

# THE KING'S SINGERS' FOLK SONGS

BRITISH FOLK SONGS ARRANGED FOR MIXED VOICES

FABER MUSIC

HAL-LEONARD

## **The Kings Singers Folk Songs Collection**

Levi S. Gibbs

#### The Kings Singers Folk Songs Collection:

The King's Singers' folk songs ,1985 **The King's Singers** King's Singers (Vocal group),1980 Barbara Allen. trad., arr. J. Rutter King's Singers, Goff (arranger) Richards, Gordon (arranger) Langford, Simon (arranger) Carrington, Peter (arranger) Knight, John (arranger) Rutter, Jeremy (arranger) Jackman, Grayston (arranger) Ives, Daryl (arranger) All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical Nine Latin American Folk Songs Bruce Trinkley, 2005-05-03 These nine Latin American gems will be a music Original stunning addition to your vocal repertoire Whether performed in Spanish or English these masterful arrangements feature sophisticated piano accompaniments and stylish vocal lines which emphasize the dramatic nuances of their delightful texts Nine wonderful and heartfelt songs which offer a wide variety of styles and tempos The King's Singers' Folk Songs Kings Singers, 1995 King's Singer's Choral The King singers have a following the world over for their outstanding performance of both traditional and popular songs This volume brings together a top selection of British folk songs from their repertoire in brilliant mixed voice arrangements commissioned by them from leading arrangers Perennial hits for the King singers both in concert and on disc they will bring equal enjoyment and success to vocal groups worldwide Available SATB Folk Songs of Middle Tennessee Charles K. Wolfe, 1997 Folk Songs of Middle Tennessee is superior to divisi a cappella most collections because Boswell cast a wide net in his collecting recording many items from people not usually thought of as folksingers and because unlike most collectors of his day he was equally skilled at music and lyric transcription W K McNeil The Ozark Folk Center This volume brings together for the first time more than one hundred traditional songs from Middle Tennessee a region that is synonymous in the popular mind with music but one that has been curiously neglected in folksong scholarship The songs presented here were originally collected in the late 1940s and early 1950s by George Boswell a distinguished scholar and field researcher who died in 1995 While living in Nashville Boswell scoured the city and surrounding counties for old ballads and folk songs Sometimes using a wire or tape recorder at other times employing a stenographer he visited numerous singers and transcribed the words and tunes to hundreds of songs Even after moving from Tennessee to assume a teaching position at the University of Mississippi Boswell continued to work on his collection annotating and comparing texts and publishing occasional samples In 1950 he noted that Tennessee virtually alone among southern states had no published collection of its folk songs That has remained the case until now The songs chosen for this book are presented with musical notation and extensive backgound notes including biographical data on the original informants many of whom were business and professional people and fascinating histories of each song A number of the songs are rare and previously uncollected others are local variants of long popular ballads. The publication of this volume the

first major collection of southern folk songs in many years is not only a testament to Boswell's scholarship but a marvelous contribution to our understanding of southern folk culture and *The Garland Encyclopedia of World Music* Ruth M. Stone,2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples

Keyboard Skills for the Practical Musician Cole Burger, 2022-02-27 Keyboard Skills for the Practical Musician provides undergraduate music majors in class piano courses with the techniques and fundamentals they need to flourish into independent versatile musicians who play with confidence and sensitivity Organized by skill rather than level the topics sequenced in this textbook offer endless flexibility for instructors while guiding students in a step by step approach through the development of essential keyboard skills such as reading harmonization improvisation and accompaniment supporting concepts learned in music theory ear training private lessons methods classes and ensemble courses One can draw from many sections of the book in any given class or semester covering a wide range of piano skills that foster abilities frequently used in a myriad of musical professions Features Over 400 sightreading transposition and score reading examples along with 125 harmonization Melodies Project assignments that promote independent learning expose students to new musical styles and encourage collaboration A concluding Repertoire section with lists of solo and duet music 10 ensemble arrangements 6 duets and additional pieces from the Baroque Classical Romantic and Post Romantic eras Music examples include numerous works by composers from marginalized backgrounds and from global folk music No prior piano background knowledge needed Explaining the core elements of keyboard learning in an accessible and responsive format while accentuating the importance of learning how to learn Keyboard Skills for the Practical Musician offers an essential resource for all class piano students and instructors **Sing Me a Song** Sally K. Albrecht, 2008-06 This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti Robert Louis Stevenson Elizabeth Barrett Browning and William Blake Composers include Sherri Porterfield Douglas E Wagner Andy Beck Ruth Morris Gray and more Ideal for auditions contests adjudications and any other solo performances Available in Medium High and Medium Low editions with optional piano accompaniment CDs Songs include Break Break From an Irish Cabin How Do I Love You If Music Be the Food of Love Little Lamb Little Tree Never Seek to Tell Thy Love No Ruby A Red Red Rose Remember Me Sing Me a Song of a Lad That Is Gone The Tiger The Wind Indiana Historical Collections, 1917 Song King Levi S. Gibbs, 2018-05-31 When

