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The Continuum Encyclopedia Of Modern Criticism And Theory

Bernice E. Cullinan, Diane Goetz Person



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The Edinburgh Encyclopaedia of Modern Criticism and Theory Julian Wolfreys, 2002 This work takes the reader through introductions to historically influential philosophers literary critics schools of thought and movements from Spinoza and Descartes to Phenomenology and Heidegger before turning to its three principal areas of critical attention Europe North America and Great Britain Addressing the development of literary criticism and theory within the cultural ideological historical and institutional parameters of their growth the Encyclopedia provides simultaneously a stimulating introduction to theoretical engagement in the humanities while also offering lucidly written critical interventions into current theory and criticism

McMaster Journal of Theology and Ministry: Volume 16, 2014-2015 Hughson T. Ong, 2016-07-22 The McMaster Journal of Theology and Ministry is an electronic and print journal that seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible form Published by McMaster Divinity College in Hamilton Ontario it continues the heritage of scholarly inquiry and theological dialogue represented by the College's previous print publications the Theological Bulletin Theodolite and the McMaster Journal of Theology

Heidegger, Art, and Postmodernity Iain D. Thomson, 2011-04-29 Heidegger Art and Postmodernity offers a radical new interpretation of Heidegger's later philosophy developing his argument that art can help lead humanity beyond the nihilistic ontotheology of the modern age Providing pathbreaking readings of Heidegger's *The Origin of the Work of Art* and his notoriously difficult *Contributions to Philosophy From Enowning* this book explains precisely what postmodernity meant for Heidegger the greatest philosophical critic of modernity and what it could still mean for us today Exploring these issues Iain D Thomson examines several postmodern works of art including music literature painting and even comic books from a post Heideggerian perspective Clearly written and accessible this book will help readers gain a deeper understanding of Heidegger and his relation to postmodern theory popular culture and art

The Mischievous Muse: Extant Poetry and Prose by Ibn Quzmān of Córdoba (d. AH 555/AD 1160) James T. Monroe, 2017-04-03 The first part of this work includes all the known works of the twelfth century Andalusī author Ibn Quzmān most of which are zajal poems composed in the colloquial dialect of Andalus They have been edited in a Romanized transliteration and are accompanied by a facing page English prose translation along with notes and commentaries intended to elucidate matters relevant to each poem In the second part of the work sixteen chapters are devoted to analyzing specific poems from a literary perspective in order to delve into their meaning and thereby explain the poet's literary goals

The Bible and the Crisis of Meaning Christopher Spinks, 2007-08-30

Many of the most pressing issues in theology and the church today depend greatly on the understanding of the bible Recent debates on the theological interpretation of scripture have emerged which consider whether the meaning of scripture should concern theologians and church leaders at all The Bible and the Crisis of Meaning is an account of these debates in examining the concept of meaning in current proposals of theological interpretation The concept of meaning is educed either from the supposed nature of the texts and their authors or from the function of the texts in religious communities Thus approaches to theological interpretation become debates between ontological and pragmatic strategists Stephen Fowl and Kevin Vanhoozer have embraced the term theological interpretation for their separate projects but their ideas of what this means and how meaning is a part of it differ greatly Christopher Spinks describes their respective concepts of meaning and argues for a more holistic concept that allows theological interpreters to understand their craft not so much as a discovery of intentions or the creation of interests but as a conversation in which truth is mediated

The Arts and the Bible Stanley E. Porter, Wendy J. Porter, 2024-01-04 Throughout its history the Christian church has had a troubled relationship with the arts whether literature poetry music visual arts or other forms of artistic expression This volume is not designed to resolve the issues but it is designed to present a number of different statements about various dimensions of the arts in their relationship to the Bible The Bible is the document that stands behind the Christian church as an inspiration to it and to its arts As a result we have divided this volume into six parts perspectives on the arts culture and art visual enactments contemporary interpretations music and the Bible and literature Many of the issues that the history of the interaction of the arts and the Bible within the Christian church has uncovered are insightfully and artfully addressed by this book The wide range of contributors runs the gamut from practicing artists of various media to scholars within varied academic fields

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de si cle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism Extraordinary Aesthetes critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp s radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s The Yellow Book The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women s writing to the fore Extraordinary Aesthetes rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de si cle

Writing London J.

