

THE HOMERIC NARRATOR

by
Scott Richardson

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The Homeric Narrator

Francis M. Dunn, Thomas Cole



The Homeric Narrator:

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The Narrative Voice in the Theogony of Hesiod Kathryn B. Stoddard, 2017-07-31 This volume offers analysis of the narratological structure of the Theogony with the purpose of elucidating a major unifying theme in this poem the relationship between the divine and mortal realms The techniques of narratology are herein employed to support the argument that Hesiod portrays the cosmos as sharply divided between gods and men The Theogony should therefore be read as a didactic poem explaining primarily the position of man vis vis the gods The first half of this book discusses relevant scholarship and introduces the theme of relationship of gods to men in the Theogony The second half of the book discusses how Hesiod employs Character Text Attributive Discourse Embedded Focalization Anachrony and Commentary to achieve his didactic purposes *Narrators, Narratees, and Narratives in Ancient Greek Literature* René Nünlist, Angus M. Bowie, Irene de Jong, 2017-07-31 This is the first in a series of volumes which together will provide an entirely new history of ancient Greek narrative literature Its organization is formal rather than biographical It traces the history of central narrative devices such as the narrator and his narratees time focalization characterization description speech and plot It offers not only analyses of the handling of such a device by individual authors but also a larger historical perspective on the manner in which it changes over time and is put to different uses by different authors in different genres The first volume lays the foundation for all volumes to come discussing the definition and boundaries of narrative and the roles of its producer the narrator and recipient the narratees Homer, Updated Edition Harold Bloom, 2009 Presents a collection of eight critical essays on the works of Homer **The Homeric Doloneia** Christos C. Tsagalis, 2024-09-03 The Doloneia is the most controversial book of the Iliad its authenticity having been doubted since antiquity Modern scholars are divided between those who regard it as a major interpolation by a later poet who was trained in the technique of epic composition and those who see it as the earliest manifestation of the very ancient theme of lochos However the first claim assumes the stylistic homogeneity of book 10 while the second sweeps out dictional and thematic difficulties by attributing them to the theme of ambush that is weakly represented in the extant corpus of archaic Greek epic By applying sophisticated interpretive tools such as intratextual association intertextual allusion and oral neoanalysis this book maintains that Iliad 10 is thematically consonant with the rest of the Iliad and that it has evolved from an earlier Iliadic version after the addition of the Rhesus episode which did not circulate as an independent composition but formed part of lost oral epic poetry with cyclic features that focused on the events after the death of Achilles Simonides the Poet Richard Rawles, 2018-04-19 Simonides is tantalising and enigmatic known both from fragments and from an extensive tradition of anecdotes This monograph the first in English for a generation employs a two part diachronic approach Richard Rawles first reads Simonidean fragments with attention to their intertextual relationship with earlier works and traditions and then explores Simonides through his ancient reception In the first part

interactions between Simonides own poems and earlier traditions both epic and lyric are studied in his melic fragments and then in his elegies The second part focuses on an important strand in Simonides ancient reception concerning his supposed meanness and interest in remuneration This is examined in Pindar s Isthmian 2 and then in Simonides reception up to the Hellenistic period The book concludes with a full re interpretation of Theocritus 16 a poem which engages both with Simonides poems and with traditions about his life **The Homeric Battle of the Frogs and Mice** Joel P.

