



COMPADRES

The Compadres

Victor M. Corman



The Compadres:

The People of the Sierra Julian Pitt-Rivers, 1971 In 1st ed 1954 village was called Alcal de la Sierra in order to protect informants during Franco regime identified as Grazalema in 2nd ed **Ritual Kinship, Volume I** Hugo Gino Nutini, Betty Bell, 2019-02-19 The contents include Abbreviations Preface Introduction Part I the Compadrazgo System of Santa Maria Belen Azitzimititlan 1 Cultural Outline of Santa Maria Belen Azitzimititlan 2 Compadrazgo in Perspective Paradigm and Types 3 Sacramental Compadrazgo 4 Primary Nonsacramental Compadrazgo 5 Secondary Nonsacramental Compadrazgo Part II Compadrazgo Choice and the Regional System 6 Recapitulation and Introduction 7 The Structure of Compadrazgo Choice 8 Compadrazgo Choice Socioeconomic Status and the Religious Hierarchy 9 The Extracommunity and Regional Dimensions of the Compadrazgo System Part III The Historical Development of the Ayuntamiento Religioso and the Compadrazgo System 10 The Syncretic Development of the Ayuntamiento Religioso and the Cult of the Patron Saint 1519 1670 11 The Acculturative Syncretic Development of the Compadrazgo System 1519 1970 Conclusions Appendix A Synoptic Study of the Compadrazgo in Latin America Notes Glossary References Cited Index Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Kinship Ideology and Practice in Latin America** Raymond Thomas Smith, 1984 In this volume an international group of anthropologists and historians examines the complex relationships between family life culture and economic change in Latin America and the Caribbean Dissatisfied with interpretations based on European experience

Economic Action in Theory and Practice Donald C. Wood, 2010-08-18 Contains 14 chapters that focus on various aspects of economic organization and behaviour mostly based on empirical fieldwork conducted by the authors themselves This title takes a look at urban food provisioning in Cameroon and an investigation into entrepreneurial activities in the rapidly changing economy of Cairo *Culinary Art and Anthropology* Joy Adapon, 2008-08-01 Culinary Art and Anthropology is an anthropological study of food It focuses on taste and flavour using an original interpretation of Alfred Gell's theory of the art nexus Grounded in ethnography it explores the notion of cooking as an embodied skill and artistic practice The integral role and concept of flavour in everyday life is examined among cottage industry barbacoa makers in Milpa Alta an outer district of Mexico City Women's work and local festive occasions are examined against a background of material on professional chefs who reproduce traditional Mexican cooking in restaurant settings Including recipes to allow readers to practise the art of Mexican cooking Culinary Art and Anthropology offers a sensual theoretically sophisticated model for understanding food anthropologically It will appeal to social scientists food lovers and those interested in the growing fields of food studies and

the anthropology of the senses **Cultura y Corazón** Rosa D. Manzo, Lisceth Brazil-Cruz, Yvette G. Flores, Hector Rivera-Lopez, 2020-10-20 *Cultura y Corazón* is a research approach and practice that is rooted in the work of Latinx and Chicanx scholars and intellectuals. The book documents best practices for Community Based and Participatory Action Research (CBPAR) which is both culturally attuned and scientifically demonstrated. This methodology takes a decolonial approach to engaging community members in the research process and integrates critical feminist and indigenous epistemologies. *Cultura y Corazón* presents case studies from the authors' work within the fields of education and health. It offers key strategies to working in partnership with marginalized Latinx communities that are grounded in deep respect for the communities' cultures and lived experiences. This book is intended for students, researchers, and practitioners who want to work with vulnerable populations through a community-based approach that truly respects and integrates culture values and funds of knowledge.

