

Gorz paints no utopian picture, but offers practical reasons to expect change: The ideology of "productive work" is brought into question by the feminist movement; ecologists establish a calculation of the costs of production which demonstrates the paradoxes of the market economy; a younger generation entering the labor market is forced to develop a post-Fordist character, not bound to work but shaped by leisure-time activities. Gorz believes that the so-called new movements can form an alliance with the fragments of the working-class movement, now no longer identified as the protagonists of a "central conflict." This alliance can be founded on demands for reduced working hours and new types of life-long work, on democratic visions of production, and other forms of political activism which have already entered the scenery of European politics—developments which Gorz interprets as vivid signs of the *Lebenswelt*.

There is one problem with using *Lebenswelt* as a sociopolitical concept that should be mentioned in spite of Gorz's convincing arguments: By its own nature, it avoids all modes of precise definition and description. Therefore *Lebenswelt* can only be regarded as the dark, indistinct realm of humanism. That leaves a certain vagueness in Gorz's book. If the modern world comes into being as an invention, and not as the inevitable product of social evolution, how can there be something like a hidden realm of human autonomy? Don't we have to consider the expressions of post-modern individualism more as new sources of "lean capitalism" than, as Gorz tries to prove in his book, as a manifestation of autonomy? Despite these lingering questions, *Capitalism, Socialism, Ecology* is an introduction to the now-reinvigorated debate on Left and Right in Central Europe that is well worth reading.

Siegfried Mattl

Institut für Zeitgeschichte, Vienna

Trevor Lummis, *The Labour Aristocracy 1851–1914* Aldershot: Scolar Press, 1994. xii + 190 pp.

This book takes the form of a sustained attack on the concept of the labor aristocracy in Britain in the second half of the nineteenth century on the grounds that industrial and political behavior within the working classes did not follow income or skill levels and could be found across social strata and also within strata. It follows that the concept of a labor aristocracy is so seriously flawed that it should be either modified or superseded altogether. The author's arguments appear to be based on his Essex M.A. dissertation, "The Labour Aristocracy" (1973), supplemented by wide reading of largely secondary sources published since then.

In two general chapters on the concept of the labor aristocracy, and on a "new approach" to the subject, Lummis emphasizes that the idea that skilled workers were more secure than unskilled workers is something of a

The Labour Aristocracy 18511914

Margaret Makepeace



The Labour Aristocracy 1851-1914:

The Labour Aristocracy, 1851-1914 Trevor Lummis, 1994 Over the last twenty years the concept of a labour aristocracy has been the most influential framework used to explain industrial and social history This text argues that the concept has inherent failings and must now be abandoned The book tackles two fundamental issues the effect of occupation on social and political values and actions and the question of whether a male centred perspective is adequate to explain the course of working class history Chapters one to four critically review acknowledged authorities to expose the weakness of the classic theory and establish the alternative perspective Chapters five to eight analyse the work experience of a variety of secure and insecure workers to demonstrate the validity of the new argument Chapter nine and the conclusion demonstrate the importance of women's paid and domestic labour their establishment of community values and their control of consumption

The British Working Class 1832-1940 Andrew August, 2014-06-11 In this insightful new study Andrew August examines the British working class in the period when Britain became a mature industrial power working men and women dominated massive new urban populations and the extension of suffrage brought them into the political nation for the first time Framing his subject chronologically but treating it thematically August gives a vivid account of working class life between the mid nineteenth and mid twentieth centuries examining the issues and concerns central to working class identity Identifying shared patterns of experience in the lives of workers he avoids the limitations of both traditional historiography dominated by economic determinism and party politics and the revisionism which too readily dismisses the importance of class in British society

The Poverty of Planning Benno Engels, 2021-01-15 Using a neo Marxian perspective Benno Engels examines the absence of urban planning in nineteenth century England In his analysis of urbanization in England Engels considers the influences of property owners inheritance laws local government structures fiscal crises of the local and central state shifts in voter sentiments fluctuating economic conditions and class based pressure group activity

A House Divided Carl Strikwerda, 2000-01-01 The first book to explore the historical development of Belgian politics this groundbreaking study of the rivalry between Catholicism Socialism and nationalism is essential reading for anyone interested in Europe before World War I

The Politics of the Poor Marc Brodie, 2004-03-04 These factors in combination have been thought to have allowed the Conservative Party to politically dominate the East End in this period

