

JEFFREY W. BARBEAU

WITH CONTRIBUTIONS FROM  
SARAH BORDEN, MATTHEW LUNDIN,  
and KEITH L. JOHNSON

# THE LAST ROMANTIC

C. S. LEWIS,  
ENGLISH LITERATURE,  
AND MODERN THEOLOGY

# The Last Romantic

**Mimi B. Martinoski**



## **The Last Romantic:**

**The Last Romantic** Jeffrey W. Barbeau, 2025-01-28 In this theological and literary investigation Jeffrey Barbeau explores the influence of nineteenth century Romanticism on C S Lewis's writing in three essays Drawing on extensive reading of the marginalia Lewis's personal library Barbeau offers a fresh understanding of modern theology Romantic poetry and Lewis's most beloved works [The Last Romantic](#) William L. O'Neill, 1990-09-01 Poet and Journalist Max Eastman is perhaps the most famous example of an American intellectual who during his life moved across the entire political spectrum This reexamination of his career and his place in history reveals the dynamics behind his several careers and political transformations offering new insight into one of the most influential writers of this century It is a model biography of a key intellectual of the twentieth century It is also both a perspective social history of his times and a study in the history of ideas The book will find a welcome place in history literature and political science courses as well as in personal libraries **The Last Romantic** John Hall Wheelock, Matthew Joseph Bruccoli, Judith Baughman, 2002 Wheelock's 1886-1978 memoir is based on tape recorded interviews conducted in 1967 for the Oral History Research Office at Columbia U with Wheelock's stipulation that they not be used until January 1 1990 In addition to his writing of poetry as a schoolboy and a Harvard apprenticeship the text covers his career as a poet his friendships with a wide range of literary figures and the 46 years spent at Charles Scribner's Sons as an editor who assisted and then succeeded Maxwell Perkins as editor in chief Bruccoli English U of S Carolina is considered the leading authority on the House of Scribner and its authors Annotation copyrighted by Book News Inc Portland OR **The Last Romantics** Graham Hough, 2022-02-26 First published in 1947 The Last Romantics elucidates on the major preoccupations of the leaders of thought in late Victorian times such as the arts and their relation to religion and the social order The aim is to trace their thoughts and feelings and study the relevance of the thoughts to the author's time This leads author to examine some aesthetic theories of Ruskin Rossetti Morris Pater and finally Yeats and includes discussions on art and French literature This book will be of interest to students of Romantic literature [The Last Romantic: A life of Eric Maria Remarque](#) Hilton Tims, 2013-09-19 Few books have made so great an impact political or literary as Erich Maria Remarque's All Quiet on the Western Front the most famous of all anti war novels Startling in its realism intensely moving in its humanity banned and burned in Germany by the Nazis it was an international publishing sensation that has never been equalled and has remained a worldwide bestseller for more than seventy years But who was Remarque While the title of his masterpiece has entered the language as a catchphrase the name of the author is virtually unknown In this first British biography Hilton Tims peels away the veil of anonymity Remarque wove to protect his privacy to reveal a man whose life was one of the most romantic and anguished of the twentieth century Remarque was a self made man born into a poor family he moulded himself into a connoisseur of art whose collection became one of the finest in Europe and an author whose novels brought him wealth fame and vast readership He was also the lover of some of the world's most

