

The Last Western



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Thomas S. Klise



The Last Western:

The Last Western Paul Stasi, Jennifer Greiman, 2012-12-20 Perhaps the most sophisticated and complex of shows in HBO's recent history *Deadwood* has surprisingly little coverage in our current scholarship Grounding contemporary anxieties about race and class domesticity and American exceptionalism in its nineteenth century setting *Deadwood* revises our understanding of a formative period for the American nation through a re-examination of one of the main genres through which this national story has been transmitted the Western With contributions from scholars in American studies literature and film and television studies *The Last Western* situates *Deadwood* in the context of both its nineteenth century setting and its twenty-first century audience Together these essays argue for the series as a provocative meditation on both the state and historical formation of U.S. empire examining its treatment of sovereign power and political legitimacy capital accumulation and dispossession racial and gender identities and social and family structures while attending to the series' peculiar and evocative aesthetic forms What emerges from this collection is the impressive range of *Deadwood*'s often contradictory engagement with both nineteenth and twenty-first century America *The Last Western* Thomas S. Klise, 1974-01-01 A

multiracial teen from the American Southwest becomes a celebrity for his talent at baseball When his neighborhood is destroyed he joins a religious order ***The A to Z of Westerns in Cinema*** Paul Varner, 2009-09-28 When the earliest filmgoers watched *The Great Train Robbery* in 1903 many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience The puff of smoke was sudden and it was hand-colored so that it looked real Today we can look back at that primitive movie and see all the elements of what would evolve into the Western genre Perhaps it is the Western's early origins *The Great Train Robbery* was the first narrative commercial movie or its formulaic yet entertaining structure that has made the Western so popular Whatever the case may be with the recent success of films like *3:10 to Yuma* and *The Assassination of Jesse James by the Coward Robert Ford* the Western appears to be in no danger of disappearing The story of the western is told in *The A to Z of Westerns in Cinema* through a chronology a bibliography and an introductory essay However it is the hundreds of cross-referenced dictionary entries on cinematographers composers producers films like *Butch Cassidy and the Sundance Kid* *Dances With Wolves* *The Good The Bad and the Ugly* *High Noon* *The Magnificent Seven* *The Searchers* *Tombstone* and *Unforgiven* such actors as Gene Autry Kirk Douglas Clint Eastwood Henry Fonda James Stewart and John Wayne and directors like John Ford and Sergio Leone that will have you reaching for this book again and again ***The Noir Western*** David Meuel, 2015-01-28

Beginning in the mid-1940s the bleak brooding mood of film noir began seeping into that most optimistic of film genres the western Story lines took on a darker tone and western films adopted classic noir elements of moral ambiguity complex anti-heroes and explicit violence The noir western helped set the standard for the darker science-fiction action and superhero films of today as well as for acclaimed TV series such as HBO's *Deadwood* and AMC's *Breaking Bad* This book covers the