Victorian Glassworlds Isobel Armstrong, 2008-04-24 Isobel Armstrong's startlingly original and beautifully illustrated book tells the stories that spring from the mass production of glass in nineteenth century England Moving across technology industry local history architecture literature print culture the visual arts optics and philosophy it will transform our understanding of the Victorian period The mass production of glass in the nineteenth century transformed an ancient material into a modern one at the same time transforming the environment and the nineteenth century imagination It created a new glass culture hitherto inconceivable Glass culture constituted Victorian modernity It was made from infinite variations of the prefabricated

glass panel and the lens The mirror and the window became its formative elements both the texts and constituents of glass culture The glassworlds of the century are heterogeneous They manifest themselves in the technologies of the factory furnace in the myths of Cinderella and her glass slipper circulated in print media in the ideologies of the conservatory as building type in the fantasia of the shopfront in the production of chandeliers in the Crystal Palace and the lens made images of the magic lantern and microscope But they were nevertheless governed by two inescapable conditions First to look through glass was to look through the residues of the breath of an unknown artisan because glass was mass produced by incorporating glassblowing into the division of labour Second literally a new medium glass brought the ambiguity of transparency and the problems of mediation into the everyday It intervened between seer and seen incorporating a modern philosophical problem into bodily experience Thus for poets and novelists glass took on material and ontological political and aesthetic meanings Reading glass forwards into Bauhaus modernism Walter Benjamin overlooked an early phase of glass culture where the languages of glass are different The book charts this phase in three parts Factory archives trade union records and periodicals document the individual manufacturers and artisans who founded glass culture the industrial tourists who described it and the systematic politics of window breaking Part Two culminating in glass under glass at the Crystal Palace reads the glassing of the environment including the mirror the window and controversy round the conservatory and their inscription in poems and novels Part Three explores the lens from optical toys to philosophical instruments as the telescope and microscope were known A meditation on its history and phenomenology Victorian Glassworlds is a poetics of glass for nineteenth century modernity

Cuban Sugar Industry J. Curry-Machado, 2011-05-09 Nineteenth century Cuba led the world in sugar manufacture and technological innovation was central to this Through the story of a group of forgotten migrant workers who anonymously contributed to Cuba's development this book explores the development of the Cuban sugar industry and how the country became bound into global networks

Dimensions of Prejudice Zak Cope, 2008 This book argues that unreasonable dogmatic beliefs are expressions of socially structured patterns of prejudice Specifically prejudice is explained as being produced and dispersed within the confines of the political structures governing the manner in which material human needs are created and met Classifying various dimensions of prejudice philosophical epistemological psychological sociological political and cultural the book conceptualises the relation between dogmatic thinking and these facets of human existence Criticising and comparing a wide range of theories and factual data relating to the growth and expression of prejudice the book is a theoretical discussion of problems surrounding the production of cultural norms the psychological effects of filial systems and relations between the sexes the constitution of modern capitalist society and elementary principles of political democracy Drawing on feminism whiteness studies Marxist theories of racism and imperialism psychoanalysis critical theory and cultural studies the author examines the constraints placed upon individuals groups and nations propensity for scientific and rational thinking

The Myth of Moral Panics Bill

Thompson, Andy Williams, 2013-09-11 This study provides a comprehensive critique forensic historical and theoretical of the moral panic paradigm using empirically grounded ethnographic research to argue that the panic paradigm suffers from fundamental flaws that make it a myth rather than a viable academic perspective Social Control in Europe Herman Roodenburg, 2004 This two volume collection of essays provides a comprehensive examination of the idea of social control in the history of Europe The uniqueness of these volumes lies in two main areas First the contributors compare methods of social control on many levels from police to shaming church to guilds Second they look at these formal and informal institutions as two way processes Unlike many studies of social control in the past the scholars here examine how individuals and groups that are being controlled necessarily participate in and shape the manner in which they are regulated Hardly passive victims of discipline and control these folks instead claimed agency in that process accepting and resisting and thus molding the controls under which they functioned In both volumes an introduction outlines the origins and the continuing value of the concept of social control The introductions are followed by two substantive sections The essays in part one of volume I focus on the interplay of ecclesiastical institutions and the emerging states those in part two of volume I look more explicitly at discipline from a bottom up perspective The essays in part one of volume 2 explore the various means by which communities generally working class communities in nineteenth and twentieth century Europe were subjected to forms of discipline in the workplace by the church and by philanthropic housing organizations It notes also how the communities themselves generated their own forms of internal control Part two of volume 2 focuses on various policing institutions exploring in particular the question of how liberal and totalitarian regimes differed in their styles of control repression and surveillance **The British Working Class and Enthusiasm for War, 1914-1916** David Silbey, 2004-12-15 Millions of men volunteered to leave home hearth and family to go to a foreign land to fight in 1914 the start of the biggest war in British history It was a war fought by soldier citizens millions strong most of whom had volunteered willingly to go They made up the army that first held and then in 1918 thrust back the German Army to win t **Victorian Labour History** John Host, 2002-11-01 First Published in 2004 In Victorian Labour History Experience Identity and the Politics of Representation John Host addresses liberal Marxist and postmodernist historiography on Victorian working people to question the special status of historical knowledge The central focus of this study is a debate about mid Victorian social stability a condition conventionally equated with popular acceptance of the social order Host does not join the debate but takes it as his object of analysis deconstructing the notion of stability and the analyses that purport to explain it In particular he takes issue with historical evidence noting the different possibilities for meaning that it allows and the speculative character of the narratives to which it is adduced Host examines an extensive range of archival material to illustrate the ambiguity of the historical field the rhetorical strategies through which the illusion of its unity is created and the ultimately fictive quality of historical narrative He then explores the political contingency of the works he addresses and the political consequences of

