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The Last Time I Saw Paris

John Bush Jones



The Last Time I Saw Paris:

The Last Time I Saw Paris Elizabeth Adler, 2008-11-11 Fortyish Lara is so vexed when her preoccupied husband backs out of a second honeymoon in Paris they had planned that she impulsively asks the guy who is fixing her deck to come with her instead

The Last Time I Saw Paris Lynn Sheene, 2011-05-03 A stunning debut novel of a young American woman who becomes a spy in Paris during World War II May 1940 Fleeing a glamorous Manhattan life built on lies Claire Harris arrives in Paris with a romantic vision of starting anew But she didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe Her plans smashed by the German occupation the once privileged socialite's only option is to take a job in a flower shop under the tutelage of a sophisticated Parisian florist In exchange for false identity papers Claire agrees to aid the French Resistance Despite the ever present danger she comes to love the enduring beauty of the City of Light exploring it in the company of Thomas Grey a mysterious Englishman working with the Resistance Claire's bravery and intelligence make her a talented operative and slowly her values shift as she witnesses the courageous spirit of the Parisians But deception and betrayal force her to flee once more this time to fight for the man she loves and what she knows is right Claire just prays she has the heart and determination to survive long enough to one day see Paris again *The Last Time I Saw Paris* Elliot Paul, 1945

The Last Time I Saw Paris Elizabeth Adler, 2002-06-17 Angry when her husband backs out of their second honeymoon in Paris Lara a fortysomething woman whose marriage is falling apart asks the thirty two year old construction worker repairing her deck to accompany her on the trip

The Songs that Fought the War John Bush Jones, 2006 A lively social history of popular wartime songs and how they helped America's home front morale

The Music of World War II: War Songs and Their Stories Sheldon Winkler, 2019-07 Merriam Press World War 2 History Some of the most memorable and enduring popular music of the Twentieth Century was written during the Second World War With patriotism at an all time high the war effort became an integral part of the entertainment industry creating an emotional wartime dream world of heroes love remembrance reflection and introspection The Music of World War II tells the stories behind the origins of many of these musical compositions some of which have survived to become standards still popular today Contents Preface Introduction The Music of the Second World War My Sister and I The True Story Love Separation and Homecoming Patriotism Tribute Military Service Faith Hope and Devotion Novelty Epilogue Acknowledgments Bibliography 54 photos and illustrations bibliography

LAST TIME I SAW PARIS., 2004 Paris and the Musical Olaf Jubin, 2021-03-18 Paris and the Musical explores how the famous city has been portrayed on stage and screen investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries From global hits An American in Paris Gigi Les Mis rables Moulin Rouge and The Phantom of the Opera to the less widely known Bless the Bride Can Can Irma la Douce and Marguerite the French capital is a central character in an astounding number of Broadway Hollywood and West End musicals This collection of 18 essays combines cultural studies sociology musicology art and

