



CYRIL CONNOLLY



THE CONDEMNED PLAYGROUND

The Condemned Playground Essays 1927 1944 Hogarth Critics

Albert A Gayle



The Condemned Playground Essays 1927 1944 Hogarth Critics:

The Condemned Playground Cyril Connolly, 1945 **Criticism of Society in the English Novel Between the Wars**

Hena Maes-Jelinek, 2013-05-22 The main concern of this study is the artist's vision of society its major theme is the relation between the individual and society resulting from the impact of social and political upheavals on individual life By criticism of society I mean the novelist's awareness of the social reality and of the individual's response to it the writers I deal with all proved alive to the changes that were taking place in English society between the two World Wars Though the social attitudes of the inter war years as well as the writers response to them were shaped by lasting and complex influences such as trends in philosophy and science the two Wars stand out as determining factors in the development of the novel the consequences of the First were explored by most writers in the Twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects After the First World War many writers felt keenly the social disruption the old standards which were thought to have made this suicidal War possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy Disparagement of authority increased the individual's sense of isolation his insecurity his disgust or fear Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair The ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism

Tristram Shandy (Routledge Revivals) Max

Byrd, 2014-08-01 Max Byrd's lucidly written and compelling volume aims to provide a scholarly introduction to one of the most puzzling pieces of eighteenth century literature and a stimulus to critical thought and discussion Laurence Sterne an eccentric and largely unsuccessful clergyman was forty six when he sat down in January of 1759 to begin his literary masterpiece Aside from his sermons only two of which had ever been published Sterne had little more to do with the literary life than any other respectable provincial clergyman His explosion into the history of English literature occurred not only without preparation but also without apparent aptitude Tristram Shandy first published in 1985 sketches Sterne's life and literary antecedents closely analysing key passages of his great satire and concluding with the critical history and bibliography It will thus be of use to all students of eighteenth century English literature

Common Reading Stefan

Collini, 2008 In this series of penetrating and attractively readable essays Stefan Collini explores aspects of the literary and intellectual culture of Britain from the early twentieth century to the present Collini focuses on critics and historians who wrote for a non specialist readership and on the periodicals and other genres through which they attempted to reach that readership Among the critics discussed are Cyril Connolly V S Pritchett Aldous Huxley Rebecca West Edmund Wilson and George Orwell while the historians include A L Rowse Arthur Bryant E H Carr and E P Thompson There are also essays on wider themes such as the fate of general periodicals the history of reading the role of criticism changing conceptions of

culture the limitations of biography and the functions of universities Explicitly addressed to the non specialist reader these essays make some of the fruits of detailed scholarly research in various fields available to a wider audience in a succinct and elegant manner Stefan Collini has been acclaimed as one of the most brilliant essayists of our time and this collection shows him at his subtle perceptive and trenchant best The book will appeal to and delight readers interested in literature history and contemporary cultural debate

Bibliothèque de la Faculté de philosophie et lettres de l'Université de Liège
 ,1970 *Christopher Isherwood y la obra Goodbye to Berlin* José Carlos Redondo Olmedilla,2001 La presente obra lleva a cabo un estudio detallado de la novela Goodbye to Berlin 1939 del escritor Christopher Isherwood 1904 1985 El análisis se centra principalmente en las coordenadas formales y de contenido de una producción que sin necesidad de recurrir a otras obras artísticas emanadas de ella como la obra de teatro I am a Camera 1951 de John Van Druten el filme Cabaret 1972 de Bob Fosse asume su valor como reflejo histórico de una época El libro muestra los elementos y valoraciones interesantes en torno a temas como la vanguardia artística la política la picaresca o el cine en una época crucial para entender nuestra sociedad y nuestra cultura Junto a ello el estudio subraya también para nuestro tiempo la repercusión negativa que puede tener la pérdida de conciencia histórica en una sociedad y cómo la displicencia del ser humano puede ser uno de sus mayores errores

Twentieth-century Short Story Explication ,1967 The purpose of this work is to provide a bibliography of short story explication published from 1900 through 1966 in books monographs and periodicals Preface *The British Library General Catalogue of Printed Books, 1986 to 1987* British Library,1988

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Subject Index of Modern Books Acquired British Library,1961 *Subject Index of Modern Books Acquired* British Museum,1946 *The War Decade* Andrew Sinclair,1989 *Subject Index of Modern Books Acquired 1881/1900-* British Museum. Department of Printed Books,1961

Autoscopies ,1998 *Bacon en toutes lettres* Didier Ottinger,2019 Cet ouvrage a été publié l'occasion de l'expositionponyme présentée au Centre Pompidou Paris du 11 septembre 2019 au 20 janvier 2020 00Francis Bacon a aimé les livres Les quelque mille ouvrages de sa bibliothèque témoignent de sa passion pour la littérature Cinquante ans après l'exposition du Grand Palais qui le consacrait comme l'un des artistes majeurs de son temps le Centre Pompidou s'attache aux relations que la peinture de Bacon n'a cessé d'entretenir avec ses auteurs de prédilection Reinventant le rapport de la peinture au texte Bacon a traduit ses lectures en images synthétiques et fulgurantes 0Ce que son inspiration doit Eschyle T S Eliot Joseph Conrad Friedrich Nietzsche Michel Leiris ou Georges Bataille s'exprime de façon diffuse dans son oeuvre particulièrement dans les douze triptyques que l'exposition fait dialoguer avec leurs fondateurs Si l'imaginaire de Bacon s'est nourri de la littérature les écrivains ont en retour trouvé dans ses tableaux une matière réflexive

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