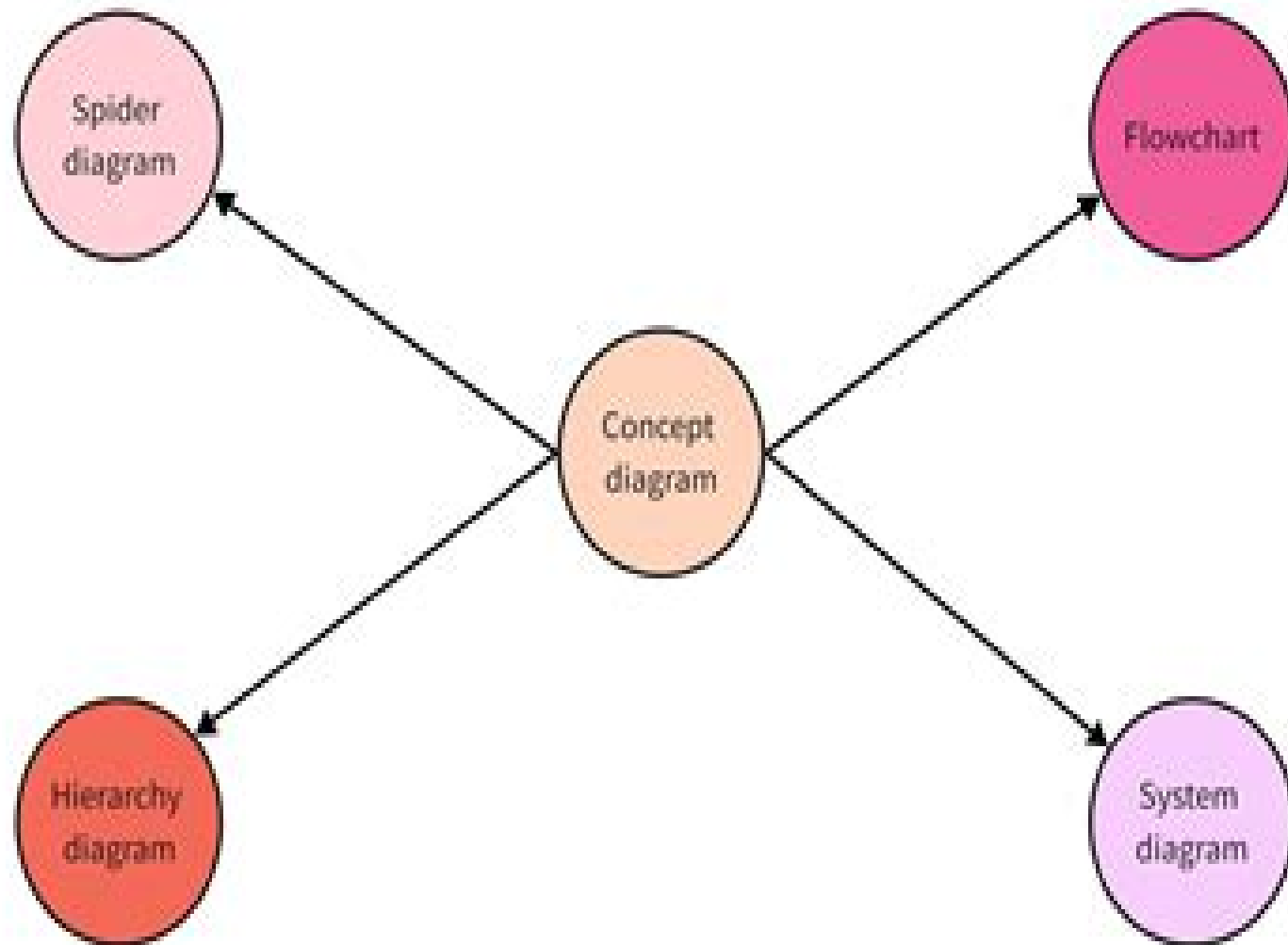


# A Quick Guide to Concept Diagrams



# The Concept

**IAEA**

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## **The Concept:**

**Gregory of Nyssa and the Concept of Divine Persons** Lucian Turcescu, 2005-02-17 The concept of personhood is central to a wide range of contemporary issues ranging from reproductive rights to the death penalty and euthanasia. We may think that the concept of person is a modern development. In fact, however, this idea does not originate with our discovery of human rights consciousness and individuality. In this study, Lucian Turcescu shows that the fourth-century theologian Gregory of Nyssa developed a very sophisticated concept of the person in the context of his attempts to clarify the paradox of the Trinity: a single God comprising three distinct persons. Turcescu offers the first in-depth analysis of Gregory's writings about the divine persons. He shows that Gregory understood personhood as characterized by uniqueness, relationality, and freedom. He reasoned that the three persons of the Trinity have distinctive properties that make them individuals that is capable of being enumerated and circumscribed. But this idea of individuation inherited from the neo-Platonists falls short of expressing a clear notion of personal uniqueness. By itself, it would suggest that a person is merely a collection of properties. Gregory's great contribution was to perceive the importance of relationality to personhood. The three divine persons know and love each other; are in communion with each other and freely act together in their common will. This understanding, argues Turcescu, adds up to a concept of personal uniqueness much like our modern one. Turcescu's work not only contributes to our knowledge of the history of Trinitarian theology but can be helpful to theologians who are dealing with issues in contemporary ethics.

