



# The Commuter Nation Perspectives On Puerto Rican Migration

**Nicholas De Genova, Ana Yolanda  
Ramos-Zayas**



## **The Commuter Nation Perspectives On Puerto Rican Migration:**

*The Commuter Nation* Carlos Antonio Torre, Hugo Rodríguez Vecchini, William Burgos, 1994 Forceful arguments analyze the migration phenomenon in Puerto Rico from different points of view the parallel between migration in Corcega and migration in Puerto Rico by Hugo Rodriguez Vecchini and the definition of Puerto Rican offered by Juan Manuel Garcia Passalacqua

The Puerto Rican Nation on the Move Jorge Duany, 2003-10-15 Puerto Ricans maintain a vibrant identity that bridges two very different places the island of Puerto Rico and the U S mainland Whether they live on the island in the States or divide time between the two most imagine Puerto Rico as a separate nation and view themselves primarily as Puerto Rican At the same time Puerto Ricans have been U S citizens since 1917 and Puerto Rico has been a U S commonwealth since 1952 Jorge Duany uses previously untapped primary sources to bring new insights to questions of Puerto Rican identity nationalism and migration Drawing a distinction between political and cultural nationalism Duany argues that the Puerto Rican nation must be understood as a new kind of translocal entity with deep cultural continuities He documents a strong sharing of culture between island and mainland with diasporic communities tightly linked to island life by a steady circular migration Duany explores the Puerto Rican sense of nationhood by looking at cultural representations produced by Puerto Ricans and considering how others American anthropologists photographers and museum curators for example have represented the nation His sources of information include ethnographic fieldwork archival research interviews surveys censuses newspaper articles personal documents and literary texts

**Pregones Theatre** Eva Cristina Vásquez, 2014-06-23 This is a theatre history performance studies and U S Latino theatre book that examines the artistic social political contribution of Teatro Pregones to the larger American Latin American and Puerto Rican theatre communities

**Language and Social Justice** Kathleen C. Riley, Bernard C. Perley, Inmaculada M. García-Sánchez, 2024-02-22 Language whether spoken written or signed is a powerful resource that is used to facilitate social justice or undermine it The first reference resource to use an explicitly global lens to explore the interface between language and social justice this volume expands our understanding of how language symbolizes frames and expresses political economic and psychic problems in society thus contributing to visions for social justice Investigating specific case studies in which language is used to instantiate and or challenge social injustices each chapter provides a unique perspective on how language carries value and enacts power by presenting the historical contexts and ethnographic background for understanding how language engenders and or negotiates specific social justice issues Case studies are drawn from Africa Asia Europe North and South America and the Pacific Islands with leading experts tackling a broad range of themes such as equality sovereignty communal well being and the recognition of complex intersectional identities and relationships within and beyond the human world Putting issues of language and social justice on a global stage and casting light on these processes in communities increasingly impacted by ongoing colonial neoliberal and neofascist forms of globalization Language and Social Justice is an essential resource for

anyone interested in this area of research      **Culturally Diverse Parent-Child and Family Relationships** Nancy Boyd Webb, 2001-07-10 In an increasingly diverse social environment misunderstandings often arise between practitioners in the helping professions and clients from different racial and ethnic backgrounds This book investigates the culturally specific beliefs and child rearing practices of five major racial ethnic groups African Americans Latinos Native Americans Asian Americans and European Americans Analyses of case vignettes illustrate the book's dual focus on the practitioners own views in addition to those of their culturally diverse clients Guidelines offer suggestions for effective engagement and work with culturally diverse families      Trilogies as Cultural Analysis Gregory Stephens, 2018-10-12 This book offers a big picture view of three universal themes as seen in literary representations sea crossing tales human animal relations and late father son relationships Seen in triptych these writings demonstrate how passing between worlds and across cultures has become the normative human condition Authors analyzed within a hemispheric and post national frame include works by Ernest Hemingway J M Coetzee's late Jesus novels and Esmeralda Santiago's When I Was Puerto Rican Fusing literary criticism communication studies and literary nonfiction within a writing studies framework Trilogies argues for the inclusion in our writing of personal institutional and disciplinary perspectives The book invites readers to re imagine writing and communication styles How can we envision and communicate the representations of between world experiences that are all around us What kinds of writing and communication styles can travel beyond our bubbles engage General Education students and gain a hearing in the public sphere      **Mambo Montage** Agustín Laó-Montes, Arlene Dávila, 2001-06-13 New York is the capital of mambo and a global factory of latinidad This book covers the topic in all its multifaceted aspects from Jim Crow baseball in the first half of the twentieth century to hip hop and ethno racial politics from Latinas and labor unions to advertising and Latino culture from Cuban cuisine to the language of signs in New York City Together the articles map out the main conceptions of Latino identity as well as the historical process of Latinization of New York Mambo Montage is both a way of imagining latinidad and an angle of vision on the city      *The Diaspora Strikes Back* Juan Flores, 2010-04-02 In *The Diaspora Strikes Back* the eminent ethnic and cultural studies scholar Juan Flores flips the process on its head what happens to the home country when it is being constantly fed by emigrants returning from abroad He looks at how Nuyoricans Puerto Rican New Yorkers have transformed the home country introducing hip hop and modern New York culture to the Caribbean island While he focuses on New York and Mayaguez in Puerto Rico the model is broadly applicable Indians introducing contemporary British culture to India New York Dominicans bringing slices of New York culture back to the Dominican Republic Mexicans bringing LA culture from fast food to heavy metal back to Guadalajara and Monterrey This ongoing process is both massive and global and Flores novel account will command a significant audience across disciplines      Handbook of Latinos and Education Juan Sánchez Muñoz, Enrique G. Murillo Jr., Margarita Machado-Casas, 2009-12-16 Providing a comprehensive review of rigorous innovative and critical scholarship relevant to educational issues which impact

