

The Last Italian: Portrait of a People (Destinations)

Murray, William

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The Last Italian Portrait Of A People Destinations

Linda Reeder



The Last Italian Portrait Of A People Destinations:

The Last Italian William Murray, 1992-06 Drawing from a lifetime of writing about Italy William Murray takes us off the beaten path to give us more than landmarks more than art history more than four star restaurants and two dimensional landscapes He explores an Italy rarely seen the terrain of her soul and geography of her character Book jacket **Long Ago In France** M.F.K. Fisher, 1992-02-15 Recounts the author's three year stay in Dijon before the outbreak of World War II and details the people encountered there **Al Smith: Hero of the Cities (A Political Portrait Drawing on the Papers of Frances Perkins)** Matthew Josephson, Hannah Josephson, 2019-10-28 Al Smith 1873 1944 was born and grew up in New York's Lower East Side slums and got his start in politics under Tammany Hall sponsorship Frances Perkins was a New Englander a trained social worker who became a public figure when Smith appointed her to the New York State Industrial Commission They shared a concern for working people and a love for the Empire State which Smith served as governor for four precedent breaking terms between 1919 and 1928 after serving in the New York State Assembly between 1904 and 1915 as a member and later as Speaker Smith considered himself an Assemblyman His record as governor is based on the solid understanding of politics he acquired in those years It was also fostered by his encounter at a decisive stage with a group of reformers and social workers including Belle Moskowitz who became his chief political strategist Smith's own great contribution was to show how reform could be made practicable As governor Smith fought a running battle with an obstructive legislature he was able to reorganize New York State's sprawling executive departments protect women and children in industry strengthen workmen's compensation laws and shorten their working hours stop the handouts of state resources to private companies and expand recreational areas for the benefit of the public He cut taxes while building hospitals schools and low cost housing developments When the legislature balked he appealed to the people on radio and they responded with avalanches of letters and telegrams to their representatives The dauntless spirit with which he battled his adversaries earned him the title The fighting Governor After his defeat for the Presidency in 1928 Smith was able to hand on to his successor a comparatively inexperienced politician named Franklin D Roosevelt a working state government and a blueprint for social reform which Roosevelt would put to good use At the time of her death in 1965 Frances Perkins was working on a book about Al Smith as she knew him Her notes the few chapters she had written and the oral history she recorded for Columbia University were turned over to Matthew and Hannah Josephson who used them and their own exhaustive research to write this biography The Josephsons both authors in their own right were invited to complete the unfinished biography of Smith that Frances Perkins left behind at her death in 1965 Finding only a rather bare start they ended up writing it 90% themselves The sections on Smith's early years provide a delightful picture of the Old East Side and a thriving Tammany Hall A happily executed portrait of an eminent and engaging American Kirkus Reviews The most thorough study yet available of Smith's career and one that also pays considerable attention to Frances Perkins contributions

to reform during the Progressive period and during Smith's gubernatorial administrations a useful biography of Al Smith Joel A Tarr The American Historical Review The book reflects the warmth and vigour of its subject The book's principal contribution is its emphasis on Smith's tremendous effectiveness both as a party leader and as a reformer His quarter century of almost continuous success was founded on exceptional memory intense application a sharp wit and shrewd appeals to the people His enduring monuments are his reform of the state administration his fight against the utilities and his work in housing conservation and social reform Michael Simpson History The Josephsons political portrait is of a man who was at one and the same time an ambitious and successful politician who could skillfully manipulate the party system reward friends and punish enemies hold personal grudges yet temper his actions with genuine humanistic concern for the welfare of the first and second generation immigrants for whom he was both spokesman and symbol John L Shover The Pacific Northwest Quarterly The Josephsons biography is comprehensive providing careful and discerning detail about Smith's life and career William W Bremer The Wisconsin Magazine of History

Destination Hollywood Larry Langman,2000 During the first part of the twentieth century Hollywood experienced an influx of European filmmakers seeking new lives in America With them came unique perspectives and styles from their home countries that forever affected American film production Well known talents like Charlie Chaplin Billy Wilder and Alfred Hitchcock all made America their filmmaking base as did other less known but equally influential filmmakers This is the complete guide to directors screenwriters artistic directors cinematographers and composers of European birth who made at least one film in the United States The book is arranged by country and each chapter begins with that country's cinema history Each filmmaker from that country is then given a separate entry including biographical and professional highlights and synopses and analyses of their better known films Photographs from films that featured European talent are included An index of names and titles allows for easy reference and a complete bibliography is also included

Wanderings Through the Cities of Italy in 1850 and 1851 August Ludwig von Rochau,1853

Fever Coast Log Gordon Chaplin,1992

The Last Italian William Murray,1991

Turkish Reflections Mary lee Settle,1992-06-15 The author recounts her experiences living in Turkey for three years and shares her observations on Turkish history people and culture