**Aristotle on the Concept of Shared Life** Sara Brill, 2020-05-21 According to the terms of Aristotle's *Politics*, to be alive is to instantiate a form of rule. In the growth of plants, the perceptual capacities and movement of animals, and the impulse that motivates thinking, speaking, and deliberating, Aristotle sees the working of a powerful generative force come to expression in an array of forms of life, and it is in these, if anywhere, that one could find the resources needed for a philosophic account of the nature of life as such. Aristotle on the Concept of Shared Life explores this intertwining of power and life in Aristotle's thought and argues that Aristotle locates the foundation of human political life in the capacity to share one's most vital activities with others. A comprehensive study of the relationality which shared life reveals tells us something essential about Aristotle's approach to human political phenomena: namely, that they arise as forms of intimacy whose political character can only be seen when viewed in the context of Aristotle's larger inquiries into animal life, where they emerge not as categorically distinct from animal sociality but as intensifications of it. Tracing the human capacity to share life thus illuminates the interrelation between the zoological, ethical, and political lenses through which Aristotle pursues his investigation of the polis. In following this connection, this volume also examines and critically evaluates the reception of Aristotle's political thought in some of the most influential concepts of contemporary critical theory.

*Issues in Bioethics and the Concept of Scale* William Andrew Cook, 2008 *Issues in Bioethics and the Concept of Scale* arose from the author's deep and committed interest in ecology, moral philosophy, and medicine and how they are interrelated. William A. Cook

expands on the recognition that spatial and temporal scale characteristics are factors in the understanding and modeling of ecological systems and in decision making around ecological and environmental issues and introduces this dynamic to the field of bioethics The concept of scale from hierarchy theory as it is used in ecology to deal with the complexity and interrelationships of systems is explored and identified as a factor and potential source of conflict in the field of bioethics This notion of scale is conceptually useful for considering the complexity of some bioethical issues

**The Concept of Freedom in Anthropology** David Bidney,2020-05-18 No detailed description available for The Concept of Freedom in Anthropology

**Lacan and the Concept of the 'Real'** T. Eyers,2012-08-07 This is the first book in English to explore in detail the genesis and consequences of Lacan's concept of the Real providing readers with an invaluable key to one of the most influential ideas of modern times

**The Development of the Concept of SMELL in American English** Daniela Pettersson-Traba,2022-10-24 The last decades have witnessed a renewed interest in near synonymy In particular recent distributional corpus based approaches used for semantic analysis have successfully uncovered subtle distinctions in meaning between near synonyms However most studies have dealt with the semantic structure of sets of near synonyms from a synchronic perspective while their diachronic evolution generally has been neglected Against this backdrop the aim of this book is to examine five adjectival near synonyms in the history of American English from the understudied semantic domain of SMELL fragrant perfumed scented sweet scented and sweet smelling Their distribution is analyzed across a wide range of contexts including semantic morphosyntactic and stylistic ones since distributional patterns of this type serve as a proxy for semantic dissimilarity The data is submitted to various univariate and multivariate statistical techniques making it possible to uncover fine grained dissimilarities among the near synonyms as well as possible changes in their prototypical structures The book sheds valuable light on the diachronic development of lexical near synonyms a dimension that has up to now been relatively disregarded

Jeff Wall and the Concept of the Picture Naomi Merritt,2020-12-30 This book grapples with fundamental questions about the evolving nature of pictorial representation and the role photography has played in this ongoing process These issues are explored through a close analysis of key themes that underpin the photography practice of Canadian artist Jeff Wall and through examining important works that have defined his oeuvre Wall's strategic revival of the picture has had a resounding influence on the development of contemporary art photography by expanding the conceptual and technical frameworks of the medium and introducing a self reflexive criticality Naomi Merritt brings a new and original contribution to the scholarship on one of the most significant figures to have shaped the course of contemporary art photography since the 1970s and shines a light on the multilayered connections between photography and art This book will be of interest to scholars in the history of photography art and visual culture and contemporary art history