adaptation theory and gender studies to examine the envisioning and dramatisation of Paris and its depiction as a place of romance hedonism and libertinism or as the capital of the arts The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally Best Songs of the Movies John Funnell,2014-12-24 Thanks for the Memory Swinging on a Star The Way You Look Tonight Three great and popular standards of the American songbook and all three won Oscars for best song But who wrote these songs What movies were they written for Which stars introduced them In the 25 years covered by this book 160 songs were nominated for Academy Awards Some are well known but many are nearly forgotten They deserve more lasting recognition Best Songs of the Movies tells the stories behind all these songs year by year After announcing the nominated songs the text describes the way each song was presented and performed critiques the lyrics and melody and provides appropriate historical and biographical insights One appendix presents brief biographies of all the lyricists and composers responsible for these songs another lists the Oscar nominated and winning songs from 1959 through 2003 A bibliography and index complete the volume *SongCite* William D. Goodfellow,2014-02-04 First Published in 1999 This is the first supplement to the initial SongCite publication and serves as an index to recently published collections of popular songs 201 music books have been included with over 6 500 different compositions listed The vast majority of the collections is comprised entirely of vocal music although on occasion instrumental works have been included Elsie de Wolfe's Paris Charlie Scheips,2014-10-28 Photographs and stories of the legendary hostess s extravagant parties and glamorous guests in the final months before the Nazis invaded France The American decorator Elsie de Wolfe was the international set s preeminent hostess in Paris during the interwar years She had a legendary villa in Versailles where in the late 1930s she held two fabulous parties her Circus Balls that marked the end of the social scene that her friend Cole Porter perfectly captured in his songs as the clouds of war swept through Europe Charlie Scheips tells the story of these parties using a wealth of previously unpublished photographs and introducing a large cast of aristocrats beauties politicians fashion designers movie stars moguls artists caterers florists party planners and decorators A landmark work of social history and a poignant vision of a vanished world Scheips s book culminates with de Wolfe s final grand f te the second Circus Ball which defined the glamour and decadence of international society before the lights went out all over Europe *Gotham magazine* *The Incomparable Hildegard* Monica Storme Gallamore,2018-04-11 The Incomparable Hildegard 1906 2005 began her career as a pianist in Milwaukee s silent movie theaters which led to the Vaudeville stage By the 1930s she was singing in the cabarets of Paris and London rubbing elbows with royalty White Russians and Josephine Baker She then became a darling of the New York supper club scene and her name became synonymous with high class entertainment at venues like the Plaza Hotel s Persian Room She started fashion trends had her own signature Revlon nail and lip color and was the first to have song hits in the World War II era This first biography of

Hildegard Sill covers her 70 year career including her intimate relationship with her manager Anna Sosenko and emphasizes her importance in 20th century American popular culture The Oxford Dictionary of American Quotations Hugh Rawson, Margaret Miner, 2006 With nearly 6 000 quotations arranged historically and annotated extensively you ll know not just who said what but get the full story behind the quote Follow any of the more than five hundred topics from Abolition to Zeal and you will get a nutshell history of what great and not so great Americans had to say about each one Quotations are arranged chronologically in each topic allowing the reader to trace patterns of thought over time Fully indexed by author including brief biographical sketches and keyword this is an essential reference for anyone interested in the great people and ideas of American history *The Oxford Dictionary of American Quotations* Hugh Rawson, Margaret Miner, 2005-12-15 With nearly 6 000 quotations arranged historically and annotated extensively you ll know not just who said what but get the full story behind the quote Follow any of the more than five hundred topics from Abolition to Zeal and you will get a nutshell history of what great and not so great Americans had to say about each one Quotations are arranged chronologically in each topic allowing the reader to trace patterns of thought over time **Reading Lyrics** Robert Gottlieb, Robert Kimball, 2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century s most enduring and cherished legacies Reading Lyrics begins with the first masters of the colloquial phrase including George M Cohan Give My Regards to Broadway P G Wodehouse Till the Clouds Roll By and Irving Berlin whose versatility and career span the period from Alexander s Ragtime Band to Annie Get Your Gun and beyond The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s its evolution propelled by a trio of lyricists Cole Porter Ira Gershwin and Lorenz Hart whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication Their songs including Night and Day The Man I Love and Bewitched Bothered and Bewildered have become standards performed and recorded by generation after generation of singers The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson Fred Astaire Ethel Waters Judy Garland Frank Sinatra and Ethel Merman inspired a remarkable array of talented writers including Dorothy Fields A Fine Romance I Can t Give You Anything but Love Frank Loesser Guys and Dolls Oscar Hammerstein II from the groundbreaking Show Boat of 1927 through his extraordinary collaboration with Richard Rodgers Johnny Mercer Yip Harburg Andy Razaf No l Coward and Stephen Sondheim Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known but who today are themselves less known writers like Haven Gillespie whose Santa Claus Is Coming to Town may be the most widely recorded song of its era Herman Hupfeld not only the composer lyricist of As Time Goes By but also of Are You Makin Any Money and When Yuba Plays the Rumba on the Tuba the great light versifier Ogden Nash Speak Low I m a Stranger Here Myself and yes The Sea

