

Y o r a m K a n i u k



The Last Jew

"Of the novelists I have
discovered in translation
. . . the three for
whom I have
the greatest
admiration are
Gabriel García
Márquez, Peter
Handke, and
Yoram Kaniuk."

—SUSAN SONTAG

The Last Jew

Chao Zhang



The Last Jew:

The Last Jew Noah Gordon, 2000-08-22 After his father and brother die during the terrible days of the Spanish Inquisition fifteen year old Yonah Toledano sets out across Spain determined to honor the memory of his family by remaining a Jew

Jacket The Last Jew Noah Gordon, 2014-03-25 In the year 1492 the Inquisition has all of Spain in its grip After centuries of pogrom like riots encouraged by the Church the Jews who have been an important part of Spanish life since the days of the Romans are expelled from the country by royal edict Many who wish to remain are intimidated by Church and Crown and become Catholics but several hundred thousand choose to retain their religion and depart given little time to flee some perish even before they can escape from Spain Yonah Toledano the 15 year old son of a celebrated Spanish silversmith has seen his father and brother die during these terrible days victims whose murders go almost unnoticed in a time of mass upheaval Trapped in Spain by circumstances he is determined to honor the memory of his family by remaining a Jew On a donkey named Moise Yonah begins a meandering journey a young fugitive zigzagging across the vastness of Spain Toiling at manual labor he desperately tries to cling to his memories of a vanished culture As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars as an apprentice armorer he learns to fight like a Christian knight Finally as a man living in a time and land where danger from the Inquisition is everywhere he deals with the questions that mark his past How he discovers the answers how he finds his way to a singular and strong Marrano woman how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew is the fabric of this novel The Last Jew is a glimpse of the past an authentic tale of high adventure and a tender and unforgettable love story In it Noah Gordon utilizes his greatest strengths and the result is remarkable and moving

The Last Jew Yoram Kaniuk, 2007-12-01 A layered sweeping panorama of 20th Century Jewish life and identity Publishers Weekly Yoram Kaniuk has been hailed as one of the most innovative brilliant novelists in the Western World and The Last Jew is his exhilarating masterwork The New York Times Like Gabriel Garc a M rquez s One Hundred Years of Solitude The Last Jew is a sweeping saga that captures the troubled history and culture of an entire people through the prism of one family From the chilling opening scene of a soldier returning home in a fog of battle trauma the novel moves backward through time and across continents until Kaniuk has succeeded in bringing to life the twentieth century s most unsettling legacy the anxieties of modern Europe which begat the Holocaust and in turn the birth of Israel and the swirling cauldron that is the Middle East With the unforgettable character of Ebenezer Schneerson the eponymous last Jew at its center Kaniuk weaves an ingenious tapestry of Jewish identity that is alternately tragic absurd enigmatic and heartbreaking A true work of art free from emotional manipulations The Washington Post

The Jewish Derrida Gideon Ofrat, 2001-06-01 Until now no critical work has touched on the Jewish dimension in Jacques Derrida s philosophical oeuvre Ofrat notes that early Derridean works contained few if any references to Jewish writers concepts or issues At first glance Judaism itself along with all other structures found in traditional Western