itinerant singers from China's countryside become iconic artists worlds collide The lives and performances of these representative singers become sites for conversations between the rural and urban local and national folk and elite and traditional and modern In Song King Connecting People Places and Past in Contemporary China Levi S Gibbs examines the life and performances of Folksong King of Western China Wang Xiangrong b 1952 and explores how itinerant performers come to serve as representative symbols straddling different groups connecting diverse audiences and shifting between amorphous place based local regional and national identities Moving from place to place these border walkers embody connections between a range of localities presenting audiences with traditional modern rural and urban identities among which to continually reposition themselves in an evolving world Born in a small mountain village near the intersection of the Great Wall and the Yellow River in a border region with a rich history of migration Wang Xiangrong was exposed to a wide range of songs as a child The songs of Wang s youth prepared him to create a repertoire of region representing pieces and mediate between regions nations and multinational corporations in national and international performances During the course of a career that included meeting Deng Xiaoping in 1980 and running with the Olympic torch in 2008 Wang s life songs and performances have come to highlight various facets of social identity in contemporary China Drawing on extensive fieldwork with Wang and other professional folksingers from northern Shaanxi province at weddings Chinese New Year galas business openings and Christmas concerts Song King argues that songs act as public conversations people can join in on As song kings and queens fuse personal and collective narratives in performances of iconic songs they provide audiences with compelling models for socializing personal experience negotiating a sense of self and group in an ever changing world

Unprintable Ozark Folksongs and Folklore: Roll me in your arms Vance Randolph,1992-01-01 Roll Me in Your Arms Volume I includes 180 unexpurgated songs collected by Randolph with tunes transcribed from the original singers 
The Good CD Guide, 1989 ,1988 
The Musical Times ,1908 
Twentieth-Century Countertenor Repertoire Steven L. Rickards,2008-08-11 This significant reference of over 600 entries compiles and catalogues information about repertoire composed specifically for the countertenor from 1950 to 2000 Representing more than 350 composers it provides a resource for countertenors and voice teachers to identify and become more familiar with contemporary works for countertenor

The Late Victorian Folksong Revival E. David Gregory,2010-04-13 In The Late Victorian Folksong Revival The Persistence of English Melody 1878 1903 E David Gregory provides a reliable and comprehensive history of the birth and early development of the first English folksong revival Continuing where Victorian Songhunters his first book left off Gregory systematically explores what the Late Victorian folksong collectors discovered in the field and what they published for posterity identifying differences between the songs noted from oral tradition and those published in print In doing so he determines the extent to which the collectors distorted what they found when publishing the results of their research in an era when some folksong texts were deemed unsuitable for polite ears The book provides a reliable overall survey of the birth

of a movement tracing the genesis and development of the first English folksong revival It discusses the work of more than a dozen song collectors focusing in particular on three key figures the pioneer folklorist in the English west country Reverend Sabine Baring Gould Frank Kidson who greatly increased the known corpus of Yorkshire song and Lucy Broadwood who collected mainly in the counties of Sussex and Surrey and with Kidson and others was instrumental in founding the Folk Song Society in the late 1890s The book includes copious examples of the song tunes and texts collected including transcriptions of nearly 300 traditional ballads broadside ballads folk lyrics occupational songs carols shanties and national songs demonstrating the abundance and high quality of the songs recovered by these early collectors Textbook for Dalcroze Teacher Training towards the Dalcroze Professional Certificate Jeremy Dittus, 2025-04-08 Dalcroze Education is an experiential way of knowing music through the body This dynamic and profound philosophy stems from an oral tradition that can be traced back to those who studied directly with mile Jagues Dalcroze in Geneva Switzerland during his lifetime 1865 1950 Recent trends in music education and Dalcroze students stated needs have demanded more specificity and accessibility these books aim to meet those needs by providing examples of many important skills necessary for a successful Dalcrozian without being narrow or prescriptive Dalcroze Eurhythmics Solf ge Improvisation Plastique Anim e and Pedagogy are all addressed in these volumes to prepare students to earn the Dalcroze Professional Certificate students using this text should be enrolled at an authorized Dalcroze Training Center run by someone who holds the Dipl m Sup rieur from l Institut Jaques Dalcroze in Geneva Switzerland Students who use these books should already have had a fair amount of musical training an undergraduate degree in music is recommended though not required as the starting point for readers of these texts It is my hope that these books will enable individuals to gain access to la M thode Jaques Dalcroze with more efficiency and facility while maintaining the high standards of musicianship that are required to offer joyful and musically The Gramophone, 1925 inspiring coursework in Dalcroze Education Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through The Kings Singers Folk Songs Collection

In a global inundated with displays and the cacophony of fast interaction, the profound energy and psychological resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the musical pages of **The Kings Singers Folk Songs Collection**, a interesting perform of literary brilliance that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus manuals readers on a psychological odyssey, delicately exposing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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