Design Extension Conditions and the Concept of Practical Elimination in the Design of Nuclear Power Plants IAEA,2024-02-06 The objective of this Safety Guide is to provide recommendations for the design of new nuclear power plants related to defense in

depth and the practical elimination of plant event sequences that could lead to an early radioactive release or a large radioactive release. It also provides recommendations in relation to design aspects of defense in depth in particular on those aspects associated with design extension conditions. Since the introduction of the term practical elimination in the early 90s and the recognition that accident conditions could include design extension conditions without significant fuel degradation and design extension conditions with core melting, those topics have been the subject of extensive discussions and several publications. The purpose of this publication is to facilitate international consensus on the understanding of those topics among regulators and designers and to provide recommendations for their consistent implementation in relevant nuclear power plant designs. In particular, this Specific Safety Guide gives recommendations related to the demonstration of the implementation of the practical elimination concept for those plant event sequences that could lead to an early radioactive release or a large radioactive release which relies on the physical impossibility or on the high level confidence that they are extremely unlikely to arise.

**The Concept of Mind** Gilbert Ryle, 1984. This now classic work challenges what Ryle calls philosophy's official theory, the Cartesian myth of the separation of mind and matter. Ryle's linguistic analysis remaps the conceptual geography of mind, not so much solving traditional philosophical problems as dissolving them into the mere consequences of misguided language. His plain language and essentially simple purpose put him in the tradition of Locke, Berkeley, Mill, and Russell, philosophers whose best work like Ryle's has become a part of our general literature.

**The Fundamental Concepts of Metaphysics** Martin Heidegger, 1995. This book, the text of Martin Heidegger's lecture course of 1929-30, is crucial for an understanding of Heidegger's transition from the major work of his early years, *Being and Time*, to his later preoccupations with language, truth, and history. First published in German in 1983 as volume 29-30 of Heidegger's collected works, *The Fundamental Concepts of Metaphysics* presents an extended treatment of the history of metaphysics and an elaboration of a philosophy of life and nature. Heidegger's concepts of organism, animal, behavior, and environment are uniquely developed and defined with intensity. Of major interest is Heidegger's brilliant phenomenological description of the mood of boredom, which he describes as a fundamental attunement of modern times.

**The Concept of History** Dmitri Nikulin, 2017-01-26. *The Concept of History* reflects on the presuppositions behind the contemporary understanding of history that often remain implicit and not spelled out. It is a critique of the modern understanding of history that presents it as universal and teleological, progressively moving forward to an end. Although few contemporary philosophers and historians maintain the view that there is strict universality and teleology in history, the remnants of these positions still affect our understanding of history. But if history is not universal and singular, evolving toward an objective universal end, it should be possible to admit of multiple histories, some of which we appropriate as our own. Another important aspect of this book is that it provides an account of history that is itself both historical and rooted in attempts to narrate and explain history from its inception in antiquity. The book seeks to establish features or constituents of history that might be found in any historical

account and might themselves be considered historical invariants in history

**The Idea and the Documents of Human Rights** Ioanna Kuçuradi, 2021-01-27 The most significant achievement of 20th century is probably the importance ascribed to the idea of human rights And perhaps the most significant endeavour of the world community in the second half of this century is its attempt to codify these ethical demands in declarations covenants and similar instruments expected to have universal validity Yet besides the unscrupulous violence torture and social injustice which continue to prevail in our world we also see gaining more and more ground tendencies to promote demands and practices which constitute unnoticed obstacles to the protection of human rights Is it not the so called herd immunity as a way to fight against a pandemic a violation of the right to life What are our shortcomings The present volume is an attempt to bring into focus one of these shortcomings the lack of clear knowledge of what human rights are

**Doing Without Concepts** Edouard Machery, 2009-02-27 In *Doing without Concepts* Edouard Machery argues that the dominant psychological theories of concept fail to provide a coherent framework to organize our extensive empirical knowledge about concepts Machery proposes that to develop such a framework drastic conceptual changes are required

**The Idea of Technological Innovation** Benoît Godin, 2020-04-24 This timely book explores technological innovation as a concept dissecting its emergence development and use Benoît Godin offers an exciting new historiography of the subject arguing that the study of innovation originates not from scholars but from practitioners of innovation

**The Concept of Justice and Equality** Eliane Saadé, 2015-09-25 Unless considered on a practical level where a precise distribution of social goods is chosen John Rawls's and Gerald Cohen's approaches to social justice cannot be complementary Their disagreement about justice and its principles calls for a choice which opts either for the Rawlsian theory or for the Cohenian one What is the more plausible approach to social justice This work compares both approaches and aims to defend Cohen's position in the light of two considerations It answers the philosophical question about the analysis of the idea of justice which puts the virtue of justice in its philosophical context It however presents a method everyone can apply in order to arrive at the fundamental principles of justice by employing the power of reason An analysis of the concept of justice based on the power of reason should seek to uncover the ultimate nature of justice which is independent of facts and of other virtues Once exposed the understanding of justice arrived at should inform social institutions and determine people's daily decisions A just society is therefore a society where just persons and just institutions exhibit the virtue of justice

