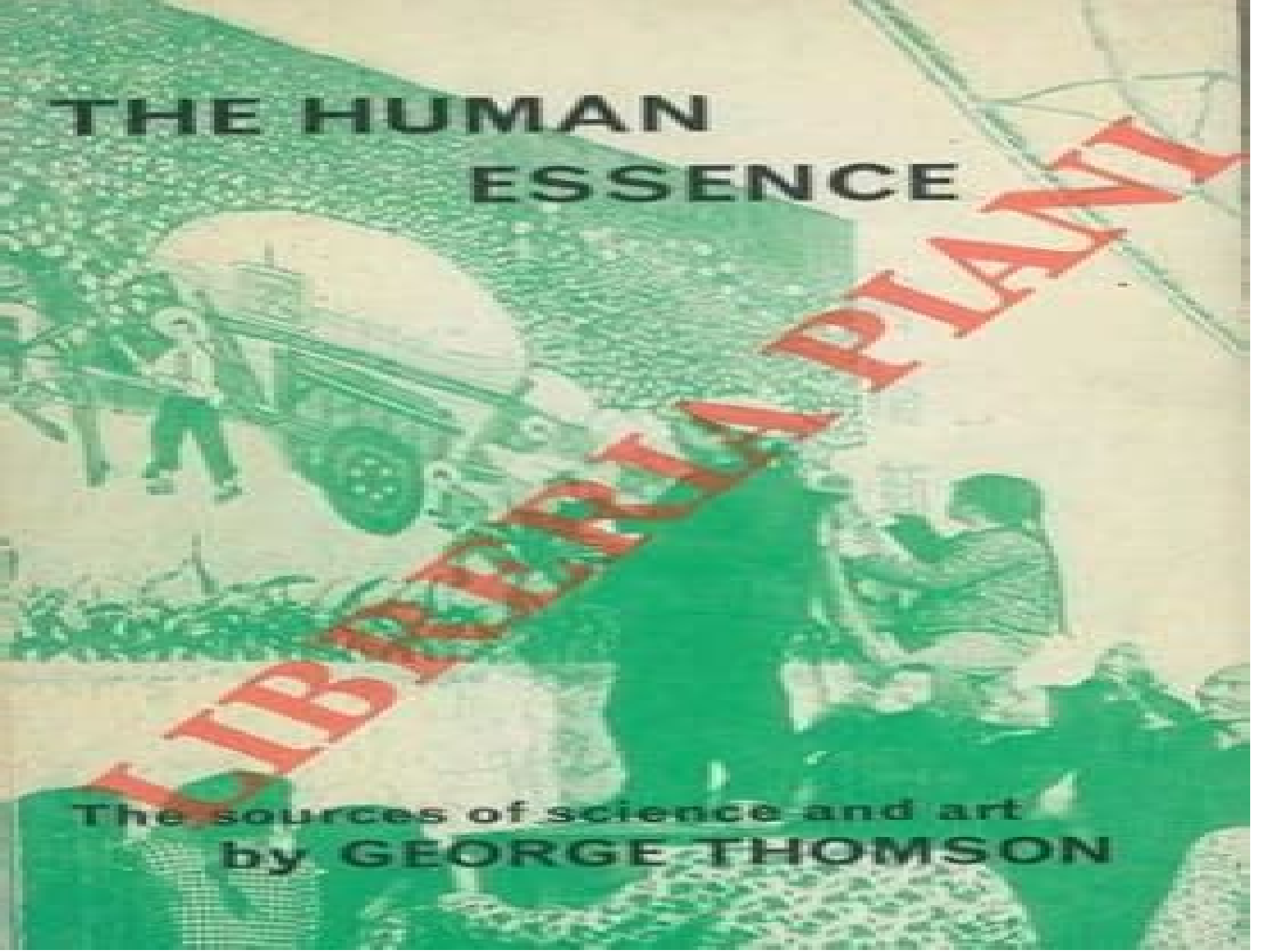


THE HUMAN ESSENCE



The sources of science and art
by **GEORGE THOMSON**

The Human Essence The Sources Of Science And Art

Servais Pinckaers



The Human Essence The Sources Of Science And Art:

