous Vagabonds* examines the problem of illicit slavery in Senegal following the 1848 emancipation law. Where traditional scholarship relates its persistence to the economic and logistic pressures in the region as well as a strong indigenous tradition of forced labor, this study goes further to show that inherent factors within the culture of French colonialism made abolishing the institution exceedingly difficult. In 1848 when slavery was abolished across greater France, the practice

remained virtually intact in the French colony of Senegal on the west coast of Africa. Slavery would continue to be practiced in the colony and its expanding borderlands until at least 1905 when this study ends. This work takes a multi-faceted approach by examining three aspects of French imperial culture that mitigated slave freedom in Senegal: the views of race and slavery maintained by Senegal's influential multi-racial mixed-race population; French ethnological assessments of the aptitude and capabilities of black West Africans; and related a trend within French political culture to deny metropolitan rights to the non-white colonized. A phenomenon that intensified in far-flung French territories that were not completely under French control and where few whites resided. In complexifying post-colonial literature of West Africa, this study will be a useful resource to students and scholars of the history of slavery, colonial history and West African studies.

**The Anti-Slavery Project** Joel Quirk, 2011-05-26 It is commonly assumed that slavery came to an end in the nineteenth century. While slavery in the Americas officially ended in 1888, millions of slaves remained in bondage across Africa, Asia and the Middle East well into the first half of the twentieth century. Wherever laws against slavery were introduced, governments found ways of continuing similar forms of coercion and exploitation such as forced bonded and indentured labor. Every country in the world has now abolished slavery, yet millions of people continue to find themselves subject to contemporary forms of slavery such as human trafficking, wartime enslavement and the worst forms of child labor. The Anti-Slavery Project: From the Slave Trade to Human Trafficking offers an innovative study in the attempt to understand and eradicate these ongoing human rights abuses. In The Anti-Slavery Project, historian and human rights expert Joel Quirk examines the evolution of political opposition to slavery from the mid-eighteenth century to the present day. Beginning with the abolitionist movement in the British Empire, Quirk analyzes the philosophical, economic and cultural shifts that eventually resulted in the legal abolition of slavery. By viewing the legal abolition of slavery as a cautious first step rather than the end of the story, he demonstrates that modern anti-slavery activism can be best understood as the latest phase in an evolving response to the historical shortcomings of earlier forms of political activism. By exposing the historical and cultural roots of contemporary slavery, The Anti-Slavery Project presents an original diagnosis of the underlying causes driving one of the most pressing human rights problems in the world today. It offers valuable insights for historians, political scientists, policy makers and activists seeking to combat slavery in all its forms.

**The Palgrave Handbook of African Colonial and Postcolonial History** Martin S. Shanguhuya, Toyin Falola, 2018-01-28 This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization and postcolonial politics to religion, development, sexuality and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment.

while new and emerging themes are situated as the book's core strength The result is a comprehensive vital picture of where the field of modern African history stands today

### **Ransoming Prisoners in Precolonial Muslim Western Africa**

Jennifer Lofkrantz, 2023 Introduction Chapter One Islamic Discourse on Slavery and Ransoming before 1800 Chapter Two The Policy and Practice of Ransoming in the Maghrib Chapter Three Jihad the Sokoto Caliphate and Ransoming Chapter Four The Jihad of Umar Taal and its Ransoming Non Policies Chapter Five The Negotiation and Practice of Ransoming Captives Conclusion

### **Domestic Violence and the Law in Colonial and Postcolonial Africa** Emily S. Burrill, Richard L.

Roberts, Elizabeth Thornberry, 2010-08-15 Domestic Violence and the Law in Colonial and Postcolonial Africa reveals the ways in which domestic space and domestic relationships take on different meanings in African contexts that extend the boundaries of family obligation kinship and dependency The term domestic violence encompasses kin based violence marriage based violence gender based violence as well as violence between patrons and clients who shared the same domestic space As a lived experience and as a social and historical unit of analysis domestic violence in colonial and postcolonial Africa is complex Using evidence drawn from Sub saharan Africa the chapters explore the range of domestic violence in Africa's colonial past and its present including taxation and the insertion of the household into the broader structure of colonial domination African histories of domestic violence demand that scholars and activists refine the terms and analyses and pay attention to the historical legacies of contemporary problems This collection brings into conversation historical anthropological legal and activist perspectives on domestic violence in Africa and fosters a deeper understanding of the problem of domestic violence the limits of international human rights conventions and local and regional efforts to address the issue

