



The King Of Jazz

Nicolae Sfetcu



The King Of Jazz:

King of Jazz James Layton, David Pierce, 2016 King of Jazz Paul Whiteman's Technicolor Revue tells the story of the making, release and restoration of Universal's 1930 Technicolor musical extravaganza King of Jazz. Authors James Layton and David Pierce have uncovered original artwork, studio production files, behind-the-scenes photographs, personal papers, unpublished interviews, and a host of other previously unseen documentation. The book offers a richly illustrated narrative of the film's production with broader context on its diverse musical and theatrical influences. The story concludes with an in-depth look at the challenges Universal overcame in restoring the film in 2016. Additionally, the book's appendix provides a comprehensive guide to all of the film's performers, music, alternate versions, and deleted scenes. King of Jazz was one of the most ambitious films ever to emerge from Hollywood. Just as movie musicals were being invented in 1929, Universal Pictures brought together Paul Whiteman, leader of the country's top dance orchestra, John Murray Anderson, director of spectacular Broadway revues, a top ensemble of dancers and singers, early Technicolor, and a near-unlimited budget. The film's highlights include a dazzling interpretation of George Gershwin's Rhapsody in Blue, which Whiteman had introduced to the public in 1924; Walter Lantz's A Fable in Jazz, the first cartoon in Technicolor; and Anderson's grand finale, The Melting Pot of Music, a visualization of popular music's many influences and styles. The film is not only a unique document of Anderson's theatrical vision and Whiteman's band at its peak but also of several of America's leading performers of the late 1920s, including Bing Crosby in his first screen appearance and the Russell Markert Dancers, who would soon become Radio City Music Hall's famous Rockettes.

A Study Guide for Donald Barthelme's "The King of Jazz" Gale, Cengage Learning, A Study Guide for Donald Barthelme's The King of Jazz excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Short Stories for Students for all of your research needs. **Louis**

Armstrong and Paul Whiteman Joshua Berrett, 2008-10-01 In Louis Armstrong and Paul Whiteman, the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners: Whiteman, legendary in his day, and Armstrong, a legend ever since. Paul Whiteman's fame was unmatched throughout the twenties. Bix Beiderbecke, Bing Crosby, and Jimmy and Tommy Dorsey honed their craft on his bandstand. Celebrated as the King of Jazz in 1930 in a Universal Studios feature film, Whiteman's imperium has declined considerably since. The legend of Louis Armstrong, in contrast, grows ever more lustrous for decades. It has been Armstrong, not Whiteman, who has worn the king's crown. This dual biography explores these diverging legacies in the context of race, commerce, and the history of early jazz. Early jazz, Berrett argues, was not a story of black innovators and white usurpers. In this book, a much richer, more complicated story emerges: a story of cross-influences, sidemen, sundry movers and shakers who were all part of a collective experience that transcended the category of race. In the world of early jazz, Berrett contends, kingdoms had no borders. **Sudden**

Fiction Robert Shapard, James Thomas, 1986 Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates Ray Bradbury Langston Hughes and Raymond Carver and includes authors commentary on the genre

The ^ABiographical Encyclopedia of Jazz the late Leonard Feather, Ira Gitler, 2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club Have you ever wondered how old Miles Davis was when he got his first trumpet From birth dates to gig dates and from recordings to television specials Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis s thirteenth birthday his father gave him his first trumpet Jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations We find for instance that when Miles Davis was a St Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time This meeting proved fateful and by 1945 a nineteen year old Davis had left Juilliard to play with Parker on 52nd Street Knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of Miles Davis s hallmarks Arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career Highly accessible and vigorously researched The Biographical Encyclopedia of Jazz is quite simply the most comprehensive jazz encyclopedia available *Pops* Thomas A. DeLong, 1983

Music and Modern Art James Leggio, 2014-07-16 Music and Modern Art adopts an interdisciplinary approach to the relationship between these two fields of creative endeavor

Paul Whiteman: Pioneer in American Music, 1930-1967 Don Rayno, 2012-12-19 In a career that spanned 60 years Paul Whiteman changed the landscape of American music beginning with his million selling recordings in the early 1920s of Whispering Japanese Sandman and Three O Clock in the Morning Whiteman would then introduce symphonic jazz a powerful blend of the classical and jazz idioms that represented a whole new approach to modern American music influencing generations of bandleaders and composers While some hold that at the close of the Roaring Twenties Whiteman s musical hegemony quickly waned Don Rayno illustrates in this second volume of Paul Whiteman Pioneer in American Music how much of a dominant figure Whiteman remained A major figure on the American music scene for decades to come he would continue to lead critically acclaimed orchestras filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century In this second volume of Rayno s magisterial treatment of the life and music of this remarkable maestro Whiteman s career during the second half of his life is explored in the fullest detail as Whiteman conquers the worlds of theater and vaudeville the concert hall radio motion pictures and television winning accolades in all of them Through hundreds of interviews extensive documentation and exhaustive research of over nearly three decades a portrait emerges of one of American music s most important musical figures during the last century Rayno paints a stunning