stylistic shift in westerns in mid 20th century Hollywood offering close readings of the first noir westerns along with revealing portraits of the eccentric and talented directors who brought the films to life **Westerns** Janet Walker,2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Westerns and the Trail of Tradition** Barrie Hanfling,2010-04-26 Over the past century the western has fluctuated in popularity By 2010 it has come to stand to the dismay of many at one of its lowest points Beginning with 1929 and the advent of talkies In Old Arizona the author discusses the cultural and industry trends the directors producers studios and especially the stars and looks at the ways in which their personalities and financial ups and downs affected the way westerns were shot The improvements in technology through the years the trick horses the fistfight choreography the evolution of plotlines these are fascinating indicators of the way Americans themselves were changing **Department of the Interior and Related Agencies Appropriations for 1999: Justification of the budget estimates, U.S. Geological Survey** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1998 *The Spolia Churches of Rome* Maria Fabricius Hansen,2015-06-30 The church builders of the Middle Ages treated the architecture of ancient Rome like a quarry full of prefabricated building materials This resulted in some very eclectically and ingeniously constructed churches In *The Spolia Churches of Rome* we learn of the principles for the distribution of these antique architectural elements and the significance of breaking down and building on the past Also presented here is a selection of eleven particularly beautiful churches featuring a wide variety of spolia This book also contains maps and other practical information which make it the ideal companion when seeking out the past in modern day Rome **The Imperial Families of Ancient Rome** Maxwell Craven,2019-12-08 The Roman Empire was a spectacular polity of unprecedented scale which stretched from Scotland to Sudan and from Portugal to Persia It survived for over 500 years in the west and 1 480 years in the east Ruling it was a task of frightening complexity few emperors made a good fist of it yet thanks to dynastic connections an efficient bureaucracy and a governing class eager to attain the kudos of holding the highest offices it survived the mad bad and incompetent emperors remarkably well Although not always apparent it was the interplay of emperors kin and family connections which also made a major contribution to controlling the empire This book aims to put on record the known ancestry relations and descendants of all emperors including ephemeral ones and show connections from one dynasty to another as completely as possible accompanied by concise biographical notes about each ruler and known facts about family members which include Romans both famous and obscure It also attempts to distinguish between certainty and possibility and to eliminate obvious fiction The introduction provides a narrative lead in to the creation of the empire attempts to clarify the complexities of Roman genealogy and assess the sources *SAT Subject Test World History* William V. Melega,2020-12-01 Note College Board has discontinued the SAT Subject Tests in the US The tests will be available outside the US in June 2021 and then be discontinued This prep book presents a general overview of world history making it

an ideal study aid for those preparing to take the SAT Subject Test World History Twenty five units review the entire scope of human history and include The emergence of early human communities The development of agricultural societies The emergence of civilizations Global exchange among peoples The development of industry Global demographic economical ecological social and cultural changes Also included are two full length model tests with answer explanations for all questions plus one more practice test online

Roman Senate Authority Michael Davis, AI, 2025-05-03 Roman Senate Authority explores the Roman Senate's pivotal yet often debated role in Roman governance from the late Republic to the late Empire This book investigates whether the Senate was a genuine partner in power with the emperors or merely a symbolic entity It examines the Senate's internal procedures legislative and judicial capacities and its complex relationship with the emperor revealing the evolving power dynamics within the Roman state The book illuminates how the Senate despite the rise of imperial authority maintained significant influence shaped by factors like the prevailing political climate and the Senate's own assertiveness The book argues against simplistic views of imperial dominance by presenting a more nuanced depiction of shared power For example the Senate's ability to enact laws and administer provinces demonstrates its active role in governance By analyzing senatorial decrees and historical events the book shows how the Senate cooperated with and at times subtly manipulated emperors Beginning with the Senate's composition and internal procedures the book progresses to its legislative and judicial functions ultimately assessing its gradual decline and legacy Utilizing primary sources like senatorial decrees and writings from historians like Tacitus alongside modern scholarship the book offers a unique perspective on the Senate as an active agent in Roman history This analysis provides insights into political institutions power dynamics and checks and balances relevant not only to students of Roman history political science and legal history but also to those interested in the broader implications for modern political systems

From Plato to NATO David Gress, 1998 The end of the Cold war and the imminent unification of Europe raises urgent questions about the future of the Western Alliance FROM PLATO TO NATO analyses European civilisation's legacy from its inception and traces the ongoing debate about the West through to the present day David Gress assesses historical accounts of the West and argues that while often attacked as a cover for exploitation the legitimacy and unity of the West appears to contain both the rationality of the enlightenment and the mythological visions of fascism It will be up to the Westerners to choose which West they want to embrace FROM PLATO TO NATO is the first book to make sense of the enduring value of Western politics and culture at a time when the West is facing its greatest challenge since World War Two how to include new democracies in a world order that is struggling to preserve the egalitarian values of the Western Tradition

