



**The Complete Book of
Rush and Basketry
Techniques**

Margery Brown



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The Complete Book of Rush and Basketry Techniques Margery Brown,1983-01-01 *The Complete Book of Rush and Basketry Techniques* Margery Brown,1983 **The Complete Book of Basketry** Dorothy Wright,2013-02-04 Profusely illustrated authoritative classic gives history and geography of baskets detailed advice on basket design materials techniques care and step by step instructions 294 illustrations including 12 in color on the covers *Index to Handicraft Books, 1974-1984* Carnegie Library of Pittsburgh. Science and Technology Department,1986 Handicrafts and do it yourself projects have always been a library's most popular and heavily requested subject And for more than a decade a definitive index to handicraft books has not been published To fill this gap the Science and Technology Department at Carnegie Library of Pittsburgh has compiled the Index to Handicraft Books listing more than 900 books and over 12 400 subject entries covering books published from 1974 to 1984 The Index to Handicraft Books is an essential reference tool for librarians who want to help someone find instructions for a varied range of do it yourself projects providing quick access to craft projects in books more recent than previous handicraft index books have listed Each entry in the index consists of a subject heading the name of the project as listed in the book the author and title of the book and the page numbers on which the project can be found The author and title correspond to those in the List of Works Cited section which gives full bibliographic information in order to help librarians find the book on their shelves or obtain the book through inter library loan Because this index developed from a card file index of craft books acquired by Carnegie Library since 1974 the list concentrates mainly on medium priced books that most libraries buy Practical Basketry Anna A. Gill,2019-12-10 In *Practical Basketry* Anna A Gill skillfully combines traditional techniques with contemporary designs offering readers a comprehensive guide to the art of basket making The book showcases a variety of methods tools and materials with detailed step by step instructions that cater to both novices and experienced artisans Richly illustrated it serves not only as a practical manual but also as a testament to the cultural significance of basketry across different societies Gill's clarity of expression and engaging prose immerse readers in the rich heritage and ecological implications of the craft reflecting a revival of interest in sustainable art forms in today's context Anna A Gill is a seasoned artisan and educator whose passion for crafts has been nurtured by her backgrounds in anthropology and environmental studies Her travels and research in indigenous cultures have profoundly influenced her approach to art highlighting the importance of traditional practices in the modern world Gill's expertise is evident in her ability to weave narratives of history and cultural identity into each project making her work not only instructional but also deeply meaningful *Practical Basketry* is highly recommended for anyone seeking to explore their creative potential while honoring time honored traditions Whether you wish to create functional items or decorative art Gill's innovative techniques and insightful commentary will inspire and equip you to embark on your basketry journey

Contemporary Wicker Basketry Flo Hoppe,1996 Contemporary wicker baskets first presents you with the basics tools and

materials weaving techniques bases borders handles and lids with easy to follow instructions detailed illustrations and helpful how to photographs Then use what you learn to make any or all the 30 magnificent wicker baskets in the project section p 4 of cover

The Material Culture of Basketry Stephanie Bunn,Victoria Mitchell,2020-10-29 The Material Culture of Basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society While sometimes understudied and underappreciated it has much in common with mathematics and engineering art craft and design and can also act as a socially beneficial source of skill and care Contributors show how local knowledge of materials plants and place are central to the craft Case studies include the skill in weaverbird nest building challenging how we perceive learning in craft and nature an engineer s perspective on twining Peruvian grass bridges and the local knowledge embodied in Pacific plaited patterns and knots Photo essays explore materials and techniques from the point of view of artists anthropologists and mathematicians revealing how the structure and skill in basketwork illustrate a significant form of textile technology Thus the book argues that the textures patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension The therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury mental health problems and as a memory aid for people living with dementia This reclaims basketry s significant role in occupational therapy as an agent of recovery and well being Finally basketry s inherently sustainable nature is also considered demonstrating the continuation of basketry in spite of handwork s general decline and profiling new and recycled materials Above all the book envisages basketry as an intellectually rewarding means of knowing It presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes

Baskets in Europe Maurice Bichard,2008 Europa Tradition Korb Korbflechten Technik Rohmaterial ethnografische Quellen Holz Zweige Wurzeln Bast

Perishable Material Culture in Prehistory Linda M. Hurcombe,2014-04-24 Perishable Material Culture in Prehistory provides new approaches and integrates a broad range of data to address a neglected topic organic material in the prehistoric record Providing news ideas and connections and suggesting revisionist ways of thinking about broad themes in the past this book demonstrates the efficacy of an holistic approach by using examples and cases studies No other book covers such a broad range of organic materials from a social and object biography perspective or concentrates so fully on approaches to the missing components of prehistoric material culture This book will be an essential addition for those people wishing to understand better the nature and importance of organic materials as the missing majority of prehistoric material culture