The Human Essence George Thomson,1977 *The Human Essence* George Derwent Thomson,1974 **The Art of Human Living** Michael H. Mitias,2025-09-05 How should I live How should I love How should I die These three questions stream into human consciousness from the womb of a more urgent question What makes my life worth living or justifiable What if one stands at the last frontier of their life and casts a look at the way they lived it Can they leave the world with a feeling of inner peace and pride in the way they lived it The author of this book argues that a life worth living should originate from the depth of the human essence from the power that makes us human How This question demands an urgent answer because first human life is a thrust into the future which we cannot predict and second it is short Should we not care about the way we live since it is the most valuable possession we have in this world How many people regret the way they lived when they reach the end of their lives Should we not wonder why we exist and how we should live our lives An inquiry into his question is an inquiry into the foundation of a life worth living What are the building blocks of this foundation The author further argues that living this kind of life is an art He draws a parallel between artistic creation and self creation An authentic or fulfilled life is an art of human living In what sense is the human being a self created being Under what conditions can one learn this art *The Sources of Christian Ethics* Servais Pinckaers,1995 First published in 1985 as *Les sources de la morale chrétienne* by University Press Fribourg this work has been recognized by scholars worldwide as one of the most important books in the field of moral theology China Now ,1975 **What Makes an Artwork Great?** Michael H. Mitias,2024-06-04 Michael Mitias presents explains and defends in some detail the features that make an artwork great magic universality and the test of time Although some aestheticians beginning with Longinus discussed these features during the past two millennia they did not analyze them comprehensively nor did they justify them from the standpoint of a satisfactory conception of the nature of art In this book the author first explains the nature of the features that make an artifact art and then proceeds to establish the validity of his thesis on firm epistemological and ontological foundations In his endeavor to explicate the nature of this foundation the author answers four questions First what is the genesis of the artwork What makes it art He answers this question by advancing a concept of aesthetic depth The essence of this depth is human meaning Second under what perceptual conditions does this depth come to life in the process of aesthetic perception Third what is the role of the concept of aesthetic depth in the analysis of the nature of the great artwork How does the concept of aesthetic depth function as a principle of explanation Fourth how can we justify the attribution of magic universality and the test of time to the great work of art In short an understanding of the genesis of the artwork aesthetic depth aesthetic value and aesthetic perception is indispensable for an adequate conception of greatness in art The Fiery Brook Ludwig Feuerbach,2014-09-02 Feuerbach's departure from the traditional philosophy of Hegel opened the door for generations of radical philosophical thought His philosophy has long been acknowledged as the influence for much of Marx's early writings

Indeed a great amount of the young Marx must remain unintelligible without reference to certain basic Feuerbachian texts. These selections, most of them previously untranslated, establish the thought of Feuerbach in an independent role. They explain his fundamental criticisms of the old philosophy of Hegel and advance his own humanistic thought which finds its bases in life and sensuality. Feuerbach's contemporaneity as an existentialist humanist and atheist is clearly presented and the reader can readily grasp the liberating influence of this too long neglected philosopher. Professor Zawar Hanfi has written an excellent introduction establishing Feuerbach's environment, importance and relevance, and his translations surpass most previous Feuerbach translators.

The Value & Dignity of Human Life as Shown in the Striving and Suffering of the Individual Charles Gray Shaw, 1911 *The Life of Michelangelo Buonarroti* John Addington Symonds, 1899 *Human Dignity and Democracy* Michael H. Mitias, 2025-07-05

This book is a critical and constructive analysis of three challenging questions that continually hover on the rim of human consciousness: What makes a life worth living? How should I live, love and die? Under what conditions can I lead a life worth living? First, the author argues that leading a life of individuality is the essence of meaning; the human heart craves second attainment of meaning is the source of hope, courage and strength; we need to grow and develop as human individuals; and third, living a meaningful life is the basis of the attempt to justify the worthwhileness of the life people lead. A life poor in human meaning, regardless of whether it is endowed with wealth, pleasure, knowledge, fame or longevity, is a life lived in the cellar of human existence. Second, the author argues that autonomy is the essence of human individuality and is the basis of human dignity. The essential feature of dignity is respect. By respect, the author means preserving integrity and continually promoting the well-being of the human individual. The democratic state is indispensable for the possibility of living in dignity because its building blocks are realized human values; it is a human environment par excellence.

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