### ***The Rise and Fall of Modern Empires, Volume I*** Owen White, 2017-03-02 This collection brings together

twenty one articles that explore the diverse impact of modern empires on societies around the world since 1800 Colonial expansion changed the lives of colonised peoples in multiple ways relating to work the environment law health and religion Yet empire builders were never working with a blank slate colonial rule involved not just coercion but also forms of cooperation with elements of local society while the schemes of the colonisers often led to unexpected outcomes Covering not only western European nations but also the Ottomans Russians and Japanese whose empires are less frequently addressed in collections this volume provides insight into a crucial aspect of modern world history

### **Women and Slavery: Africa, the Indian Ocean world, and the medieval north Atlantic** Gwyn Campbell, Suzanne Miers, Joseph Calder Miller, 2007 The

particular experience of enslaved women across different cultures and many different eras is the focus of this work

**Wicked Flesh** Jessica Marie Johnson, 2020-08-28 The story of freedom pivots on the choices black women made to retain control over their bodies and selves their loved ones and their futures The story of freedom and all of its ambiguities begins with intimate acts steeped in power It is shaped by the peculiar oppressions faced by African women and women of African descent And it pivots on the self conscious choices black women made to retain control over their bodies and selves their

loved ones and their futures Slavery's rise in the Americas was institutional carnal and reproductive The intimacy of bondage whet the appetites of slaveowners traders and colonial officials with fantasies of domination that trickled into every social relationship husband and wife sovereign and subject master and laborer Intimacy corporeal carnal quotidian tied slaves to slaveowners women of African descent and their children to European and African men In *Wicked Flesh* Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the Atlantic world Johnson draws on archival documents scattered in institutions across three continents written in multiple languages and largely from the perspective of colonial officials and slave owning men to recreate black women's experiences from coastal Senegal to French Saint Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast Centering New Orleans as the quintessential site for investigating black women's practices of freedom in the Atlantic world *Wicked Flesh* argues that African women and women of African descent endowed free status with meaning through active aggressive and sometimes unsuccessful intimate and kinship practices Their stories in both their successes and their failures outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World

International Statebuilding in West Africa Abu Bakarr Bah, Nikolas Emmanuel, 2024-08-06 At the turn of the twenty first century manipulation of the democratic process coupled with preexisting political and economic grievances led to years long civil wars in Sierra Leone Liberia and Cote d'Ivoire During and after these conflicts international peacekeeping efforts and humanitarian intervention became the dominant paths for restoring stability by rebuilding the state Using these three countries as case studies this manuscript sheds light on internationally driven state building in war torn West African nations the problematic nature of the postcolonial state and the difficulties of securing its people's wellbeing Connecting peace and conflict democracy and international development studies Bah and Emmanuel argue that there is a clear nexus between the concepts and practices of peace building and statebuilding that peace building and statebuilding are not domestic matters alone but also matters of global intervention and that civil wars can be viewed as opportunities for state building through creative postwar partnerships and organization This study goes beyond the familiar concepts of failed states R2P peacekeeping and peace mediation and introduces and enhances the concepts of state decay new humanitarianism people centered liberalism and institutional design In doing so it provides critical lessons that local and international actors can draw on as they try to figure out practical solutions to the political economic and social problems that impede the development of peaceful and democratic multiethnic postcolonial states in Africa and beyond Applying comparative historical methods and theory to archival materials and expert interviews *International Statebuilding in West Africa* seeks to shift the discourse on civil wars from their causes and implications to the opportunities they provide to rework failed states and to shift the discourse on African states from their colonial and neocolonial legacies to their shared moral and security interests with the rest of the world

*Fevers, Feuds, and Diamonds*

Paul Farmer, 2020-11-17 Paul Farmer brings his considerable intellect empathy and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014 It is hard to imagine a more timely or important book Bill and Melinda Gates The history is as powerfully conveyed as it is tragic Illuminating Invaluable Steven Johnson The New York Times Book Review In 2014 Sierra Leone Liberia and Guinea suffered the worst epidemic of Ebola in history The brutal virus spread rapidly through a clinical desert where basic health care facilities were few and far between Causing severe loss of life and economic disruption the Ebola crisis was a major tragedy of modern medicine But why did it happen and what can we learn from it Paul Farmer the internationally renowned doctor and anthropologist experienced the Ebola outbreak firsthand Partners in Health the organization he founded was among the international responders In Fevers Feuds and Diamonds he offers the first substantive account of this frightening fast moving episode and its implications In vibrant prose Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient Rebutting misleading claims about the origins of Ebola and why it spread so rapidly he traces West Africa s chronic health failures back to centuries of exploitation and injustice Under formal colonial rule disease containment was a priority but care was not and the region s health care woes worsened with devastating consequences that Farmer traces up to the present This thorough and hopeful narrative is a definitive work of reportage history and advocacy and a crucial intervention in public health discussions around the world