Christensen,Erik Robinson,2018-02-08 This book offers students of Greek and scholars interested in Greek literature the first English language commentary on the Battle of Frogs and Mice a short animal epic ascribed to Homer in the ancient world The book includes a contextualizing introduction covering issues of literary genre literary history and the language of Homeric Greek In addition to a revised Greek text the volume also offers a new translation of the poem The commentary furnishes readers with extensive linguistic and literary information so that they may investigate the problem of the poem s character and authorship on their own A full vocabulary at the back ensures this is a one stop shop for students reading the poem *Metaphor in Homer* Andreas T. Zanker,2019-08 How did the Homeric narrator use metaphors of time speech and

thought to compose and structure the Iliad and Odyssey *Emotions and Narrative in Ancient Literature and Beyond* ,2022-04-25 Emotions are at the core of much ancient literature from Achilles heartfelt anger in Homer s Iliad to the pangs of love of Virgil s Dido This volume applies a narratological approach to emotions in a wide range of texts and genres It seeks to analyze ways in which emotions such as anger fear pity joy love and sadness are portrayed Furthermore using recent insights from affective narratology it studies ways in which ancient narratives evoke emotions in their readers The volume is dedicated to Irene de Jong for her groundbreaking research into the narratology of ancient literature **The "Homeric**

Hymn to Aphrodite" and Related Texts S. Douglas Olson,2012-07-04 The Homeric Hymn to Aphrodite 600s BCE tells the story of a brief encounter between the goddess of love and the cowherd Anchises which led to the birth of the Trojan hero Aeneas Less than 300 lines long it is among the shortest of the so called major Homeric Hymns However it is also richly and beautifully conceived and narrated and of enormous importance for the Greek mythology and the history of Greek religion Olson offers a complete new text of the poem and of ten related minor Hymns based on a fresh examination of the manuscripts a full critical apparatus and a translation The work is completed by a substantial introduction which treats inter alia the stories of Aeneas the problem of dating early Greek epic and the nature of the connections between the Hymn to Aphrodite and the Homeric and Hesiodic poems Olson furthermore offers a substantial narratologically oriented commentary

Handbook of Diachronic Narratology Peter Hühn,John Pier,Wolf Schmid,2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the

authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik s 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists

A New Companion to Homer Ian Morris, Barry B. Powell, 1997 This volume is the first English language survey of Homeric studies to appear for more than a generation and the first such work to attempt to cover all fields comprehensively Thirty leading scholars from Europe and America provide short authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies The chapters pay equal attention to literary mythological linguistic historical and archaeological topics ranging from such long established problems as the Homeric Question to newer issues like the relevance of narratology and computer assisted quantification The collection the third publication in Brill s handbook series The Classical Tradition will be valuable at every level of study from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship

Beginnings in Classical Literature Francis M. Dunn, Thomas Cole, 1992-03-26 This volume explores the various ways in which literary works begin with essays on nearly all the major genres of Greek and Latin literature including epic and lyric poetry tragedy and comedy history philosophy and biography This collection offers an important perspective by bringing together a variety of authors and a broad range of approaches from formal analysis of opening devices to post structural interpretation

Homer: Iliad Book 22 Homer, 2012-01-12 Book XXII recounts the climax of the Iliad the fatal encounter between the main defender of Troy and the greatest warrior of the Greeks which results in the death of Hector and Achilles revenge for the death of his friend Patroclus At the same time it adumbrates Achilles own death and the fall of Troy This edition will help students and scholars better appreciate this key part of the epic poem The introduction summarises central debates in Homeric scholarship such as the circumstances of composition and the literary interpretation of an oral poem and offers synoptic discussions of the structure of the Iliad the role of the narrator similes and epithets There is a separate section on language which provides a compact list of the most frequent Homeric characteristics The commentary offers up to date linguistic guidance and elucidates narrative techniques typical elements and central themes

Performing Homer: The Voyage of Ulysses from Epic to Opera Wendy Heller, Eleonora Stoppino, 2019-07-23 The epic poems the Iliad and the Odyssey attributed to Homer are among the oldest surviving works of literature derived from oral performance Deeply embedded in these works is the notion that they were intended to be heard there is something musical