Wolves at Our Door J. P. S. Brown, 2011-10-18 Along the border of southern Arizona and northern Mexico, a close-knit group of Anglo and Hispanic families struggle to keep their ranches alive amidst the depredations of drug lords and smugglers. Here, age-old values collide with gangs of hardened border criminals in a raw tale of action, adventure, and justice. J. P. S. Brown opens a window onto a part of the world that few have seen and even fewer have understood, offering a view of the world of cattle ranching in an area where homes are still without electricity or plumbing, where ranches are reachable only by plane or horseback, and where neighbors are family or deadly foes.

The Princes of Naranja Paul Friedrich, 2014-02-19 In this groundbreaking study, Paul Friedrich looks closely at the strong men of the Tarascan Indian village of Naranja: their leadership, friendship, kinship, and violent local politics over a time depth of one generation, and ways to understand such phenomena. What emerges is an acutely observed portrait of the men who form the very basis of the grassroots power structure in Mexico today. Of interest to historians, sociologists, and political scientists as well as Latin Americanists and anthropologists, *The Princes of Naranja* is a sequel to Friedrich's now classic *Agrarian Revolt in a Mexican Village*. It begins with biographical character studies of seven leaders: peasant, gunmen, judges, politicians. Here, the book will grip the reader and provoke strong emotional response, from laughter to horror. A middle section places these princes in relation to each other and to the contexts of village society and the larger entities of which it forms a part. Friedrich's synthesis of anthropology, local history, oral history, macrohistory, microsociology, psychology, and literature gives new insight into the structure of Mexican politics from the local level up and provides a model for other scholars doing analogous work in other parts of the world, especially in the developing world. The concluding section raises vital questions about the dynamic relations between the fieldworker, fieldwork, field notes, the villagers, the writing of a fieldwork-based book, and implicitly the audience for such books.

The Hold Life Has Catherine J. Allen, 2012-01-11 This second edition of Catherine J. Allen's distinctive ethnography of the Quechua-speaking people of the Andes brings their story into the present. She has added an extensive afterword based on her visits to Sonqo in 1995 and 2000 and has updated and revised parts of the original text. The

book focuses on the very real problem of cultural continuity in a changing world and Allen finds that the hold life has in 2002 is not the same as it was in 1985

Muy Macho Ray Gonzalez,1996-05-01 From the Homeboy to the Latin Lover America cherishes a host of images about Latino men yet all are based on the belief in macho men virile and brash full of violence and testosterone With the gender correctness of the 90s challenging all men to embrace a new masculinity how do Latino men of today grounded in the macho tradition define this new identity From today s best known as well as emerging Latino writers poet and editor Ray Gonzalez has gathered personal essays written especially for *Muy Macho* on machismo and masculinity The result is a rich and exciting collection of men talking about themselves about other men about their wives and lovers about their fathers and their sons In *Me Macho You Jane* Dagoberto Gilb contrasts how he perceives himself with how others particularly women interpret his behavior while in *Whores* Luis Alberto Urrea chronicles a rite of passage for many Latino men Most insightful and moving are essays like *The Puerto Rican Dummy* and *the Merciful Son* by poet Martin Espada which portray the fragile love between fathers and sons and the process by which men learn from and teach each other how to be men *Muy Macho* contains photographs of all contributors while Gonzalez illuminates the cultural context of Latino masculinity in his introduction Emotionally honest and powerfully written the voices of *Muy Macho* break the cult of silence between Latino men which prevents our culture from understanding the true nature of machismo

The Masked Media Hans C. Buechler,2013-11-05 No detailed description available for *The Masked Media*

Holy Intoxication to Drunken Dissipation Barbara Y. Butler,2006-05 On the eve of the Spanish conquest of the Inca Empire peoples throughout the Andes brewed beer from corn and other grains believing that this alcoholic beverage called asua was a gift from the gods a drink possessing the power to mediate between the human and divine Consuming asua to intoxication was a sacred tradition that humans and spirits shared creating reciprocal joy and ties of mutual obligation When Butler began research in Huaycopungo Ecuador in 1977 ceremonial drinking was causing hardship for these Quichua speaking people Then in 1987 a devastating earthquake was interpreted as a message from God to end the ritual obligation to get drunk *Holy Intoxication to Drunken Dissipation* examines how the defense of drinking and getting drunk ended abruptly as the people of Otavalo re evaluated their traditional religious life and their relationship with the wider Ecuadorian society and defended a renewed traditional indigenous culture with increasing pride This account presents both the local people s views of their struggles and a more general analysis of the factors involved and concludes with thoughts about how their culture will adapt in the future