metaphysics would appear to have no place in Derrida's thought but Ofrat argues that Derrida cannot be thoroughly understood without elucidating the Jewish current running through his philosophy right down to the scar of his circumcision. A French Algerian Jew, Derrida broke free of the Jewish consciousness and culture of his childhood but taught that leaving something is a precondition for recognizing its significance. Ofrat suggests that Derrida's philosophy grew from these early influences and the fragments of his Jewish identity and he offers a comprehensive reading of Derridean writings and strong grounding in Jewish tradition. By approaching Derrida's philosophical, poetic and artistic themes through a Jewish lens, Ofrat gives a sophisticated, subtle, entirely fresh reading of one of the most influential thinkers of the twentieth century. Edward Said's Translocations Tobias Döring, Mark Stein, 2012. In this contribution to contemporary political philosophy, Jensen aims to develop a model of civil society for deliberative democracy. In the course of developing the model, he also provides a thorough account of the meaning and use of civil society in contemporary scholarship as well as a critical review of rival models including those found in the work of scholars such as John Rawls, Jürgen Habermas, Michael Walzer, Benjamin Barber, and Nancy Rosenblum. Jensen's own ideal treats civil society as both the context in which citizens live out their comprehensive views of the good life as well as the context in which citizens learn to be good deliberative democrats. According to his idealization, groups of citizens in civil society are actively engaged in a grand conversation about the nature of the good life. Their commitment to this conversation grounds dispositions of epistemic humility, tolerance, curiosity, and moderation. Moreover, their regard for the grand conversation explains their interest in deliberative democracy and their regard for democratic virtues, principles, and practices. Jensen is not a naive utopian; however, he argues that this ideal must be realized in stages that it faces a variety of barriers and that it cannot be realized without luck. **B'nai B'rith National Jewish Monthly**, 1926. *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945: Volume II* Geoffrey P. Megargee, Martin Dean, 2012-05-04. Stands without doubt as the definitive reference guide on this topic in the world today. Holocaust and Genocide Studies. This volume of the extraordinary encyclopedia from the United States Holocaust Memorial Museum offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and the Soviet Union. It covers more than 1,150 sites including both open and closed ghettos. Regional essays outline the patterns of ghettoization in nineteen German administrative regions. Each entry discusses key events in the history of the ghetto, living and working conditions, activities of the Jewish Councils, Jewish responses to persecution, demographic changes, and details of the ghetto's liquidation. Personal testimonies help convey the character of each ghetto while source citations provide a guide to additional information. Documentation of hundreds of smaller sites previously unknown or overlooked in the historiography of the Holocaust make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe. A very detailed analysis and history of the events that took place in the towns, villages, and cities of German-occupied Eastern Europe. A rich source of information. Library Journal Focuses

specifically on the ghettos of Nazi occupied Eastern Europe stands without doubt as the definitive reference guide on this topic in the world today This is not hyperbole but simply a recognition of the meticulous collaborative research that went into assembling such a massive collection of information Holocaust and Genocide Studies No other work provides the same level of detail and supporting material Choice *Jewish-Christian Difference and Modern Jewish Identity* Shalom Goldman, 2015-06-09 This book is an exploration of what would seem to be a simple question but is actually the object of a profound quest who is a Jew This is a deeply complex issue both within Judaism and in interactions between Jews and Christians Jewish Christian Difference and Modern Jewish Identity Seven Twentieth Century Converts contends that in the twentieth century the Jewish Christian relationship has changed to the extent that definitions of Jewish identity were reshaped The stories of the seven influential and creative converts that are related in this book indicate that the borders dividing the Jewish and Christian faiths are for many more fluid and permeable than ever before Paul's Gentile-Jews J. Garroway, 2012-11-09 Drawing upon the concepts of cultural and linguistic hybridity developed by Homi Bhabha Salman Rushdie Mikhail Bakhtin and others Garroway suggests that the first generation of Gentile converts were uncertain whether they had become Jews or remained Gentiles in the wake of their baptism into Christ *Samuel Hirszenberg, 1865-1908* Richard I. Cohen, Mirjam Rajner, 2022-03-07 Samuel Hirszenberg is an artist who deserves to be more widely known his work intertwined modernism and Jewish themes and he influenced later artists of Jewish origin Born into a traditional Jewish family in d in 1865 Hirszenberg gradually became attached to Polish culture and language as he pursued his artistic calling Like Maurycy Gottlieb before him he studied at the School of Art in Krak w which was then headed by the master of Polish painting Jan Matejko His early interests were to persist with varying degrees of intensity throughout his life his Polish surroundings traditional east European Jews historical themes the Orient and the nature of relationships between men and women He also had a lifelong commitment to landscape painting and portraiture Hirszenberg s personal circumstances economic considerations and historical upheavals took him to different countries strongly influencing his artistic output He moved to Jerusalem in 1907 and there as a secular and acculturated Jew who had adopted the world of humanism and universalism he strove also to express more personal aspirations and concerns This fully illustrated study presents an intimate and detailed picture of the artist s development *Jewish Fellow Citizens at Fritzlar, 1933-1949* Paulgerhard Lohmann, 2006 *Nostalgia in Jewish-American Theatre and Film, 1979-2004* Ben Furnish, 2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation

and between one ethnic community and the wider American scene **Boyarin, Jonathan: Thinking in Jewish** Jonathan Boyarin, 1996-08-15 How does one think in Jewish What does it mean to speak in English of Yiddish as Jewish as a certain intermediary generation of immigrants and children of immigrants from Jewish Eastern Europe has done A fascination with this question prompted Jonathan Boyarin one of America's most original thinkers in critical theory and Jewish ethnography to offer the unexpected Jewish perspective on the vexed issue of identity politics presented here Boyarin's essays explore the ways in which a Jewish or more particularly Yiddish idiom complicates the question of identity Ranging from explorations of a Lower East Side synagogue to Fichte's and Derrida's contrasting notions of the relation between the Jews and the idea of Europe from the Lubavitch Hasidim to accounts of self-making by Judith Butler and Charles Taylor Thinking in Jewish will be indispensable reading for students of critical theory cultural studies and Jewish studies **How I Am a Jew** Howard W. Polsky, 2002 How I Am a Jew documents the life-long journey of author Howard Polsky as he struggles to maintain his cultural Jewish heritage in the context of his American homeland This experience of one particular individual is the story of many Americans Most people living in the U.S. were born abroad or have parents or grandparents who were born abroad and share the effort described in this book to make meaning of their roots on the road to integrate the different parts of their identities

Derrida on Religion Dawne McCance, 2014-12-05 Jacques Derrida is widely regarded as one of the most influential thinkers of the twentieth century His thinking has radically transformed scholarship and critical practice across the Humanities and Social Sciences Derrida on Religion offers students an overview of Derrida's many influential writings on religion and also explores the potential of Derrida's methodologies for the study of religion This is an essential textbook for any student who wants to explore the impact of Derrida's critical theory and practice on the study of religion **Russian Jews on Three Continents** Larissa Remennick, 2017-07-05 In the early 1990s more than 1.6 million Jews from the former Soviet Union emigrated to Israel the United States Canada Germany and other Western countries Larissa Remennick relates the saga of their encounter with the economic marketplaces lifestyles and everyday cultures of their new homelands drawing on comparative sociological research among Russian Jewish immigrants Although citizens of Jewish origin ostensibly left the former Soviet Union to flee persecution and join their co-religionists Israeli North American and German Jews were universally disappointed by the new arrivals tenuous Jewish identity In turn Russian Jews whose identity had been shaped by seventy years of secular education and assimilation into the Soviet mainstream hoped to be accepted as ambitious and hard-working individuals seeking better lives These divergent expectations shaped lines of conflict between Russian-speaking Jews and the Jewish communities of the receiving countries Since her own immigration to Israel from Moscow in 1991 Remennick has been both a participant and an observer of this saga This is the first attempt to compare resettlement and integration experiences of a single ethnic community former Soviet Jews in various global destinations It also analyzes their emerging transnational lifestyles Written from an interdisciplinary perspective this book opens new perspectives for a diverse

readership including sociologists anthropologists political scientists historians Slavic scholars and Jewish studies specialists

An Arthur A. Cohen Reader Arthur Allen Cohen,1998 A collection of essays all published previously The following deal with antisemitism *Holocaust Literature: Agosin to Lentin* S. Lillian Kremer,2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 *Gendering War Talk* Miriam Cooke,Angela Woollacott,2014-07-14 In a century torn by violent civil uprisings civilian bombings and genocides war has been an immediate experience for both soldiers and civilians for both women and men But has this reality changed our long held images of the roles women and men play in war or the emotions we attach to violence or what we think war can accomplish This provocative collection addresses such questions in exploring male and female experiences of war from World War I to Vietnam to wars in Latin America and the Middle East and how this experience has been articulated in literature film and drama history psychology and philosophy Together these essays reveal a myth of war that has been upheld throughout history and that depends on the exclusion of the feminine in order to survive The discussions reconsider various existing gender images Do women really tend to be either pacifists or Patriotic Mothers Are men essentially aggressive or are they threatened by their lack of aggression Essays explore how cultural conceptions of gender as well as discursive and iconographic representation reshape the experience and meaning of war The volume shows war as a terrain in which gender is negotiated As to whether war produces change for women some contributors contend that the fluidity of war allows for linguistic and social renegotiations others find no lasting positive changes In an interpretive essay Klaus Theweleit suggests that the only good war is the lost war that is embraced as a lost war Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Questioning Judaism** Jacques Derrida,Elisabeth Weber,2004 This volume presents the meditations of seven well known French thinkers on the special relations of their own intellectual pursuit to Judaism

Decoding **The Last Jew**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Last Jew**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Last Jew Introduction

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