National Geographic History at a Glance National Geographic, 2019 Foreword by Amy Briggs executive editor of National Geographic History Jacket [A Cultural History of Physics](#) Károly Simonyi, 2025-02-28 While the physical sciences are a continuously evolving source of technology and of understanding about our world they have become so specialized and rely on so much prerequisite knowledge that for many

people today the divide between the sciences and the humanities seems even greater than it was when C P Snow delivered his famous 1959 lecture *The Two Cultures*. In *A Cultural History of Physics* Hungarian scientist and educator Károly Simonyi succeeds in bridging this chasm by describing the experimental methods and theoretical interpretations that created scientific knowledge from ancient times to the present day within the cultural environment in which it was formed. Unlike any other work of its kind, Simonyi's seminal opus explores the interplay of science and the humanities to convey the wonder and excitement of scientific development throughout the ages. These pages contain an abundance of excerpts from original resources, a wide array of clear and straightforward explanations, and an astonishing wealth of insight revealing the historical progress of science and inviting readers into a dialogue with the great scientific minds that shaped our current understanding of physics. Beautifully illustrated, accurate in its scientific content and broad in its historical and cultural perspective, this book will be a valuable reference for scholars and an inspiration to aspiring scientists and humanists who believe that science is an integral part of our culture.

Grant-Kohrs Ranch National Historic Site (proposed), 1973 **The Great Sea** David Abulafia, 2011-10-13 First published in Great Britain in 2011 by Allen Lane. Text verso **Rome** Greg Woolf, 2012-05-17 The idea of empire was created in ancient Rome and even today the Roman empire offers a powerful image for thinking about imperialism. Traces of its monuments and literature can be found across Europe, the Near East, and North Africa, and sometimes even further afield. This is the story of how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects, a story spanning a millennium and a half. Chapters that tell the story of the unfolding of Rome's empire alternate with discussions based on the most recent evidence into the conditions that made the Roman imperial achievement possible and also so durable, covering topics as diverse as ecology, slavery, and the cult paid to gods and men. Rome was not the only ancient empire. Comparison with other imperial projects helps us see what it was that was so distinctive about ancient Rome. Ancient Rome has also often been an explicit model for other imperialisms. Rome: An Empire's Story shows quite how different Roman imperialism was from modern imitations. The story that emerges outlines the advantages Rome had over its neighbours at different periods, some planned, some quite accidental, and the stages by which Rome's rulers successively had to change the way they ruled to cope with the problems of growth. As Greg Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet the short-term politics of alliances between successively wider groups created a structure of extraordinary stability. Rome's Empire was able, in the end, to survive barbarian migrations, economic collapse, and even the conflicts between a series of world religions that had grown up within it, in the process generating an imagery and a myth of empire that is apparently indestructible.

Pittsburgh's Greatest Teams David Finoli, 2017-10-30 Pittsburgh is synonymous with winning. From the Penguins and Steelers to the Pirates and Panthers, the Steel City knows championships. There must be something special in the water to make Pittsburgh so particularly gifted with its sports teams. The most famous teams in the city's history would most likely be

the 1970s Steelers known as the Steel Curtain for obvious reasons and the Penguins who raised the Stanley Cup five times Names such as Lemieux Crosby Roethlisberger Bradshaw Clemente and Stargell are legends of American sport and members of Pittsburgh s most cherished franchises but for every sports legend and multi million dollar franchise there are a dozen more talented players and long past teams that have been forgotten to history the Negro League s Crawford and Homestead Grays are too often overlooked in the city s sports history but were as talented as any team that has played there Author Dave Finoli ranks the fifty greatest teams that won trophies brought glory and lifted the hearts of Pittsburgh s devoted sports fans *Routledge Library Editions: Cultural Studies* Various Authors,2021-05-13 This seven volume set reissues a collection of out of print titles covering a range of responses to modern culture They include in depth analyses of US and Australian popular culture works on the media and television macrosociology and the media and otherness Taken together they provide stimulating and thought provoking debate on a wide range of topics central to many of today s cultural controversies

History of Rome Max Cary,H.H. Scullard,1975-06-18

Unveiling the Magic of Words: A Overview of "**The Last Western**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Last Western**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://archive.kdd.org/results/book-search/Documents/studies_in_the_poetry_of_italy_roman.pdf

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The Last Western Introduction

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