representing them as true The East India Company's London Workers Margaret Makepeace,2010 Positions the English East India Company at the center of the early 19th century London economy Analyzes the composition of the warehouse workforce and explores laborers work experiences through case histories **The Emergence of Stability in the Industrial City** Martin Hewitt,2016-12-05 The rapid eclipse of Chartism and the relative tranquility of the period 1848 67 has been one of the most enduring puzzles of nineteenth century British history This book takes a fresh look at this conundrum treating the period between the Reform Acts of 1832 and 1867 as a coherent whole for the first time It suggests that previous depictions of 1848 as a watershed in British history have both exaggerated the nature of the transitions which occurred at mid century and have over estimated both the collapse of radical attitudes and the fading of working class resentment The experiences of the Manchester working class show that poverty unemployment and hardship persisted through the mid Victorian boom While some workers may have taken advantage of economic opportunities and the various movements of social and moral reform promoted by the middle class to acquire respectability in general attempts at middle class moral imperialism brought only marginal changes to popular culture and attitudes Instead it is argued the roots of the radical collapse and of political stability lie elsewhere in the initial failure of radical leaders to sustain a firm consensus on effective strategies of reform and in changes in the political culture of the mid century city which closed off spaces in which independent working class politics could continue to function In the context of the most important industrial city of the era this study provides a wide ranging analysis of the complex forces which forged the uneasy compromise on which mid nineteenth century stability rested *Explaining Britain and Her Empire: 1851-1914* Nick Shepley,2015-12-07 In the six decades between 1851 and 1914 Britain was transformed by industrialisation and empire Her politics society culture and economy all underwent a radical transition This is an Explaining History e book written specifically for A level students to help them master this complex and challenging period of study It covers The evolution of the party system in Victorian Britain The development of working class culture and politics The expansion of empire and the rise in international tensions Everyday life for Victorian people of differing social classes The impact of the industrial revolution The growth in the franchise Unrest in Ireland and the issue of home rule Liberal and Conservative social reforms Popular imperialism The causes of the First World War The e book also contains a link to a resources web page with downloadable study aids exam help and essay writing guides *An Economic History of London 1800-1914* Professor Michael Ball,David T Sunderland,2001-04-26 In 1800 London was already the largest city in the world and over the course of the next century its population grew rapidly reaching over seven million by 1914 Historians have often depicted London after the Industrial Revolution as an industrial backwater that declined into the mass exploitation of labour through sweating dominated by City

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,1996 Self-Help and Civic Culture Anne B. Rodrick,2019-06-04 First published in

2004 The nineteenth century witnessed a flowering of the culture of self improvement that was reflected in a plethora of institutes societies and journals that sprang up across Britain with the goal of spreading knowledge and learning to a wide spectrum of society The prophets of self improvement believed that not only was self improvement a laudable goal in its own right but more importantly it would contribute towards a general improvement in society In an age in which direct participation in the political processes was restricted to a minority education and self improvement could act as an alternative force by creating a sophisticated and knowledgeable population In other words self improvement was also seen as a way of creating active and responsible citizens Focusing on the city of Birmingham and drawing on both local and national sources *Self Help and Civic Culture* explores the changing nature of self improvement and citizenship in Victorian Britain By approaching the concept of citizenship from a new perspective provincial identity and its relationship to wider ideas of Englishness and Britishness a distinct ideal of citizenship is elucidated that adds further nuance to current scholarship By drawing together various issues of citizenship self improvement class and political power this work brings a new perspective to the on going attempts to determine who could claim the full rights duties privileges and responsibilities of the larger social body thus illuminating the relationship between culture and power in nineteenth century England

The Art and Ideology of the Trade Union Emblem, 1850-1925 Annie Ravenhill-Johnson, 2014-11-01 The *Art and Ideology of the Trade Union Emblem 1850 1925* is a groundbreaking book that considers trade union emblems and banners as art objects in their own right It studies their commissioning their designers and the social conditions and gender relations that they knowingly or unwittingly reveal The volume celebrates working class culture and shows how it could be both innovative and derivative Annie Ravenhill Johnson's exploration of the artistry of the emblems the art of and for the toiling masses sets these images of labour in their historical cultural and ideological context

The tide of democracy Alastair Reid, 2013-07-19 This comprehensive study examines British shipbuilding and industrial relations from 1870 to 1950 addressing economic social and political history to provide an holistic approach to industry trade unionism and the early history of the Labour Party Examining the impact of new machinery of independent rank and file movements and of craft and trade unions *The Tide of Democracy* provides an authoritative account of industrial action in shipyards in the period and their effect on the birth and development of the Labour Party This volume is clearly presented elegantly written and suffused with a distinctly human touch which brings the technical material to life Unique in the combined attention it gives to Scottish and English history and drawing upon an impressive range of primary sources this volume will be indispensable for specialist researchers undergraduates and postgraduate students

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