CONCEPT OF NEUTRALITY IN CLASSICAL GREECE

ROBERT A. BAUSLAUGH



The Concept Of Neutrality In Classical Greece

Andrew Cottey

The Concept Of Neutrality In Classical Greece:

The Concept of Neutrality in Classical Greece Robert A. Bauslaugh,2023-07-28 Looking at Classical warfare from the perspective of the non belligerents Robert A Bauslaugh brings together the scattered evidence testifying to neutral behavior among the Greek city states and their non Greek neighbors Were the Argives of 480 479 B C really Medizers as many have accused or were they pursuing a justifiable policy of neutrality as they claimed On what basis in international law or custom did the Corcyraeans claim non alignment Why were the leading belligerent states willing to accept the inclusion of a neutrality clause in the Common Peace of 371 These questions have not been asked by historians of international law and the answers provide a far more complex and sophisticated picture of interstate relations than has so far been available Despite the absence of exclusively diplomatic language the concept of respect for neutrals appears early in Greek history and remains a nearly constant feature of Classical wars The problems confronting uncommitted states which have clear parallels in modern history were balanced by widespread acceptance of the need for limitations on the chaos of warfare Looking at Classical warfare from the perspective of the non belligerents Robert A Bauslaugh brings together the scattered evidence testifying to neutral behavior among the Greek city states and their non Greek neighbors Were the Argives of 480 479 B C

Conflict in Ancient Greece and Rome Sara Elise Phang, Iain Spence Ph.D., Douglas Kelly Ph.D., Peter Londey Ph.D., 2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles important leaders armies organizations and weapons and other noteworthy aspects of conflict Conflict in Ancient Greece and Rome The Definitive Political Social and Military Encyclopedia is an outstandingly comprehensive reference work on its subject Covering wars battles places individuals and themes this thoroughly cross referenced three volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE It features a general foreword prefaces to both sections on Greek history and Roman history and maps and chronologies of events that precede each entry section Each section contains alphabetically ordered articles including ones addressing topics not traditionally considered part of military history such as noncombatants and war and gender followed by cross references to related articles and suggested further reading Also included are glossaries of Greek and Latin terms topically organized bibliographies and selected primary documents in translation Modern Aspects Of The Laws Of Naval Warfare And Maritime Neutrality George P. Politakis, 2018-10-24 First Published in 1991 This study covers developments up to the end of December 1996 of the legal parameters of modern naval warfare It also discussed the role of the power of the sea modern strategy The Oxford Classical Dictionary Simon Hornblower, Antony Spawforth, Esther Eidinow, 2012-03-29 The revised third edition of the Oxford Classical Dictionary is the ultimate reference on the classical world containing over 6

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foreign policy choices An Age of Neutrals Maartje Abbenhuis, Maartje M. Abbenhuis, 2014-06-12 outside the continent Book Jacket Visions of Peace Takashi Shoqimen, Vicki A. Spencer, 2016-02-17 Visions of Peace Asia and the West explores the diversity of past conceptualizations as well as the remarkable continuity in the hope for peace across global intellectual traditions Current literature prompted by September 11 predominantly focuses on the laws and ethics of just wars or modern ideals of peace Asian and Western ideals of peace before the modern era have largely escaped scholarly attention This book examines Western and Asian visions of peace that existed prior to c 1800 by bringing together experts from a variety of intellectual traditions The historical survey ranges from ancient Greek thought early Christianity and medieval scholasticism to Hinduism classical Confucianism and Tokuguwa Japanese learning before illuminating unfamiliar aspects of peace visions in the European Enlightenment Each chapter offers a particular case study and attempts to rehabilitate a forgotten conception of peace and reclaim its contemporary relevance Collectively they provide the conceptual resources to inspire more creative thinking towards a new vision of peace in the present Students and specialists in international relations peace studies history political theory philosophy and religious studies will find this book a valuable resource on diverse conceptions of peace The Origins Of Western Warfare Doyne Dawson, 2018-02-02 What is the source of the uniquely Western way of war the persistent militarism that has made Europe the site of bloodshed throughout history and secured the dominance of the West over the rest of the world The answer Doyne Dawson persuasively argues in this groundbreaking new book is to be found in the very bedrock of Western civilization ancient Greece and Rome The Origins of Western Warfare begins with an overview of primitive warfare showing how the main motivations of prehistoric combat revenge and honor set the tone for Greek thinking about questions of war and morality These ideas especially as later developed by the Romans ensured the emergence of a distinctive Western tradition of warfare dynamic aggressive and devastatingly successful when turned against non Western cultures Dawson identifies key factors that led Western culture down this particular path First the Greeks argued that war could be justified as an instrument of human and divine justice securing the social and cosmic order Second war was seen as a rational instrument of foreign policy This probably the most original contribution of the Greeks to military thought was articulated as early as the fifth century b c Finally Greek military thought was dominated by the principle of civic militarism in which the ideal state is based upon self governing citizens trained and armed for war The Roman version of civic militarism became thoroughly imperial in spirit and in general the Romans successfully modified these Greek ideas to serve their expansionist policies At the end of antiquity these traditions were passed on to medieval Europe forming the basis for the just war doctrines of the Church Later in early modern Europe they were fully revived systematized and given a basis in natural law to the benefit of absolute monarchs For centuries this neoclassical synthesis served the needs of European elites and echoes of it are still heard in contemporary justifications for war Providing a careful reconsideration of what the classical sources tell us about Western thinking on fundamental