Following Caesar John Keahey,2023-12-12 NATIONAL BESTSELLER A travel narrative following three ancient roads and looking at more than two thousand years of history of Ancient Rome through the modern eye In 66 b c young ambitious Julius Caesar seeking recognition and authority became the curator of the Via Appia a road stretching from Rome to Brindisi To gain popularity with Roman citizens along the way he borrowed significant sums to restore the ancient highway He eventually achieved greatness in Rome and the far reaches of Gaul leading armies along the Via Appia and its sister road the Via Egnatia across the Balkans to battle enemies in Roman civil wars Other armies followed these two roads that eventually connected Rome to Constantinople today's Istanbul Both Octavian and later his friend turned enemy Mark Antony traveled portions of these roads to defeat Caesar's murderers Brutus and Cassius The great Roman

statesman Cicero the Roman poet Homer the historian Virgil and many other notables also journeyed on them In the early second century a d the emperor Trajan charted a new faster coastal route between Benevento and Brindisi later called the Via Traiana Today the remains of these roads are preserved as archaeological wonders and can be seen through the countryside near and sometimes under modern highways in the ruins of ancient Roman cities Some of the earliest villages have disappeared while others have grown into modern towns with the ancient roads hidden beneath latter day pavements In this sojourn across Roman history John Keahey delves into encounters with diverse peoples in these towns in Italy North Macedonia Greece and Turkey who warmly embrace travelers following in the footsteps of their ancestors They shared knowledge of historical sites meals and a wealth of local lore Keahey s unparalleled storytelling breathes life into the prominent figures pivotal events and ancient roads that paved the way for the rise and endurance of the Roman empire It is a journey full of adventure discovery and friendship

Italy in the Modern World Linda Reeder,2019-12-12 Providing a comprehensive history of Italy from around 1800 to the present Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century The book focuses on how social relations class gender and race science and the arts shaped the political processes of unification state building fascism and the postwar world Split up into four parts covering the making of Italy the liberal state war and fascism and the republic the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use There are individual chapters on key topics such as unification Italians in the world Italy in the world science and the arts fascism the World Wars the Cold War and Italy in the 21st century as well as a wealth of useful features for students including Comprehensive bibliographic essays covering each of the four parts 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach It is essential reading for all students of modern Italian history

Famous Italian Cities Reinhard Bentmann,1978

The Three Cities Trilogy: Rome, Complete Émile Zola,2022-09-04 In The Three Cities Trilogy Rome Complete mile Zola delves into the intricate relationship between faith society and individual character against the backdrop of a rapidly modernizing world Through meticulous naturalistic techniques Zola illustrates the struggles of his protagonist Abb Pierre Froment as he confronts the moral dilemmas within the Catholic Church and the societal challenges of 19th century Rome This volume not only captures the essence of Zola s literary style a vivid sweeping narrative imbued with rich characterizations and social critique but also places his work within the broader context of the trilogy which collectively examines the conflicts between religious zeal and modern life in the cities of Paris Rome and Lourdes mile Zola was a pivotal figure in the literary movement of naturalism often exploring the impact of environment and heredity on human behavior A staunch advocate for social justice his experiences in Paris during the tumultuous years of the Franco Prussian War greatly influenced his portrayal of human suffering and resilience Zola s commitment to revealing the undercurrents of

society coupled with his own tumultuous relationship with the Church fueled his desire to critique religious institutions and their roles in contemporary life This remarkable work is highly recommended for readers interested in the intersections of faith and society as well as for those who appreciate a deep thoughtful exploration of human character Zola s prose invites readers to not only observe but to engage with the moral complexities of his time making it an essential addition to the canon of classic literature

Silent Cities San Francisco Jessica Ferri,2021-10-15 In 1914 desperate for land after the Gold Rush brought a population explosion to San Francisco the city exiled its cemeteries barring burials within city limits and relocating its existing graveyards to the tiny town of Colma just south of Daly City spawning America s only necropolis where the dead outnumber the living 1000 to 1 But there s more to the story of the Bay Area s cemeteries than this expulsion Silent Cities San Francisco reveals the complex cultural makeup of the Bay Area where diversity and history collide pitting the dead against the living in a race for space and memorialization

Introduction to Cities Xiangming Chen,Anthony M. Orum,Krista E. Paulsen,2012-06-25 A complete introduction to the history evolution and future of the modern city this book covers a wide range of theory including the significance of space and place to provide a balanced account of why cities are an essential part of the global human experience Covers a wide range of theoretical approaches to the city from the historical to the cutting edge Emphasizes the important themes of space and place Offers a balanced account of cities and offers extensive coverage including urban inequality environment and sustainability and methods for studying the city Takes a global approach with examples from Berlin and Chicago to Shanghai and Mumbai Includes a range of pedagogical features such as a substantial glossary of key terms critical thinking questions suggestions for further reading and a range of innovative textboxes which follow the themes of Exploring Further Studying the City and Making the City Better Extensively illustrated with maps charts tables and over 80 photographs Accompanied by a comprehensive student companion site featuring a list of relevant journals a guide to useful web resources and an annotated documentary film guide alongside a useful instructor companion site with further examples case studies and discussion and essay questions instructors will find a link to the instructor website on the student website at www.wiley.com/go/cities