Latinos this Handbook captures the field at this point in time Its unique purpose and function is to profile the scope and terrain of academic inquiry on Latinos and education Presenting the most significant and potentially influential work in the field in terms of its contributions to research to professional practice and to the emergence of related interdisciplinary studies and theory the volume is organized around five themes history theory and methodology policies and politics language and culture teaching and learning resources and information The Handbook of Latinos and Education is a must have resource for educational researchers graduate students teacher educators and the broad spectrum of individuals groups agencies organizations and institutions sharing a common interest in and commitment to the educational issues that impact Latinos

*Defending Their Own in the Cold* Marc Zimmerman, 2011-09-15 *Defending Their Own in the Cold* The Cultural Turns of U S Puerto Ricans explores U S Puerto Rican culture in past and recent contexts The book presents East Coast Midwest and Chicago cultural production while exploring Puerto Rican musical film artistic and literary performance Working within the theoretical frame of cultural postcolonial and diasporic studies Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans showing how even supposedly mainstream U S Puerto Ricans participate in a performative culture that embodies elements of possible cultural Ricanstruction *Defending Their Own in the Cold* examines various dimensions of U S Puerto Rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro visual artists Juan S nchez Ram n Flores and Elizam Escobar as well as Nuyorican dancer turned Midwest poet Carmen Pursifull The book includes a comprehensive chapter on the development of U S Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U S Puerto Rican culture Zimmerman offers his own semi outsider point of reference as a Jewish American Latin Americanist who grew up near New York City matured in California went on to work with and teach Latinos in the Midwest and eventually married a woman from a Puerto Rican family with island and U S roots

Hispanic New York Claudio Iván Remeseira, 2010 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city s history They represent what Walt Whitman once celebrated as the Spanish element of our nationality *Hispanic New York* is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iv n Remeseira makes a compelling case for New York as a paradigm of the country s Latinoization His anthology

mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components

**Island Paradox** Francisco Rivera-Batiz, Carlos E.

Santiago, 1996-11-21 One of the year's best books on Puerto Rico El Nuevo Dia San Juan The authors are highly regarded labor economists who have written extensively and intelligently in the past and again in this volume on Puerto Rican migration and labor markets There is abundant statistical data and careful analysis some of which challenges the conventional wisdom Highly recommended Choice Island Paradox is the first comprehensive census based portrait of social and economic life in Puerto Rico During its nearly fifty years as a U S commonwealth the relationship between Puerto Rico's small developing economy and the vastly larger more industrialized United States has triggered profound changes in the island's industry and labor force Puerto Rico has been deeply affected by the constant flow of its people to and from the mainland and by the influx of immigrant workers from other nations Distinguished economists Francisco Rivera Batiz and Carlos Santiago provide the latest data on the socioeconomic status of Puerto Rico today and examine current conditions within the context of the major trends of the past two decades Island Paradox describes many improvements in Puerto Rico's standard of living including rising per capita income longer life expectancies greater educational attainment and increased job prospects for women But it also discusses the devastating surge in unemployment Rapid urbanization and a vanishing agricultural sector have led to severe inequality as family income has become increasingly dependent on education and geographic location Although Puerto Rico's close ties to the United States were the major source of the island's economic growth prior to 1970 they have also been at the root of recent hardships Puerto Rico's trade and business transactions remain predominantly with the United States but changes in federal tax social and budgetary policies along with international agreements such as NAFTA now threaten to alter the economic ties between the island and the mainland Island Paradox reveals the social and family changes that have occurred among Puerto Ricans on the island and the mainland The significant decline in the island's population growth is traced in part to women's increased pursuit of educational and employment opportunities before marrying More children are being raised by single parents but this stems from a higher divorce rate and not a rise in teenage pregnancy The widespread circular migration to and from the United States has had strong repercussions for the island's labor markets and social balance leading to concerns about an island brain drain The Puerto Rican population in the United States has become increasingly diverse less regionally concentrated and not as some have claimed in danger of becoming an underclass Within a single generation Puerto Rico has experienced social and economic shifts of an unprecedented magnitude Island Paradox charts Puerto Rico's economic fortunes summarizes the major

demographic trends and identifies the issues that will have the strongest bearings on Puerto Rico's prospects for a successful future. A Volume in the Russell Sage Foundation Census Series      *Encyclopedia of North American Immigration* John Powell, 2009. Presents an illustrated A-Z reference containing more than 300 entries related to immigration to North America including people, places, legislation, and more.

**Cartographies of Transnationalism in Postcolonial Feminisms** Jamil Khader, 2013. This book proffers a new theory of the radical possibilities of contemporary postcolonial feminist writings from Africa, the Middle East, the Americas, and the Caribbean against what can be described as actually existing colonialisms. These writers include prominent and other less known postcolonial women writers such as Tsitsi Dangaremba, Louise Erdrich, Aurora Levins Morales, Rosario Morales, Esmeralda Santiago, Raymonda Tawil, Michelle Cliff, and Rigoberta Menchú. Negotiating the contradictions among gender, nation, and globalization, postcolonial women writers construct extimate subjectivities that mark their excessive locations in the social field through the dialectical relation between the intimate and the external, the intimately or internally external, articulating these contradictions within the larger history and narratives of anti-colonial, internationalist struggle for liberation and emancipation. Grounded in a commitment to the future of the postcolonial nation and the project of decolonization and liberation within the ever encroaching neocolonial global capitalist system, postcolonial women's narratives of displacing offer not only an alternative mode of ideological critique of scripted and commonly inherited discourses of identity, home culture that obfuscate the fundamental social antagonism, but also ways of changing them through practices of radical politics. The book thus charts four intersecting dialogic strategies by which postcolonial women writers produce extimate subjectivities, travel, unhomeliness, multiple and shifting subject positions, and transnational alliances. First, specific strategies of travel, voluntary and involuntary, within global networks of dispossession, displacement, and labor migration that foreground their extimate locations as internally external. Second, tactics of unhomeliness that uncover traces of the foreign and elsewhere in the edifice of the familiar that serve as the basis for interrogating dominant discourses of belonging. Third, techniques of multiple and shifting subject positions that recognize the excessive location of the extimate subject in order to unravel not only the contingency of the subject's ontic properties but also her locations in the interplay of oppression and privilege. And fourth, strategies for building political solidarity with transnational and transethnic communities of struggle that are grounded in the concrete Universality of the excluded communities. This book bears witness to the radical possibility in contemporary postcolonial feminist writing and promises a way out of the impasse of the current culturalization of politics in the humanities that has resulted from the uncritical celebration of hybridity and the concomitant emphasis on diaspora, postnationalism, and cosmopolitanism in dominant discourses of postcolonial ethnic and transnational studies.

[America Becoming](#) National Research Council, Commission on Behavioral and Social Sciences and Education, 2001-02-23. The 20th Century has been marked by enormous change in terms of how we define race. In large part, we have thrown out the antiquated notions of the 1800s, giving way to a more realistic

