

ELISABETH BRONFEN

The Knotted Subject

Hysteria and Its Discontents



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The Knotted Subject Hysteria And Its Discontents

Eleanor Bowen, Laura González



The Knotted Subject Hysteria And Its Discontents:

The Knotted Subject Elisabeth Bronfen, 2014-07-14 Surrealist writer Andr Breton praised hysteria for being the greatest poetic discovery of the nineteenth century but many physicians have since viewed it as the wastebasket of medicine a psychosomatic state that defies attempts at definition and cure and that can be easily mistaken for other pathological conditions In light of a resurgence of critical interest in hysteria leading feminist scholar Elisabeth Bronfen reinvestigates medical writings and cultural performance to reveal the continued relevance of a disorder widely thought to be a romantic formulation of the past Through a critical rereading she develops a new concept of hysteria one that challenges traditional gender based theories linking it to dissatisfied feminine sexual desire Bronfen turns instead to hysteria s traumatic causes particularly the fear of violation and shows how the conversion of psychic anguish into somatic symptoms can be interpreted today as the enactment of personal and cultural discontent Tracing the development of cultural formations of hysteria from the 1800s to the present this book explores the writings of Freud Charcot and Janet together with fictional texts Radcliffe Stoker Anne Sexton opera Mozart Wagner cinema Cronenberg Hitchcock Woody Allen and visual art Marie Ange Guilleminot Cindy Sherman Each of these creative works attests to a particular relationship between hysteria and self fashioning and enables us to read hysteria quite literally as a language of discontent The message broadcasted by the hysteric is one of vulnerability vulnerability of the symbolic of identity and of the human body itself Throughout this work Bronfen not only offers fresh approaches to understanding hysteria in our culture but also introduces a new metaphor to serve as a theoretical tool Whereas the phallus has long dominated psychoanalytical discourse the image of the navel a knotted originary wound common to both genders facilitates discussion of topics relevant to hysteria such as trauma mortality and infinity Bronfen s insights make for a lively innovative work sure to interest readers across the fields of art and literature feminism and psychology Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Knotted Subject Elisabeth Bronfen, 1998 A brilliant volume B Bronfen s readings are always surprising and are based on a comprehensive knowledge of the historical evolution of the meaning of hysteria Sander L Gilman University of Chicago

The Knotted Subject Elisabeth Bronfen, 1998 Surrealist writer Andr Breton praised hysteria for being the greatest poetic discovery of the nineteenth century but many physicians have since viewed it as the wastebasket of medicine a psychosomatic state that defies attempts at definition and cure and that can be easily mistaken for other pathological conditions In light of a resurgence of critical interest in hysteria leading feminist scholar Elisabeth Bronfen reinvestigates medical writings and cultural performance to reveal the continued

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Identities Heidrun Frieze,2002 Identity has become a core concept of the social and cultural sciences Bringing together perspectives from sociology anthropology psychology history and literary criticism this book offers a comprehensive and critical overview on how this concept is currently used and how it relates to memory and constructions of historical meaning

Beyond Bias Scott Krzych,2021-01-20 How does contemporary right wing media work In Beyond Bias author Scott Krzych untangles recent right wing documentary film and video to show how it privileges form over content and marshals incoherence as its prized aesthetic and rhetorical weapon

Ordinary Oralities Josephine Hoegaerts,Janice Schroeder,2023-08-07 Histories of voice are often written as accounts of greatness great statesmen notable rebels grands discours and famous exceptional speakers and singers populate our shelves This focus on the great and exceptional has not only led to disproportionate attention to a small subset of historical actors powerful white western men and the occasional token woman but also obscures the broad range of vocal practices that have informed co created and given meaning to human lives and interactions in the past For most historical actors life did not consist of grand public speeches but of private conversations intimate whispers hot gossip or interminable quarrels This volume suggests an extended practice of