At Home with the Aztecs Michael Smith,2016-02-22 *At Home with the Aztecs* provides a fresh view of Aztec society focusing on households and communities instead of kings pyramids and human sacrifice This new approach offers an opportunity to humanize the Aztecs moving past the popular stereotype of sacrificial maniacs to demonstrate that these were successful and prosperous communities Michael Smith also engagingly describes the scientific logistic and personal dimensions of archaeological fieldwork drawing on decades of excavating experience and considering how his research was affected by his

interaction with contemporary Mexican communities Through first hand accounts of the ways archaeologists interpret sites and artifacts the book illuminates how the archaeological process can provide information about ancient families Facilitating a richer understanding of the Aztec world Smith s research also redefines success prosperity and resilience in ancient societies making this book suitable not only for those interested in the Aztecs but in the examination of complex societies in general Middleware 2007 Renato Cerqueira,Roy H. Campbell,2007-11-01 This book constitutes the refereed proceedings of the ACM IFIP USENIX 8th International Middleware Conference 2007 held in Newport Beach CA USA in November 2007 The 22 revised full papers presented were carefully reviewed and selected from 108 submissions The papers are organized in topical sections on component based middleware mobile and ubiquitous computing grid and cluster computing enhancing communication resource management reliability and fault tolerance The Bobbs-Merrill Reprint Series Sciences , Ritual Kinship, Volume II Hugo Gino Nutini,2014-07-14 This sequel to the first volume of Ritual Kinship Princeton 1980 completes a comprehensive account of one of the most pervasive and significant of Latin American institutions Volume II examines the permanent dimensions of the compadrazgo system and its role in the organization of local society Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Ganglands: Brazil** Ross Kemp,2009-08-06 Deep in the heart of Rio a new gang has emerged in the favelas A gang with a sinister reputation heavy duty weaponry and a seemingly limitless drug supply Recruited by the shady organization Trojan Industries teenage tearaway Luiz Alves must gain initiation infiltrate the gang and find out who s backing them But with guns on every street corner and the threat of exposure and brutal death hanging over his head Luiz s mission of discovery isn t his biggest problem Staying alive is Computer Support for Collaborative Learning Gerry Stahl,2002 Proceedings of CSCL 2002 meeting in Boulder Colorado January 7 11 2002 The Un/Making of Latina/o Citizenship E. Hernández,E. Rodríguez y Gibson,Eliza Rodríguez y Gibson,2014-08-20 Examining a wide range of source material including popular culture literature photography television and visual art this collection of essays sheds light on the misrepresentations of Latinas/os in the mass media **Creating Culture, Performing Community** Mintzi Auanda Martínez-Rivera,2025-07 Creating Culture Performing Community explores the ways in which the people of Santo Santiago de Angahuan a P urh pecha community in the state of Michoac n M xico create and curate their cultural practices and how by doing so they perform what it means to be an active member of the P urh pecha community Through a deep ethnographic account of ritual practices author Mintzi Auanda Mart nez Rivera focuses on the tembuchakua or wedding rituals analyzing their creation performance and transformation within the P urh pecha community By proposing

alternative approaches to understanding indigeneity Mart nez Rivera showcases how people carefully transform their cultural practices and rearticulate and perform their identities Thus Creating Culture Performing Community has three main aims to analyze how people create their own culture to showcase how cultural practices are performed to reflect particular ideas of what it means to be a member of a community and to move beyond limited understandings of indigenous identity and cultural practices

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Compadres**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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