Italian Forgers Carol Helstosky,2024-05-15 Italian Forgers takes an unorthodox approach to the fascinating topic of art forgery focusing not on art forgery per se but on the major forgery scandals that shifted the Italian art market in response to constant and often intense demand for Italian objects By focusing on power dynamics that both precipitated forgery scandals and forged Italian cultural identities this book connects the debates and discussions about three well known Italian forgers Giovanni Bastianini Icilio Joni and Alceo Dossena to anchor and investigate the mechanics of the Italian art market from unification through the fascist era Carol Helstosky examines foreign accounts of transactions and Italian writings about the art market The actions and words of Italian dealers illustrate how the Italian art and antiquities market was an undeniably modern industry on par with tourism in terms of its contribution to the Italian economy and to understandings of Italian identity These accounts also

reveal how dealers artists go between guides and restorers worked to not only meet the intense demand for Italian products but also to develop highly sophisticated business practices to maintain financial stability and respond to shifts in demand consciously but not always conscientiously Italian Forgers weaves a compelling narrative about the history of Italian identity forgery and the value of the past As a result Helstosky brings historical perspective to the study of art forgery and art fraud She reveals how historical circumstances and structural imbalances of cultural power shaped the market for art and antiquities and amplified incidents of art deception and forgery scandals *Imagining Ancient Cities in Film* Marta Garcia Morcillo, Pauline Hanesworth, Óscar Marchena, 2015-02-11 In film imagery urban spaces show up not only as spatial settings of a story but also as projected ideas and forms that aim to recreate and capture the spirit of cultures societies and epochs Some cinematic cities have even managed to transcend fiction to become part of modern collective memory Can we imagine a futuristic city not inspired at least remotely by Fritz Lang's Metropolis In the same way ancient Babylon Troy and Rome can hardly be shaped in popular imagination without conscious or subconscious references to the striking visions of Griffiths Intolerance Petersen's Troy and Scott's Gladiator to mention only a few influential examples *Imagining Ancient Cities in Film* explores for the first time in scholarship film representations of cities of the Ancient World from early cinema to the 21st century The volume analyzes the different choices made by filmmakers art designers and screen writers to recreate ancient urban spaces as more or less convincing settings of mythical and historical events In looking behind and beyond intended archaeological accuracy symbolic fantasy primitivism exoticism and Hollywood-esque monumentality this volume pays particular attention to the depiction of cities as faces of ancient civilizations but also as containers of moral ideas and cultural fashions deeply rooted in the contemporary zeitgeist and in continuously revisited traditions **The Three Cities Trilogy, Complete** Émile Zola, 2019-11-26 Émile Zola's The Three Cities Trilogy complete with all three volumes Lourdes Rome and Paris is a masterful exploration of the intersection between faith society and the human condition Zola employs his trademark naturalism intricately detailing the lives of his characters as they navigate the moral and social dilemmas in each city The trilogy embodies Zola's critique of contemporary France addressing themes of religious fervor social injustice and the pursuit of redemption all while capturing the vibrant cultural fabric of each locale Through rich evocative prose he invites readers to witness the trials of his protagonists amidst the backdrop of significant historical and political upheaval Zola a leading figure in the literary movement of naturalism was profoundly influenced by his observations of the societal changes occurring during the late 19th century His own experiences with the Catholic Church and its role in society inspired the exploration of faith in the trilogy Zola's commitment to socially conscious writing is evident as he illuminates the complexities of human experiences and the relentless struggles against systemic injustices This trilogy is a must read for those interested in the interplay of religion and society the impact of industrialization and the depths of human emotion Zola's vivid storytelling and unflinching analysis will engage both lovers of classic literature and readers seeking to understand the socio

political landscape of his time In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes **Words and visions around/about Chinese transnational mobilities** □

□ Valentina Pedone, Miriam Castorina, 2023 This collection gathers the contributions of ten scholars on the topic of transnational cultural and physical mobility originating in China These contributions aim to open conversations among Chinese Studies scholars by applying a Mobility Studies perspective Exploring diverse narratives and forms of representation from people of Chinese heritage the book is divided into three parts that each look closely at the relationship between movement and cultural production The first part is dedicated to four types of mobility of people from China to Italy namely tourist mobility Miriam Castorina labor mobility Valentina Pedone student mobility Xu Hao and mobility of social elites Andrea Scibetta The second part is dedicated to examples of reverse mobility from Italy to China Gao Changxu Chiara Lepri Giuseppe Rizzuto The third part focuses on case studies based on mobilities from China to territories other than Italy Rebecca Ehrenwirth Martina Renata Prosperi Giulia Rampolla *Cities of Belgium* Grant Allen, 1906 **Cities of Central Italy** Augustus John Cuthbert Hare, 1884

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