eavesdropping rather than listening out for exceptional voices it listens in on the more mundane aspects of vocality including speech and song but also less formalized shouts hisses noises and silences Ranging from the Scottish highlands to China from the bedroom to the platform and from the 18th until the 20th century contributions to this volume seek out spaces and moments that have been documented idiosyncratically or with difficulty and where the voice and its sounds can be of particular salience In doing so the volume argues for a heightened attention to who speaks and whose voices resound in history but refuses to take the modern equation between speech and presence representation for granted Lacan and Fantasy Literature Josephine Sharoni, 2017-07-03 Eschewing the all pervading contextual approach to literary criticism this book takes a Lacanian view of several popular British fantasy texts of the late 19th century such as Bram Stoker's Dracula revealing the significance of the historical context the advent of a modern democratic urban society in place of the traditional agrarian one Moreover counter intuitively it turns out that fantasy literature is analogous to modern Galilean science in its manipulation of the symbolic thereby changing our conception of reality It is imaginary devices such as vampires and ape men which in conjunction with Lacanian theory say something additional of the truth about primarily sexual aspects of human subjectivity and culture repressed by the contemporary hegemonic discourses **Fashion and Psychoanalysis** Alison Bancroft, 2012-02-28 There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role one that moves beyond its commercial success as a global industry and places fashion within a nexus of art the body and femininity This emphasis aims to separate fashion from mere clothing and illustrate its cultural power as an integral aspect of modern life In this innovative new book Alison Bancroft re examines significant moments in twentieth century fashion history through the focal lens of psychoanalytic theory Her discussion centres on studies of fashion photography haute couture queer dressing and fashion art in an attempt to shed new light on these key issues According to Bancroft problems of subjectivity are played out through fashion in the public arena and not just in the dark unknowable unconscious mind The question of what can be said and what can only be experienced and how these two issues may be reconciled become questions that fashion addresses on an almost daily basis Psychoanalysis has been profoundly influential in the arts thanks to its capacity to add layers of meaning to things that without it would remain obtuse and intractable It has proved crucial to the development of film studies art theory and literary criticism What it has not yet been brought into dialogue with in great depth is fashion By interpreting fashion within a psychoanalytic frame Bancroft illustrates how fashion articulates some of the essential and sometimes frightening truths about the body femininity and the self *May Sinclair* Rebecca Bowler, 2016-12-05 May Sinclair was a bestselling author of her day whose versatile literary output including criticism philosophy poetry psychoanalysis and experimental fiction now frequently falls between the established categories of literary modernism In terms of her contribution to dominant modernist paradigms she was until recently best remembered for recasting the psychological novel as stream of consciousness narrative in a 1918 review of Dorothy Richardson's

Pilgrimage This book brings together the most recent research on Sinclair and re contextualises her work both within and against dominant Modernist narratives It explores Sinclair s negotiations between the public and private the cerebral and the corporeal and the spiritual and the profane in both her fiction and non fiction **Yesterday's Self** Andreea Deciu

Ritivoi,2002 In Yesterday s Self Andreea Ritivoi explores the philosophical and historical dimensions of nostalgia in the lives of immigrants forging a connection between current trends in the philosophy of identity and intercultural studies The book considers such questions as Does attachment to one s native culture preclude or merely influence adaptation into a new culture Do we fashion our identity in interdependence with others or do we shape it in a non contingent frame Is it possible to assimilate in an unfamiliar world without risking self alienation Ritivoi s response nostalgia is both the poison and the cure in such situations

Violent Women in Print Clare Bielby,2012 West Germany s terrorist period of the 1970s is still a troubling and fascinating subject for Germans not least because of the high proportion of women involved most notoriously Ulrike Meinhof The present study examines the West German print media of the 1960s and 1970s from the right wing Bild to the left leaning Der Spiegel to explore how violent women both terrorists and others were represented in image and text This is the first book to explore print media representations of German terrorism from an explicitly gendered perspective and one of very few books in English to address **Sister Thorn and Catholic Mysticism in Modern America** Paula M.