Wolfreys,2007-07-12 This book stages a series of interventions and inventions of urban space between 1880 and 1930 in key literary texts of the period Making sharp distinctions between modernity and modernism the volume reassesses the city as a series of singular sites irreducible to stable identities concluding with an extended reading of *The Waste Land* A *Communication Universe* Igor E. Klyukanov,2010-09-02 A *Communication Universe* Manifestations of Meaning Stagings of Significance presents a new theoretical understanding of communication Igor E Klyukanov conceptualizes the process of communication in terms of space and time i e as a continuous process of meaningful spatiotemporal transformation He goes on to examine four fundamental transformations and the four theoretical perspectives on the nature of communication From the first perspective communication appears to be pure space then time comes into play more and more actively and from the fourth perspective communication appears to be pure time Following the fourth transformation communication is seen as returning back to the first stage where it again appears as pure space however now its reality contains all meanings created in the process of the previous transformations Based on these four transformations the process of communication is understood as a universe meaning whole entire turned into one Paradoxes in God's Garden Ori Z. Soltes,Alex S. Kohav,2024-11-18 This edited collection offers new perspectives on perceived paradoxes in Israel s religious heritage with a particular focus on the Garden of Eden narrative and descriptions of Israel s God The chapters examine a number of themes related to these paradoxes including 1 knowledge versus life referencing the two Edenic trees 2 paradoxes pertaining to knowledge in the biblical versus Socratic traditions and the Platonic good versus the apparent eschewing of the good evil dichotomy in Garden of Eden 3 difficulties implicating finitude versus infinity 4 God s Edenic garden versus rabbinical orchard or Pardes the traditional fourfold manner of Torah interpretation 5 the question of the S d or secret esoteric stratum or narrative channel within the text of the Torah 6 the issue of idolatry 7 the nature of Israel s deity 8 a comparative glimpse of the Israelite God vis vis relevant Christian and Buddhist glosses on divinity and 9 science fictional explorations of the biblical exegesis discourse The volume s contributors are based in Canada England Poland Israel and the United States Pillars in the History of Biblical Interpretation, Volume 1 Stanley E. Porter,Sean A. Adams,2016-08-17 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first sets key players into the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar s theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars

are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed Fascinating Rhythms John Drakakis,2022-12-30 As one of the most adventurous literary and cultural critics of his generation Terence Hawkes contributions to the study of Shakespeare and the development of literary and cultural theory have been immense His work has been instrumental in effecting a radical shift in the study of Shakespeare and of literary studies This collection of essays by some of his closest colleagues friends peers and mentees begins with an introduction by John Drakakis outlining the profound impact that Hawkes work had on various areas of literary studies It also includes a poem by Christopher Norris who worked with Hawkes for many years at the University of Cardiff as well as work on translation social class the historicist and presentist exploration of Shakespearean texts and teaching Shakespeare in prisons The volume features essays by former students who have gone on to establish reputations in areas beyond the study of literature and who have contributed ground breaking volumes to the pioneering New Accents series It concludes with Malcolm Evans innovative account of the migration of semiotics into the area of business This book is a vibrant and informative read for anyone interested in Hawkes unique blend of literary and cultural theory criticism Shakespeare studies and presentism *Pillars in the History of Biblical Interpretation, Volume 2* Stanley E. Porter,Sean A. Adams,2016-11-03 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar s theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed **Islam on the Street** Muhsin al-Musawi,2009-06-16 Islam on the Street deals with the popular side of Islam as described not only in tracts and manuals written by Sufi shaykhs and Islamist thinkers from among the more militant groups in Islam but also in writings by other more secular thinkers who have also influenced public opinion A scholar of Arabic literature Muhsin al Musawi explains the growing rift that has occurred between the secular intellectual the forerunner of Arab and Islamic modernity since the late nineteenth century and the upsurge of Islamic fervor in the street at the grassroots level and what these secular

intellectuals can do to reconnect with the masses Using some of the most important Arabic and Islamic poetry prose and fiction to come out of the twentieth century Al Musawi provides context for the complex images of Arab and Islamic culture given by the various social religious and political groups providing the motivations Readers interested in the influence of religion and secularism within modern Islamic Arabic literature will find that the author addresses the presence of Islam and Sufism in ways that secular commentators have been incapable of doing Scribes and Their Remains Craig A.