desirable women At the core of his life was a long lasting affair with Marlene Dietrich who helped him to flee from the Nazis as Europe went to war Arch of Triumph the bestseller he wrote while a stateless migr in Hollywood was inspired by the ecstasy and torment Dietrich caused him Other lovers included Greta Garbo Dolores del Rio Maureen O Sullivan the Jane of the Tarzan films the tragic Lupe Velez the double Oscar winner Luise Rainer and Paulette Goddard who became his second wife Behind the glamour he was a troubled man haunted by the political fall out from his famous book an embittered exile from the Germany he loved tortured by the infidelities of his first wife and by the fate of his favourite sister who paid a terrible price in his name at the hands of the Nazis In Germany the country that reviled him for most of his life Remarque is today acclaimed as a literary giant The rest of the world has forgotten him Hilton Tims has succeeded in creating a potent and fascinating reminder *The Last Romantic in His Own Words* James A. Grymes, Veronika Kusz, 2024-12-05 The Last Romantic in His Own Words presents the selected writings and interviews of Hungarian pianist conductor and composer Ernst von Dohnanyi These texts shed new light on Dohnanyi's singular aesthetics as well as on his career as a charismatic and at times controversial public figure who was one of the most influential musicians of the twentieth century particularly in Hungary The book facilitates a much needed reevaluation of a public figure and private individual caught up in the web of twentieth century politics resulting in a picture that is more complete than ever of one of the most elusive musicians of the twentieth century *David Sylvian: The Last Romantic* Martin Power, 2012-04-10 David Sylvian spans three decades of image conscious pop culture From South London schoolboy in the Seventies to respected composer of the Nineties and beyond he remains a uniquely fascinating hero The new edition of Martin Power's acclaimed biography explores every detail of a unique life The formation of Japan their signing to Ariola Hansa in 1977 and a shaky career start Success with a new glamorous image and two classic albums *Gentlemen Take Polaroids* and *Tin Drum* and the band's break up and the start of Sylvian's solo career Including many interviews and reviews of all Japan and Sylvian albums this unique biography delves into the compelling world of the Lewisham lad who became the Last Romantic *The Last Romance* Joe DiPietro, 2011 THE STORY A crush can make anyone feel young again even a widower named Ralph On an ordinary day in a routine life Ralph decides to take a different path on his daily walk one that leads him to an unexpected second chance at love Relying on a *The Last Romantic* Mimi B. Martinoski, 2016-10-29 Belinda is healthy happy and has a successful career in advertising Yet she cannot seem to shake enormous feelings of discontent Something uncontrollable is happening that goes beyond the romantic notions of living the perfect life and meeting the perfect man As her soul calls out to fulfill its purpose of living a creative and passionate life Belinda decides she is willing to do whatever it takes to make it happen After Belinda takes a leap of faith and decides to embrace her dreams of writing a book and living in London she becomes engulfed by the glorious frenetic energy that accompanies her intrepid journey As she fills her days writing and exploring the city Cupid's arrow unexpectedly strikes her in the form of a handsome bearded English Renaissance man Suddenly her London life seems



perfect Or is it As uncertainty and confusion transforms into treacherous over analysis and eventual disillusion Belinda's writing suffers Now only time will tell if Belinda will be able to escape the shadow of looming madness or find the clarity she so desperately needs

**The Wrong Pipe** Steve M. Skupien ,2013-12-18 Love religion death Skupien has penned an intellectual thought provoking collection of poems around these issues managing to find words to express these deeply human themes

*We Irish* Denis Donoghue,1988-01-01 Essays discuss William Butler Yeats James Joyce James Stephens Sean O Casey Frank O Connor Sean O Faolain and Irish society

**Claude McKay, Rebel Sojourner in the Harlem Renaissance** Wayne F. Cooper,1996-02 Cooper paints a meticulous and absorbing portrait of McKay's restless artistic intellectual and political odyssey The definitive biography on McKay Choice Although recognized today as one of the genuine pioneers of black literature in this century the author of *If We Must Die* *Home to Harlem* *Banana Bottom* and *A Long Way from Home* among other works Claude McKay 1890-1948 died penniless and almost forgotten in a Chicago hospital In this masterly study Wayne Cooper presents a fascinating detailed account of McKay's complex chaotic and frequently contradictory life In his poetry and fiction as well as in his political and social commentaries McKay searched for a solid foundation for a valid black identity among the working class cultures of the West Indies and the United States He was an undeniably important predecessor to such younger writers of the Harlem Renaissance as Langston Hughes and Countee Cullen and also to influential West Indian and African writers such as C L R James and Aim C saire Knowledge of his life adds important dimensions to our understanding of American radicalism the expatriates of the 1920s and American literature Mr Cooper's most original contribution is his careful and perceptive analysis of McKay's nonfiction writing especially his social and political commentary which often contained prophetic statements on a range of important social political and historical issues New York Times Book Review

[You, Too, Can Write a Romance Novel](#) José de la Rosa,2019-11-27 Have you ever dreamed of writing your very own romance novel but haven't the faintest idea of where to start Are you an already established author but would like a more insight into this particular genre If the answer is YES to either of these questions then this book is for you **YOU TOO CAN WRITE A ROMANCE NOVEL** will provide you with all the necessary tools to not only write your very own romance novel but also to ensure that it has the maximum chance of being published and achieving success This manual will enable you to express yourself through the story you will tell Its step by step guide and instructions will gently take you through the necessary stages from coming up with ideas and the best way to grab the reader's attention from the start right the way through to producing an exciting climax and ending that will put readers on the edge of their seats unable to tear themselves away from your story Once you've completed your novel it will take you through the best way to attract the attention of publishers However it also provides alternatives if you wish to pursue the evermore popular route of desktop publishing publishing your own book either in ebook form or on paper Grab the book turn the pages and realise your dream