questions of war and peace The Origins of Western Warfare makes a lasting contribution to our understanding of one of the most persistent and troubling aspects of Western culture International Law in Antiquity David J. Bederman, 2001-03-05 Reevaluation of the origins of international law examining ancient Greece Rome and the Near East A Comparative Study of the Korean War and the Peloponnesian War David R. McCann, Barry S. Strauss, 2015-03-04 A comparison of the cultural and political institutional dimensions of war s impact on Greece during the Peloponnesian War and the United States and the two Koreas North and South during the Korean War It demonstrates the many underlying similarities between the two wars Justice among Nations Stephen C. Neff, 2014-02-18 Justice among Nations tells the story of the rise of international law and how it has been formulated debated contested and put into practice from ancient times to the present Stephen Neff avoids technical jargon as he surveys doctrines from natural law to feminism and practice from the Warring States of China to the international criminal courts of today Ancient China produced the first rudimentary set of doctrines But the cornerstone of international law was laid by the Romans in the form of universal natural law However as medieval European states encountered non Christian peoples from East Asia to the New World new legal quandaries arose and by the seventeenth century the first modern theories of international law were devised New challenges in the nineteenth century encompassed nationalism free trade imperialism international organizations and arbitration Innovative doctrines included liberalism the nationality school and solidarism The twentieth century witnessed the League of Nations and a World Court but also the rise of socialist and fascist states and the advent of the Cold War Yet the collapse of the Soviet Union brought little respite As Neff makes clear further threats to the rule of law today come from environmental pressures genocide and terrorism Genocide, Mass Atrocity, and War Crimes in Modern History James Larry Taulbee, 2017-02-06 Defining genocide as an international crime this two volume set provides a comparative study of historical cases of genocide and mass atrocity clearly identifying the factors that produced the attitudes and behaviors that led to them discusses the reasons for rules in war and examines how the five principles laid out in the Geneva Conventions and other international agreements have functioned in modern warfare Written by an expert on international politics and law Genocide Mass Atrocity and War Crimes in Modern History Blood and Conscience is an easy to understand resource that explains why genocides and other atrocities occur why humanity saw the need to create rules that apply during war and how culture rules about war and the nature of war intersect The first volume addresses the history and development of the normative regime s that define genocide and mass atrocity Through a comparative study of historical cases that pay particular attention to the factors involved in producing the attitudes and behaviors that led to the incidents of mass slaughter and mistreatment the author identifies the reasons that genocides and mass atrocities in the 20th century were largely ignored until the early 1990s and why even starting then responses were inconsistent The second book discusses why rules in war exist which factors may lead to the adoption of rules what defines a war crime and how the five fundamental principles laid out in the

Geneva Conventions and other international agreements have actually functioned in modern warfare It also poses and answers the interesting question of why we should obey rules when our opponents do not The final chapter examines what actions could serve to identify future situations in which mass atrocities may occur and identifies the problems of timely humanitarian intervention in international affairs Symposia Louis A. Ruprecht,1999-08-12 Argues that the underlining of erotic matters in Plato's dialogues marks the most significant moment in his career

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