Glen Echo Park ,1988 *The Palgrave Handbook of the Anthropology of Technology* Maja Hojer Bruun,Ayo Wahlberg,Rachel Douglas-Jones,Cathrine Hasse,Klaus Hoeyer,Dorthe Brogård Kristensen,Brit Ross Winthereik,2022-03-23 This Handbook offers an overview of the thriving and diverse field of anthropological studies of technology It features 39 original chapters each reviewing the state of the art of

current research and enlivening the field of study through ethnographic analysis of human technology interfaces forms of social organisation technological practices and or systems of belief and meaning in different parts of the world The Handbook is organised around some of the most important characteristics of anthropological studies of technology today the diverse knowledge practices that technologies involve and on which they depend the communities collectives and categories that emerge around technologies anthropology s contribution to proliferating debates on ethics values and morality in relation to technology and infrastructures that highlight how all technologies are embedded in broader political economies and socio historical processes that shape and often reinforce inequality and discrimination while also generating diversity All chapters share a commitment to human experiences embodiments practices and materialities in the daily lives of those people and institutions involved in the development manufacturing deployment and or use of particular technologies Chapters 11 and 31 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) **Gender and Material Culture in Archaeological Perspective** Moira Donald, Linda Hurcombe, 2000-09-30 Case studies drawn from many different periods and areas develop concepts and theories as diverse as the social contexts of production and artifact

Wild Basketry Ruby Taylor, 2025-05-08 A makers guide to sourcing and harvesting foraged plants to make natural cordage and baskets Making with our hands is a fundamental human activity connection with the natural world and the feeling of belonging to place are basic human needs A counterbalance to our digitalised lives is the wish to connect with the simple joy and satisfaction of creating beautiful and useful objects tapping into ancestral skills and wisdom and taking care of our world by reducing our ecological impact Wild Basketry brings all this together in a rich combination of reflection and practical guide Beautiful photographs take you through a seasonal year of seven basketry and cordage projects suitable for beginners as well as for those wishing to expand their basketmaking skills Ruby Taylor guides you through each step following a range of techniques with suggestions for further exploration to give you a thorough grounding in the fundamentals of the craft Guidance on the principles of harvesting and processing plant fibres and contextual information about the evolution of basketry are covered throughout the book along with spotlights on several inspiring international artists **Technology as Human Social Tradition** Peter Jordan, 2014-11-06 This book examines three interlocking topics that are central to all archaeological and anthropological inquiry the role of technology in human existence the reproduction of social traditions the factors that generate cultural diversity and change The overall aim is to outline a new kind of approach for researching variability and transformation in human material culture and the main argument is that these technological traditions exhibit heritable continuity they consist of information stored in human brains and then passed onto others through social learning Technological traditions can therefore be understood as manifestations of a complex transmission system and applying this new perspective to human material culture builds on but also largely transcends much of the earlier work conducted by archaeologists and anthropologists into the significance function and social meanings

associated with tools objects and vernacular architecture

Willow Basketry and Sculpture Jo Hammond, 2014-02-28

Willow weaving is an exciting and rewarding craft for anyone who wants to reconnect with the natural world This essential book gives all the information and tuition needed to get started and includes projects on sculpture basketry and folk art decorations Thirteen projects are set out in clear and detailed stages ranging from practical baskets to planters lifelike sculptures and wreaths Advice is given on adapting recipes and designing your own baskets Topics covered Basic techniques and basketry terms are explained and clearly illustrated along with selection and preparation of materials Chapters describe four different basketry forms each with a different set of structures and skills to learn Sound practical tips throughout to smooth your progress and help overcome difficulties Beautifully illustrated with 160 colour photographs and 17 drawings

Art Books, 1950 Including an international directory of museum permanent collection catalogs *Art Books 1980-1984* R.R. Bowker Company, 1985 **British Books in Print**, 1986 **The Handbook of Textile Culture** Janis Jefferies, Diana

Wood Conroy, Hazel Clark, 2015-11-05 In recent years the study of textiles and culture has become a dynamic field of scholarship reflecting new global material and technological possibilities This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies The handbook offers an authoritative and wide ranging guide to the topics issues and questions that are central to the study of textiles today it examines how material practices reflect cross cultural influences it explores textiles relationships to history memory place and social and technological change and considers their influence on fashion and design sustainable production craft architecture curation and contemporary textile art practice This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress costume and fashion feminism and gender art and design and cultural history Cover image Anne Wilson To Cross Walking New York 2014 Site specific performance and sculpture at The Drawing Center NYC Thread cross research Photo Christie Carlson Anne Wilson Studio

Windows on the African Past Ahmed G. Fahmy, Stefanie

Kahlheber, A. Catherine D'Andrea, 2011 Archaeobotany has significantly increased our knowledge of the relationships between humans and plants throughout the ages As is amply illustrated in this volume botanical remains preserved in archaeological contexts have great potential to inform us about past environments and the various methods used by ancient peoples to exploit and cultivate plants This volume presents the proceedings of the 6th International Workshop on African Archaeobotany IWAA held at Helwan University in Cairo Egypt on 13-15 June 2009 Studies presented herein clearly illustrate that African archaeobotany is a dynamic field with many advances in techniques and important case studies presented since the first meeting of IWAA held in 1994 Authors have employed classical and new archaeobotanical techniques in addition to linguistics and ethnoarchaeology to increase our knowledge about the role of plants in ancient African societies This book covers a wide range of African countries including Egypt Ethiopia Libya Nigeria South Africa and the Canary Islands It is of

interest to archaeobotanists archaeologists historians linguists agronomists and plant ecologists

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