Gull and the Ea Gull Don Raye Boogie Woogie Bugle Boy Mister Five by Five and of course Milkman Keep Those Bottles Quiet Bobby Troup Route 66 Billy Strayhorn not only for the omnipresent Lush Life but for Something to Live For and A Lonely Coed Peggy Lee not only a superb singer but also an original and appealing lyricist and the unique Dave Frishberg I m Hip Peel Me a Grape Van Lingo Mungo The lyricists are presented chronologically each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball *Life of the Party* Gordon Carrega,2012 The prose poem is currently having its heyday in the U S and Gordon Carrega s new collection will be a most welcome guest at the ongoing celebration perhaps indeed going on to become the life of the party Carrega s writing is what Charles Baudelaire great illustrious grandfather of this literary genre had in mind when in the introduction to Paris Spleen his book of prose poems he called for a poetic prose supple enough and rugged enough to adapt itself to the lyrical impulses of the soul the undulations of reverie the jibes of conscience

The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II,2008-11-25 From every beautiful mornin to some enchanted evening the songs of Oscar Hammerstein II are part of our daily lives his words part of our national fabric Born into a theatrical dynasty headed by his grandfather and namesake Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose Marie music by Rudolf Friml The Desert Song Sigmund Romberg The New Moon Romberg and Song of the Flame George Gershwin Hammerstein and Jerome Kern wrote eight musicals together including Sweet Adeline Music in the Air and their masterpiece Show Boat The vibrant Carmen Jones was Hammerstein s all black adaptation of the tragic opera by Georges Bizet In 1943 Hammerstein pioneer in the field of operetta joined forces with Richard Rodgers who had for the previous twenty five years taken great strides in the field of musical comedy with his longtime writing partner Lorenz Hart The first Rodgers and Hammerstein work Oklahoma merged the two styles into a completely new genre the musical play and simultaneously launched the most successful partnership in American musical theater Over the next seventeen years Rodgers and Hammerstein wrote eight more Broadway musicals Carousel Allegro South Pacific The King and I Me and Juliet Pipe Dream Flower Drum Song and The Sound of Music They also wrote a movie musical State Fair and one for television Cinderella Collectively their works have earned dozens of awards including Pulitzers Tonys Oscars Grammys and Emmys Throughout his career Hammerstein created works of lyrical beauty and universal feeling and he continually strove sometimes against fashion to seek out the good and beautiful in the world I know the world is filled with troubles and many injustices he once said But reality is as beautiful as it is ugly I just couldn t write anything without hope in it All of his lyrics are here 850 more than a quarter published for the first time in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter Lorenz Hart Ira Gershwin Irving Berlin and Frank Loesser From the young scribe s earliest attempts to the old master s final lyric Edelweiss we can see read and yes sing the words of a theatrical and lyrical genius

[The Song Index of the Enoch Pratt Free Library](#) Ellen Luchinsky,2020-12-23 The Song Index features over

150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ethnic to regional from foreign to American representing every type of song popular folk children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index

Travels Wi' Xavier Xavier Zabinski, 2020-05-10 Travel is a subject of universal interest It is in the neighborhood of impossible to find anyone who doesn t want to travel and in most cases more than they have had the opportunity or more importantly the cash to do so I too felt a constant obsession throughout a good part of my life to experience new places new sights new sounds new smells new tastes new almost anything I think I can say that I come by the travel bug honestly My zodiac sign is Sagittarius and by the Chinese calendar I am a horse Both have wanderlust bred in the bone My first journey happened at the age of eleven when I accompanied my grandparents to England land of their birth and my mother s too My little tale includes more contemporary experiences living and working in Nairobi Paris Edinburgh London and China as well as trips throughout Europe Asia South America and the Middle East My intent is to be descriptive and not confessional as I wander back through my memory I mean to offer a fun and lighthearted recounting of events and not a baring of the soul I hope dear Reader you find your time well spent

[The Hollywood Musical Goes to War](#) Allen L. Woll, 1983 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com)

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The Last Time I Saw Paris Introduction

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