Transformations in Slavery Paul E. Lovejoy, 2011-10-10 This history of African slavery from the fifteenth to the early twentieth centuries examines how indigenous African slavery developed within an international context Paul E Lovejoy discusses the medieval Islamic slave trade and the Atlantic trade as well as the enslavement process and the marketing of slaves He considers the impact of European abolition and assesses slavery s role in African history The book corrects the accepted interpretation that African slavery was mild and resulted in the slaves assimilation Instead slaves were used extensively in production although the exploitation methods and the relationships to world markets differed from those in the Americas Nevertheless slavery in Africa like slavery in the Americas developed from its position on the periphery of capitalist Europe This new edition revises all statistical material on the slave trade demography and incorporates recent research and an updated bibliography

**African Voices on Slavery and the Slave Trade: Volume 1, The Sources** Alice Bellagamba, Sandra E. Greene, Martin A. Klein, 2013-05-13 This book uses primary sources to capture the ways Africans experienced and were influenced by the slave trade

**The French Colonial Mind: Violence, military encounters and colonialism** Martin Thomas, 2011-01-01 Violence was prominent in France s conquest of a colonial empire and the use of force was integral to its control and regulation of colonial territories What if anything made such violence distinctly colonial And how did its practitioners justify or explain it These are issues at the heart of The French Colonial Mind Violence Military Encounters and Colonialism The second of two linked volumes this book brings together prominent scholars of French colonial history to explore the many ways in which brutality and killing became

central to the French experience and management of empire Sometimes concealed or denied at other times highly publicized and even celebrated French violence was so widespread that it was in some ways constitutive of colonial identity Yet such violence was also destructive destabilizing for its practitioners and lethal or otherwise devastating for its victims The manifestations of violence in the minds and actions of imperialists are investigated here in essays that move from the conquest of Algeria in the 1830s to the disintegration of France's empire after World War II The authors engage a broad spectrum of topics ranging from the violence of first colonial encounters to conflicts of decolonization Each considers not only the forms and extent of colonial violence but also its dire effects on perpetrators and victims Together their essays provide the clearest picture yet of the workings of violence in French imperialist thought

### **Human Rights in Africa**

Bonny Ibhawoh, 2018-01-25 An interpretative history of human rights in Africa exploring indigenous rights traditions anti slavery anti colonialism post colonial violations and pro democracy movements

*Native Sons* Gregory Mann, 2006-07-19

For much of the twentieth century France recruited colonial subjects from sub Saharan Africa to serve in its military sending West African soldiers to fight its battles in Europe Southeast Asia and North Africa In this exemplary contribution to the new imperial history Gregory Mann argues that this shared military experience between France and Africa was fundamental not only to their colonial relationship but also to the reconfiguration of that relationship in the postcolonial era Mann explains that in the early twenty first century among Africans in France and Africa and particularly in Mali where Mann conducted his research the belief that France has not adequately recognized and compensated the African veterans of its wars is widely held and frequently invoked It continues to animate the political relationship between France and Africa especially debates about African immigration to France Focusing on the period between World War I and 1968 Mann draws on archival research and extensive interviews with surviving Malian veterans of French wars to explore the experiences of the African soldiers He describes the effects their long absences and infrequent homecomings had on these men and their communities he considers the veterans status within contemporary Malian society and he examines their efforts to claim recognition and pensions from France Mann contends that Mali is as much a postslavery society as it is a postcolonial one and that specific ideas about reciprocity mutual obligation and uneven exchange that had developed during the era of slavery remain influential today informing Malians conviction that France owes them a blood debt for the military service of African soldiers in French wars

*The Starving Empire* Yan Slobodkin, 2023-11-15 The *Starving Empire* traces the history of famine in the modern French Empire showing that hunger is intensely local and sweepingly global shaped by regional contexts and the transnational interplay of ideas and policies all at once By integrating food crises in Algeria West and Equatorial Africa and Vietnam into a broader story of imperial and transnational care Yan Slobodkin reveals how the French colonial state and an emerging international community took increasing responsibility for subsistence but ultimately failed to fulfill this responsibility Europeans once dismissed colonial famines as acts of god misfortunes of nature and the inevitable



consequences of backward races living in harsh environments But as Slobodkin recounts drawing on archival research from four continents the twentieth century saw transformations in nutrition scientific racism and international humanitarianism that profoundly altered ideas of what colonialism could accomplish A new confidence in the ability to mitigate hunger coupled with new norms of moral responsibility marked a turning point in the French Empire's relationship to colonial subjects and to nature itself Increasingly sophisticated understandings of famine as a technical problem subject to state control saddled France with untenable obligations The Starving Empire not only illustrates how the painful history of colonial famine remains with us in our current understandings of public health state sovereignty and international aid but also seeks to return food this most basic of human needs to its central place in the formation of modern political obligation and humanitarian ethics

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