portrait of Whiteman's considerable accomplishments and far reaching influence **Film's Musical Moments** Ian Conrich, 2006-07-14 The scope of this collection is indicative of the breadth and diversity of music's role in cinema as is its emphasis on musical contributions to non musical films By bringing together chapters that are concerned both with the relationship between performance music and film and the specificity of national historical social and cultural contexts Film's Musical Moments will be of equal importance to students of film studies cultural studies and music The book is organised into four sections Music Film Culture focuses on cinema representations of music forms Stars Performance and Reception explores stars fan cultures and intertextuality The Post Classical Hollywood Musical considers the importance of popular music to contemporary cinema and Beyond Hollywood looks to specific national contexts **The Making of Paul Whiteman's "King of Jazz"** Frederick C. Wiebel, 1996 City of Dreams Bernard F. Dick, 1997-01-01 Thus the age of corporate Hollywood arrived at Universal Pictures earlier than at other studios The Universal International merger in 1946 Decca's stock takeover in the early 1950s and MCA's buyout in 1962 all presaged today's Hollywood where the art of the deal often eclipses the art of making movies So what makes Universal unique The studio as city the fascination with backlot tours today's theme park slogan Ride the Movies all emphasize Universal's strong sense of place Stars and executives have come and gone shaping and reshaping the studio's image but through it all Universal's revolving globe logo has remained on movie screens around the world And unlike several other studios of Hollywood's golden age Universal still makes movies today

The Duke Ellington Reader Duke Ellington, 1993 A collection of writings by and about Duke Ellington and his place in jazz history The Coon-Sanders Nighthawks Fred W. Edmiston, 2016-04-25 Carleton A Coon Sr and Hoe L Sanders formed the Coon Sanders Orchestra in 1919 in Kansas City Missouri Three years later under the name Nighthawks the band began broadcasting experimental highly popular midnight radio programs over Kansas City's WDAF Their music was played all over the world and the band remained one of America's top bands until Coon's death in 1932 Here is the complete history of the Coon Sanders Orchestra the band whose saucy and bustling music and carefree and extravagant musicians symbolized the era between World War I and the Great Depression *The Music Sound* Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the

simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

The King Never Smiles Paul M. Handley, 2006-01-01 Thailand's Bhumibol Adulyadej the only king ever born in the United States came to the throne of his country in 1946 and is now the world's longest serving monarch This book tells the unexpected story of his life and 60 year rule how a Western raised boy came to be seen by his people as a living Buddha and how a king widely seen as beneficent and apolitical could in fact be so deeply political autocratic and even brutal Paul Handley provides an extensively researched factual account of the king's youth and personal development ascent to the throne skilful political maneuverings and attempt to shape Thailand as a Buddhist kingdom Blasting apart the widely accepted image of the king as egalitarian and virtuous Handley convincingly portrays an anti democratic monarch who together with allies in big business and the corrupt Thai military has protected a centuries old barely modified feudal dynasty When at nineteen Bhumibol assumed the throne after the still unsolved shooting of his brother the Thai monarchy had been stripped of power and prestige Over the ensuing decades Bhumibol became the paramount political actor in the kingdom crushing critics while attaining high status among his people The book details this process and depicts Thailand's unique constitutional monarch in the full light of the facts

Movie Music, the Film Reader Kay Dickinson, 2003 This reader brings together a wide range of writings to examine the role of music in cinema Articles by leading critics including Theodor Adorno Lawrence Grossberg and Lisa A Lewis explore the function of the soundtrack the place of song in film and look at how cinema has represented music and the music industry

Artie Shaw, King of the Clarinet: His Life and Times Tom Nolan, 2011-05-16 The two sides of Shaw are at the center of this compulsively readable biography Daniel Akst Wall Street Journal During America's Swing Era no musician was more successful or controversial than Artie Shaw the charismatic and opinionated clarinetist bandleader whose dozens of hits became anthems for the greatest generation But some of his most beautiful recordings were not issued until decades after he'd left the scene He broke racial barriers by hiring African American musicians His frequent retirements earned him a reputation as the Hamlet of jazz And he quit playing for good at the height of his powers The handsome Shaw had seven wives including Lana Turner and Ava Gardner Inveterate reader and author of three books he befriended the best known writers of his time Tom Nolan who interviewed Shaw between 1990 and his death in 2004 and spoke with one hundred of his colleagues and contemporaries captures Shaw and his era with candor and sympathy bringing the master to vivid life and restoring him to his rightful place in jazz history Originally published in hardcover under the title *Three Chords for Beauty's Sake*

The Power of Names Stilovsky, Schrödinger, 2019-10-27 Names are so important as they identify and distinguish us from everyone else But it's not just our own names that hold such fascination those of the rich and famous play a great part in our lives Felix Schrodinger and Pyotr Stilovsky have compiled in this the second volume of the series a compendium of information which will appeal to all who are intrigued with names and seek out knowledge for its own sake

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles: concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, bebop, blues, country, etc. Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars as well as for the general reader.

The Co-operative Productive Review, 1929

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