Evans,Jeremiah J. Johnston,2019-09-05 *Scribes and Their Remains* begins with an introductory essay by Stanley Porter which addresses the principal theme of the book the text as artifact The rest of the volume is then split into two major sections In the first five studies appear on the theme of Scribes Letters and Literacy In the first of these Craig A Evans offers a lengthy piece that argues that the archaeological artifactual and historical evidence suggests that New Testament autographs and first copies may well have remained in circulation for one century or more having the effect of stabilizing the text Other pieces in the section address literacy orality and paleography of early Christian papyri In the second section there are five pieces on Writing Reading and Abbreviating Christian Scripture These range across numerous topics including an examination of the stauros cross as a nomen sacrum *WILDE NOW* Pierpaolo Martino,2023-05-08 *WILDE NOW*reads

Oscar Wilde through our now through a contemporary sensibility and approach in which literature and popular culture interrogate and are interrogated by critical concepts and categories such as performance celebrity intermediality and consumerism This volume exceeds the shape and meaning of a critical study to turn into a drama of five different acts moments in Wilde s life and work his early performances in Dublin London and Oxford the 1882 American tour his successful season of the first half of the 1890s his prison years and finally his glorious resurrection in contemporary pop culture Most importantly *WILDE NOW* approaches these moments through contemporary rewritings and performances of Oscar Wilde in the fields of cinema music and literature by such artists as Al Pacino Rupert Everett Stephen Fry Gyles Brandreth David Hare David Bowie Morrissey Nick Cave Neil Tennant Gavin Friday These artists through their awareness of the importance of being playing Oscar in their specific worlds and cultural contexts will also show us that Wilde can be conceived as a subversive critical role one might successfully perform and appropriate now more than ever *Philosophy* Hans E.

Bynagle,2006-05-30 A newly reorganized up to date overview of key reference works in philosophy reflects a veritable explosion of reference sources both print and online published over the past decade Nearly 300 of the 700 entries consist of new material with an additional 50 entries substantially revised and updated English language sources are emphasized but important non English works are also well represented For professional philosophers philosophy educators students from beginning to graduate and librarians This guide represents a substantial updating and complete re organization of the author s 1997 *Philosophy A Guide to the Reference Literature* 2nd edition 1st edition 1986 It reflects a veritable explosion of reference sources both print and online in the field of philosophy over the past decade Nearly 300 entries or 40 percent are

entirely new An additional 50 or so entries have substantial revisions recording new editions changes in serial publications series and websites or additional volumes completed in multi volume sets In addition it has been entirely re organized along topical lines Each of its twenty three chapters is divided into four sections 1 general sources 2 history of philosophy 3 branches of philosophy and 4 miscellanea This new arrangement accords better with the greatly expanded range of philosophy reference sources and makes it easier for the user to identify related sources of different types bibliographies dictionaries web gateways etc on the same topic Like its predecessor *Guide to Reference Sources in Philosophy* the 3rd edition aims to serve a diverse audience of professional philosophers philosophy educators students from beginning to graduate and librarians All entries include generous annotations that are often evaluative as well as descriptive English language sources are emphasized but non English works important to researchers or of interest to users with facility in other languages are also well represented *The Continuum Encyclopedia of Children's Literature* Bernice E. Cullinan,Diane Goetz Person,2005-01-01 Provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa **Lady in the Labyrinth** William Shullenberger,2008 The book s study of Milton s identification with his female hero and his advocacy of women s ethical sexual and political autonomy gives a jolt to ongoing debates about Milton and feminism Book jacket

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