Kane,2013-11-04 One day in 1917 while cooking dinner at home in Manhattan Margaret Reilly 1884 1937 felt a sharp pain over her heart and claimed to see a crucifix emerging in blood on her skin Four years later Reilly entered the convent of the Sisters of the Good Shepherd in Peekskill New York where known as Sister Mary of the Crown of Thorns she spent most of her life gravely ill and possibly exhibiting Christ s wounds In this portrait of Sister Thorn Paula M Kane scrutinizes the responses to this American stigmatic s experiences and illustrates the surprising presence of mystical phenomena in twentieth century American Catholicism Drawing on accounts by clerical authorities ordinary Catholics doctors and journalists as well as on medicine anthropology and gender studies Kane explores American Catholic mysticism setting it in the context of life after World War I and showing the war s impact on American Christianity Sister Thorn s life she reveals marks the beginning of a transition among Catholics from a devotional Old World piety to a newly confident role in American society **On Dangerous Ground** Diane O'Donoghue,2018-10-18 Winner of the 2019 Robert S Liebert Award established jointly by the Association for Psychoanalytic Medicine and the Columbia University Center for Psychoanalytic Training and Research In the final years of the 19th century Sigmund Freud began to construct evidence for the workings of an unconscious On Dangerous Ground offers an innovative assessment of the complex role that his encounters with visual cultures architecture objects from earlier cultural epochs antiquities paintings and illustrated books played in that process Diane O Donoghue introduces often using unpublished archival sources the ways in which material phenomena profoundly informed Freud s decisions about what would and would not constitute the workings of an inner life By returning to view

content that Freud treated as forgettable as distinct from repressed O Donoghue shows us a realm of experiences that Freud wished to remove from psychical meaning These erasures form an amnesic core within Freud s psychoanalytic project an absence that includes difficult aspects of his life narrative beginning with the dislocations of his early childhood that he declared not worth remembering What is made visible here is far from the inconsequential surface of experience rather we are shown a dangerous ground that exceeds the limits of what Freud wished to include within his early model of mind In Freud s relation to visual cultures we find clues to what he attempted in crafting his unconscious to remove from sight

Madness and Irrationality in Spanish and Latin American Literature and Culture Lloyd Hughes

Davies,2020-06-01 The subject matter is topical madness has universal and enduring appeal The positive aspects of the irrational particularly its potential for cultural renewal are given more prominence than has been the case in the past The coverage is wide ranging new critical angles enrich our understanding of major writers while the appeal of lesser known figures is highlighted often by means of a comparative perspective

The Evolution of a Relational Paradigm in Transactional Analysis Helena Hargaden,William F. Cornell,2019-09-17 In this fascinating and robust volume the editors have compiled a collection of articles that provides an account of their individual theoretical journeys as they trace the evolution of relational transactional analysis They re examine the term relational offering the reader a multiplicity of ways in which to conceptualise the theory of transactional analysis from a truly pluralistic perspective This collection of 14 stunning articles from the Transactional Analytic Journal written over a period of nearly three decades traces the evolutionary process of a way of thinking that incorporates both theoretical innovations and advanced methodological ideas Central to the themes of this book is a theoretical understanding of the bidirectionality of the relational unconscious alongside a methodology that not always but most often demands a two person methodology in which the therapist s subjectivity comes under scrutiny Uniquely useful as a research tool for psychotherapists interested in the most up to date psychological theories this book offers a perspective on relational theory that is both respectful and critical It will be of enormously useful to the trainee the researcher the clinician and the supervisor and will help inform the development of a clinical dialectical mind

Legacies of the Drunken Master Luke White,2020-04-30 In 1978 the films Snake in the Eagle s Shadow and Drunken Master both starring a young Jackie Chan caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations but also a much longer trend for kung fu comedies that continues to the present day Legacies of the Drunken Master the first book length analysis of kung fu comedy interrogates the politics of the films and their representations of the performing body It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films These readings pursue the genre in terms of its carnival aesthetic the utopias of the body

it envisions its highly stylized depictions of violence its images of masculinity and the registers of its hysterical laughter The book's analyses are carried out amidst kung fu comedy's shifting historical contexts including the aftermath of the 1960s radical youth movements the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China and the transnationalization of cinema audiences It argues that through kung fu comedy's images of the body the genre articulated in complex and often contradictory ways political realities relevant to late twentieth century Hong Kong and the wider conditions of globalized capitalism The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities Theoretically rich and critical *Legacies of the Drunken Master* aims to be at the forefront of scholarship on martial arts cinema It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s postcolonialism in East Asia and action and comedy films in a global context as well as those fascinated with the performing body in the martial arts ***The Hysteric*** Eleanor

Bowen, Laura González, 2023-04-01 Examining historical clinical and artistic material in both written and visual form this book traces the figure of the contemporary hysteric as she rebels against the impossible demands made upon her Exploring five traits that commonly characterise the hysteric as an archetype a specific body mimetic abilities a shroud of mystery a propensity to disappear and a particular relationship to voice the authors shed light on what it means to be hysterical as a form of rebellion and resistance This is important reading for scholars of sociology gender studies cultural studies and visual studies with interests in psychoanalysis art and the characterisation of mental illness **Humour, Work and Organization**