about Homer's use of language and a vivid quality to his images that transcends the written page to create a theatrical experience for the listener. Indeed, it is precisely the theatrical quality of the poems that would inspire later interpreters to cast the *Odyssey* and the *Iliad* in a host of other media: novels, plays, poems, paintings, and even that most elaborate of all art forms, opera. Exemplified by no less a work than Monteverdi's *Il ritorno di Ulisse in patria*. In *Performing Homer: The Voyage of Ulysses from Epic to Opera*, scholars in classics, drama, Italian literature, art history, and musicology explore the journey of Homer's *Odyssey* from ancient to modern times. The book traces the reception of the *Odyssey* through the Italian humanist sources from Dante, Petrarch, and Ariosto to the treatment of the tale not only by Monteverdi but also such composers as Elizabeth Jacquet de la Guerre, Gluck, and Alessandro Scarlatti, and the dramatic and poetic traditions thereafter by such modern writers as Derek Walcott and Margaret Atwood. *Virgil's Homeric Lens* Edan Dekel, 2012-01-25. This book examines the ways in which Virgil's *Aeneid* uses Homer's *Odyssey* both as a conceptual model for writing an intertextual epic and as a powerful refracting lens for the specific interpretation of the *Iliad* and its consequences. *Poetics before Plato* Grace M. Ledbetter, 2009-01-10. Combining literary and philosophical analysis, this study defends an utterly innovative reading of the early history of poetics. It is the first to argue that there is a distinctively Socratic view of poetry and the first to connect the Socratic view of poetry with earlier literary tradition. Literary theory is usually said to begin with Plato's famous critique of poetry in the *Republic*. Grace Ledbetter challenges this entrenched assumption by arguing that Plato's earlier dialogues *Ion*, *Protagoras*, and *Apology* introduce a distinctively Socratic theory of poetry that responds polemically to traditional poets as rival theorists. Ledbetter tracks the sources of this Socratic response by introducing separate readings of the poetics implicit in the poetry of Homer, Hesiod, and Pindar. Examining these poets' theories from a new angle that uncovers their literary, rhetorical, and political aims, she demonstrates their decisive influence on Socratic thinking about poetry. The Socratic poetics Ledbetter elucidates focuses not on censorship but on the interpretation of poetry as a source of moral wisdom. This philosophical approach to interpreting poetry stands at odds with the poets' own theories and with the Sophists' treatment of poetry. Unlike the *Republic*'s focus on exposing and banishing poetry's irrational and unavoidably corrupting influence, Socrates' theory includes poetry as subject matter for philosophical inquiry within an examined life. Reaching back into what has too long been considered literary theory's prehistory, Ledbetter advances arguments that will redefine how classicists, philosophers, and literary theorists think about Plato's poetics. **Homer and the Question of Strife from Erasmus to Hobbes** Jessica Wolfe, 2015-09-15. From antiquity through the Renaissance, Homer's epic poems, the *Iliad*, the *Odyssey*, and the various mock epics incorrectly ascribed to him, served as a lens through which readers, translators, and writers interpreted contemporary conflicts. They looked to Homer for wisdom about the danger and the value of strife, embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual, political, and theological struggles. *Homer and the Question of Strife* from Erasmus to Hobbes elegantly exposes the ways in which writers

and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe s transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe

Thucydides, a Violent Teacher? Georg Rechenauer,Vassiliki Pothou,2011

The work of Thucydides on the Peloponnesian War has not only decisively influenced our notion of history up until the present day the complexity of his account also constitutes a particular challenge to philological and historical interpretations alike Besides focusing on the political and military aspects by virtue of its unpretentious downright scientific perspective on historical events and their driving forces this work set standards that have hardly been surpassed since In the light of the remarkable sobriety with which Thucydides presents historical reality as a natural realm of existence beyond all theological ethical or ideological embellishments the history of thought and the hermeneutical implications behind this model of history are equally fascinating This volume endeavours to explore the nature of the relation between historical reality and literary portrayal in Thucydides historical work New insights are provided from different perspectives on the question of how the contemporary 5th century and the present day reader is directed by the author as a violent teacher

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The Homeric Narrator Introduction

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