sociocultural view of the world The United States is perhaps more than any other industrialized country distinguished by the size and diversity of its racial and ethnic minority populations Current trends promise that these features will endure Fifty years from now there will most likely be no single majority group in the United States How will we fare as a nation when race based issues such as immigration job opportunities and affirmative action are already so contentious today In America Becoming leading scholars and commentators explore past and current trends among African Americans Hispanics Asian Americans and Native Americans in the context of a white majority This volume presents the most up to date findings and analysis on racial and social dynamics with recommendations for ongoing research It examines compelling issues in the field of race relations including Race and ethnicity in criminal justice Demographic and social trends for Hispanics Asian Americans and Native Americans Trends in minority owned businesses Wealth welfare and racial stratification Residential segregation and the meaning of neighborhood Disparities in educational test scores among races and ethnicities Health and development for minority children adolescents and adults Race and ethnicity in the labor market including the role of minorities in America s military Immigration and the dynamics of race and ethnicity The changing meaning of race Changing racial attitudes This collection of papers compiled and edited by distinguished leaders in the behavioral and social sciences represents the most current literature in the field Volume 1 covers demographic trends immigration racial attitudes and the geography of opportunity Volume 2 deals with the criminal justice system the labor market welfare and health trends Both books will be of great interest to educators scholars researchers students social scientists and policymakers

*Healing Memories* Elizabeth Garcia, 2019-01-29 Using an interdisciplinary approach *Healing Memories* analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States Following Aurora Levins Morales s alternative historical methodology she calls *curandera* history this work analyzes the literary work of authors including Aurora Levins Morales Nicholasa Mohr Esmeralda Santiago and Judith Ortiz Cofer and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive reclaiming memory and re writing cultural history all through a feminist lens that centers the voices and experiences of Puerto Rican women

**The Oxford Encyclopedia of Food and Drink in America** Andrew Smith, 2013-01-31 Home cooks and gourmets chefs and restaurateurs epicures and simple food lovers of all stripes will delight in this smorgasbord of the history and culture of food and drink Professor of Culinary History Andrew Smith and nearly 200 authors bring together in 770 entries the scholarship on wide ranging topics from airline and funeral food to fad diets and fast food drinks like lemonade Kool Aid and Tang foodstuffs like Jell O Twinkies and Spam and Dagwood hoagie and Sloppy Joe sandwiches

**Latino Crossings** Nicholas De Genova, Ana Yolanda Ramos-Zayas, 2004-08-02 First published in 2003 Routledge is an



imprint of Taylor Francis an informa company      Reggaeton Raquel Z. Rivera, Wayne Marshall, Deborah Pacini Hernandez, 2009-04-24 A hybrid of reggae and rap reggaeton is a music with Spanish language lyrics and Caribbean aesthetics that has taken Latin America the United States and the world by storm Superstars including Daddy Yankee Don Omar and Ivy Queen garner international attention while aspiring performers use digital technologies to create and circulate their own tracks Reggaeton brings together critical assessments of this wildly popular genre Journalists scholars and artists delve into reggaeton s local roots and its transnational dissemination they parse the genre s aesthetics particularly in relation to those of hip hop and they explore the debates about race nation gender and sexuality generated by the music and its associated cultural practices from dance to fashion The collection opens with an in depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s Contributors consider reggaeton in relation to that island Panama Jamaica and New York Cuban society Miami s hip hop scene and Dominican identity and other genres including reggae en espa ol underground and dancehall reggae The reggaeton artist Tego Calder n provides a powerful indictment of racism in Latin America while the hip hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre The collection features interviews with the DJ rapper El General and the reggae performer Renato as well as a translation of Chamaco s Corner the poem that served as the introduction to Daddy Yankee s debut album Among the volume s striking images are photographs from Miguel Luciano s series Pure Plantainum a meditation on identity politics in the bling bling era and photos taken by the reggaeton videographer Kacho Lopez during the making of the documentary Bling d Blood Diamonds and Hip Hop Contributors Geoff Baker Tego Calder n Carolina Caycedo Jose Davila Jan Fairley Juan Flores Gallego Jos Ra l Gonz lez Felix Jim nez Kacho Lopez Miguel Luciano Wayne Marshall Frances Negr n Muntaner Alfredo Nieves Moreno Ifeoma C K Nwankwo Deborah Pacini Hernandez Raquel Z Rivera Welmo Romero Joseph Christoph Twickel Alexandra T Vazquez      **Latino Education in the United States** V. MacDonald, 2004-11-12 Winner of a 2005 Critics Choice Award from The American Educational Studies Association this is a groundbreaking collection of oral histories letters interviews and governmental reports related to the history of Latino education in the US Victoria Mar a MacDonald examines the intersection of history Latino culture and education while simultaneously encouraging undergraduates and graduate students to reexamine their relationship to the world of education and their own histories

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **The Commuter Nation Perspectives On Puerto Rican Migration** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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