Robert Westwood, Carl Rhodes, 2013-02-01 Accessible and amusing in style *Humour Work and Organization* explores the critical subversive and ambivalent character of humour work and comedy as it relates to organizations and organized work It examines the various individual organizational social and cultural means through which humour is represented deployed developed used and understood Considering the relationship between humour and organization in a nuanced and radical way and this book takes the view that humour and comedy are pervasive and highly meaningful aspects of human experience The richness and complexity of this relationship is examined across three related domains They are how humour is constructed enacted and responded to in organizational settings how organizations and work are represented comedically in various types of popular culture media how humour is used in organizations where there is a more explicit relationship between the comedic and work An exciting and controversial text *Humour Work and Organization* will appeal to students of all levels as well as anyone interested the full complexities of human interactions in the workplace **The Madness of Women** Jane

Professor Ussher, Jane M. Ussher, 2011-03-28 Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology Why are women more likely to be positioned or diagnosed as mad than men If madness is a social construction a gendered label as many feminist critics would argue how can we understand and explain women's prolonged misery and distress In turn can we prevent or treat women's distress in a non-pathologising women-centred way The

Madness of Women addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience including case studies and in depth interviews as well as on the now extensive critical literature in the field of mental health Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth and yet acknowledges the reality and multiple causes of women's distress. Topics include The genealogy of women's madness incarceration of difficult or deviant women Regulation through treatment Deconstructing depression PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology gender studies sociology women's studies cultural studies counselling and nursing

John Fowles Jonathan Noakes, Margaret Reynolds, 2012-02-29 The French Lieutenant's Woman The Magus A Maggot In Vintage Living Texts teachers and students will find the essential guide to the works of John Fowles Vintage Living Texts is unique in that it offers an in depth interview with John Fowles relating specifically to the texts under discussion This guide deals with Fowles's themes genre and narrative technique and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels Also included in this guide are detailed reading plans for all three novels questions for essays and discussion contextual material suggested texts for complementary and comparative reading extracts from reviews a critical overview a biography bibliography and a glossary of literary terms

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Table of Contents The Knotted Subject Hysteria And Its Discontents

1. Understanding the eBook The Knotted Subject Hysteria And Its Discontents
 - The Rise of Digital Reading The Knotted Subject Hysteria And Its Discontents
 - Advantages of eBooks Over Traditional Books
2. Identifying The Knotted Subject Hysteria And Its Discontents
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Knotted Subject Hysteria And Its Discontents
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Knotted Subject Hysteria And Its Discontents
 - Personalized Recommendations
 - The Knotted Subject Hysteria And Its Discontents User Reviews and Ratings
 - The Knotted Subject Hysteria And Its Discontents and Bestseller Lists

5. Accessing The Knotted Subject Hysteria And Its Discontents Free and Paid eBooks
 - The Knotted Subject Hysteria And Its Discontents Public Domain eBooks
 - The Knotted Subject Hysteria And Its Discontents eBook Subscription Services
 - The Knotted Subject Hysteria And Its Discontents Budget-Friendly Options
6. Navigating The Knotted Subject Hysteria And Its Discontents eBook Formats
 - ePub, PDF, MOBI, and More
 - The Knotted Subject Hysteria And Its Discontents Compatibility with Devices
 - The Knotted Subject Hysteria And Its Discontents Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Knotted Subject Hysteria And Its Discontents
 - Highlighting and Note-Taking The Knotted Subject Hysteria And Its Discontents
 - Interactive Elements The Knotted Subject Hysteria And Its Discontents
8. Staying Engaged with The Knotted Subject Hysteria And Its Discontents
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Knotted Subject Hysteria And Its Discontents
9. Balancing eBooks and Physical Books The Knotted Subject Hysteria And Its Discontents
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Knotted Subject Hysteria And Its Discontents
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Knotted Subject Hysteria And Its Discontents
 - Setting Reading Goals The Knotted Subject Hysteria And Its Discontents
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Knotted Subject Hysteria And Its Discontents
 - Fact-Checking eBook Content of The Knotted Subject Hysteria And Its Discontents
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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