[Shakespeare and Faulkner](#) Karl F. Zender,2021-06-02 Shakespeare and Faulkner explores the moral and

ethical dilemmas that characters face inside themselves and in their interactions with others in the works of these two famed authors Karl F Zender's characterological study offers insightful critically rigorous and at times quite personal analyses of the complicated figures who inhabit several major Shakespeare plays and Faulkner novels The two parts of this book the first of which focuses on the English playwright the second on the Mississippi novelist share a common methodology in that they originate in Zender's history as a teacher of and writer on the two authors who until now he generally approached separately He emphasizes the evolving insights gleaned from reading these authors over several decades situating their texts in relation to shifting trends in criticism and highlighting the contemporary relevance of their works The final chapter an extended discussion of Faulkner's *Intruder in the Dust* attempts something unusual in Zender's critical practice It relies less on the close textual analysis that characterizes his previous work and instead explores the intersections between events depicted in the novel and his own life both as a child and as an adult Shakespeare and Faulkner speaks to the power of literature as a form of pleasure and of solace With this work of engaged and thoughtful scholarly criticism Zender reveals the centrality of storytelling to human beings efforts to make sense both of their journey through life and of the circumstances in which they live

*American Ideal* Paul M. Rego, 2008-04-28 This book examines the political thought of Theodore Roosevelt specifically his ceaseless desire and effort to reconcile America's individualistic tradition with the more collectivistic ideals of his Progressive brethren Many scholars and lay people alike cast Roosevelt as either conservative or liberal but his political thought defies so simple an interpretation it was more nuanced and had a larger purpose than mere ideology A thorough study of Roosevelt's writings reveals his conviction that the concepts of personal autonomy and civic concern were not mutually exclusive In fact Roosevelt argued that it was because the principles of self reliance and personal freedom were important that it was sometimes necessary for the entire community to use its collective power and in some cases the institutions of the government to enable individuals to do what they could not do alone Moreover while Roosevelt advocated and was responsible for a great expansion in the regulatory powers of the national government he understood in contrast to many other Progressive reformers that inspirational rhetoric and positive example could be as good as institutional reform and the force of law in compelling individuals to support one another in a spirit of civic attachment In his public writings Roosevelt sought to shape the American mind in ways that he thought proper Even his writings on nature hunting ranching and military life were part of his political thought in that they were intended to teach Americans about the importance of balancing those individualistic values that are healthy and vital to a society discipline personal responsibility and a strong work ethic with such positive collectivistic values as an appreciation for mutual support and a concern for the good of the community

*Fitzgerald-Wilson-Hemingway* Ronald Berman, 2003-04-02 By patiently mapping the connectedness of these philosophers historians literary critics and writers Berman opens a new gateway into the era

BOOK JACKET **Save Me from Tomorrow** Richard A. Capogrosso, 2005-11-17 Out into the world goes the narrator from *Save Me From Tomorrow* who

at different times calls himself Sal Nick or Jake names of his favorite characters in American fiction He goes out in search of adventure and experiences like those of his literary heroes Kerouac Fitzgerald and Hemingway At age twenty three he gives up his unexceptional job in Manhattan and plans to explore the highways and byways of America Then a chance meeting with an old friend and the appearance of a beautiful and intriguing girl named Val cause him to alter his plans and shift locations to London Working in the somewhat seedy yet vibrant world of a London pub he encounters an eclectic assortment of Londoners and American expatriates each with stories and secrets of their own His story quickly becomes intertwined with theirs as he continues his pursuit of Val and seeks to live the fantastic life he imagined When the lives of his fellow travelers begin to converge the consequences of his quest become all too real

**Six Frigates: The Epic History of the Founding of the U.S. Navy** Ian W. Toll, 2008-02-26 From the decision to build six heavy frigates through the cliffhanger campaign against Tripoli to the war that shook the world in 1812 Toll tells the grand tale of the founding of the U S Navy

**Student Companion to F. Scott Fitzgerald** Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels UThis Side of Paradise The Beautiful and Damned The Great Gatsby Tender Is the Night and UThe Last Tycoon A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like UThe Great Gatsby offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald s life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader s understanding of the work s complexity and vision A complete bibliography of Fitzgerald s works and a selected bibliography of critical and biographical sources complete this volume

**Borders of a Lip** Jan Plug, 2012-02-01 This book recasts questions about the overlapping boundaries of language history and politics that have been at the center of critical and theoretical debates in the study of Romantic literature and thought While poststructuralism and deconstruction have been accused of privileging language over history the New Historicism and other historicist and cultural approaches to literature have attempted to restore history s place in the study of literature Taking its title from a reading of the word Lippe in Kleist s Die Hermannsschlacht Borders of a Lip is drawn to neither of these poles but instead to their meeting place or coincidence the site of a border a political or national boundary even the boundary that is the political the lip that is also the place of language Through readings of Kant Wordsworth Kleist Mary

Shelley Yeats and Lyotard the book examines the convergence of language and history that takes place in their work Instead of placing language and history in absolute opposition making the border an unbreachable limit the book explores how crossing these borders re defines the political



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