**The Concept of Religion**, 2015-06-02 In *The Concept of Religion* Hans Schilderman edits a volume on the definition and empirical study of religion within the changing landscape of modern society Now that we can no longer assume a simple harmony between the scientific concept of religion church doctrine and practiced belief issues concerning the definition and measurement of religion are becoming crucial issues to academic institutions The contributing authors present empirical studies studying issues of lifespan and socialisation at school settings of vocation and profession at church and hospital settings and culture and nation of society at large The volume offers a

beautiful sample of the empirical study of religion a conceptual and illustrative overview of the academic field for students and scholars in religion      Chasing the Idea of Completeness Katarzyna Pietruczuk, 2025-03-17 This book sets out to explore how the Romans appropriated the Hellenistic concept of a complete library collection Tracing this idea in the Roman world allows us to reconstruct the discourse on cultural transmission between Greece and Rome The model of a super library dominated the landscape of the Hellenistic period The Romans were fascinated by this ideal but never wholly embraced it and never formed one leading book collection of their own This book attempts to answer the questions resulting from this observation How did the Romans perceive the shifting of the world's cultural omphalos throughout their dominance in the Mediterranean How did they map the empire of books How did they acquire books for their private collections This book contributes to the current debate on ancient scholarship by discussing the evolution of the concept of the library in Rome from a broad and novel perspective thanks to approaching a gamut of sources which have not previously been brought into the scholarship on Roman libraries such as Terence's programmatic prologues testimonies on early Roman literary studies or the Roman Didascaliae inscription In addition a fresh perspective is offered on Galen's newly discovered Peri alypias      *The Cambridge Companion to Leibniz* Nicholas Jolley, 1994-10-28 Gottfried Leibniz was a remarkable thinker who made fundamental contributions not only to philosophy but also to the development of modern mathematics and science At the centre of Leibniz's philosophy stands his metaphysics an ambitious attempt to discover the nature of reality through the use of unaided reason This volume provides a systematic and comprehensive account of the full range of Leibniz's thought exploring the metaphysics in detail and showing its subtle and complex relationship to his views on logic language physics and theology Other chapters examine the intellectual context of his thought and its reception in the eighteenth century New readers and nonspecialists will find this the most accessible and comprehensive guide to Leibniz currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Leibniz      The Idea of Art as Propaganda in France, 1750-1799 James A Leith, 1964-12-15 One of the most modern features of the French Revolution was its intention of shaping a new kind of citizen by exposing him from childhood to inspirational messages and behavioral models In this effort to regenerate the masses the French Revolutionaries sought to employ not only schools but newspapers festivals dramas poems songs paintings statues and engravings as well At the peak of the Terror French leaders brought the West to the threshold of the totalitarian state in the fullest sense of the world they established a single party state directed a regimented economy created a mass army and sought to mobilize all the media capable of influencing the human mind In was an interest in both art and the Revolution which led Professor Leith to explore the growth of the idea of using art as one instrument of propaganda The idea proved to have deep roots in western civilization going back to classical thinkers medieval churchmen and the art officials of such monarchs as Louis XIV But following the hedonistic rococo art of the first half of the eighteenth century this idea of didactic art took on a new lease of life reaching a crescendo during the

Terror This book analyses the contribution of the philosophes the Encyclopedists royal officials art critics and revolutionary leaders to the resurgence of the idea it also probes the peculiar psychological assumptions which led eighteenth century thinkers to believe in the efficacy of visual propaganda The outcome of this idea of art as an ideological weapon was involved in the fate of the Revolution itself yet it was also affected by certain curious tensions already evident in the minds of its advocates under the Old R gime Lingering interest in purely aesthetic values k affirmation of the need for creative freedom and determination to maintain French cultural hegemony all complicated the effort to turn art into a vehicle of civic instruction The final chapter examines the r le of these tensions in the d nouement of the idea in the closing phase of the Revolution This book should appeal not only to those interested in French civilization the age of Enlightenment and they French Revolution but to those concerned with the r le of art and the artist in modern society as well      **The Doctor of Nursing**

**Practice Project: A Framework for Success** Katherine J. Moran, Rosanne Burson, Dianne Conrad, 2023-02-15 The Doctor of Nursing Practice Project A Framework for Success Fourth Edition provides a road map and toolkit for students to use on their DNP scholarly project journey starting from conception through completion and dissemination With a focus on key information for planning implementing and evaluating a project the text also emphasizes the impact that DNP prepared nurses and well developed DNP projects have in shaping the future of nursing and healthcare The Fourth Edition has been thoroughly revised and updated to incorporate the new AACN Essentials and provides greater clarity on the current state of DNP project work This practical resource features new content on sustainability knowledge networks sequential projects the need for business acumen financial analysis and implications the need to work with stakeholders as well as the need to use data to validate the problem

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