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> James Fenimore Cooper

The Last Of The Mohicans A Narrative Of 1757

James Fenimore Cooper

The Last Of The Mohicans A Narrative Of 1757:

The Last of the Mohicans: A Narrative of 1757 James Fenimore Cooper, 2014-05-27 It is believed that the scene of this tale and most of the information necessary to understand its allusions are rendered sufficiently obvious to the reader in the text itself or in the accompanying notes Still there is so much obscurity in the Indian traditions and so much confusion in the Indian names as to render some explanation useful Few men exhibit greater diversity or if we may so express it greater antithesis of character than the native warrior of North America In war he is daring boastful cunning ruthless self denying and self devoted in peace just generous hospitable revengeful superstitious modest and commonly chaste These are qualities it is true which do not distinguish all alike but they are so far the predominating traits of these remarkable people as to be **The Last of the Mohicans** James Fenimore Cooper,1856 The Last of the Mohicans James Fenimore characteristic Cooper, 2013-02-19 The Last of the Mohicans is an epic novel by James Fenimore Cooper first published in January 1826 It was one of the most popular English language novels of its time and helped establish Cooper as one of the first world famous American writers The story takes place in 1757 during the French and Indian War when France and Great Britain battled for control of the American and Canadian colonies During this war the French often allied themselves with Native American tribes in order to gain an advantage over the British with unpredictable and often tragic results The Last of the Mohicans James Fenimore Cooper, 2014-05-24 The Last of the Mohicans A Narrative of 1757By James Fenimore Cooper The Last of the Mohicans. a Narrative of 1757. by J. Fenimore Cooper. James Fenimore Cooper, 2006-09-01 The Last of the Mohicans, a Narrative of 1757 - Scholar's Choice Edition Cooper James Fenimore, 2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Last of the Mohicans James Cooper, 2014-08-02 The World Classic Novel Complete new Edition The Last of the Mohicans A Narrative of 1757 by James Fenimore Cooper The Last of the Mohicans A Narrative of 1757 1826 is an historical novel by James Fenimore Cooper It is the second book of the Leatherstocking Tales pentalogy and the best known to contemporary audiences The Pathfinder published 14 years later in 1840 is its seguel The Last of the Mohicans is set in 1757 during the French and Indian War the Seven Years War when

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Indian War the Seven Years War when France and Great Britain battled for control of the North American colonies During this war the French called on allied Native American tribes to fight against the more numerous British colonists in this region. The novel was one of the most popular in English in its time although critics identified narrative flaws Its length and formal prose style have limited its appeal to later readers yet. The Last of the Mohicans remains widely read in American literature courses James Fenimore Cooper 1789 1851 was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature.

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with manifest uneasiness nor did he fail to demand an instant explanation Is it not our interest sir to betray no distrust retorted Duncan Monsieur de Montcalm pledges his word for our safety and I have ordered the men to withdraw a little in order to prove how much we depend on his assurance It may be all right sir but I have no overweening reliance on the faith of these marquesses or marquis as they call themselves Their patents of nobility are too common to be certain that they bear the seal of

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