

The Dickinson Sublime

The Dickinson Sublime

Laleen Jayamanne



The Dickinson Sublime:

The Dickinson Sublime Gary Lee Stonum, 1990 Lists place names mostly in former British colonies derived from place names in Great Britain or from personal English names The entries identify the source and recount what is known of who chose the name when and why Appendixes list the names by type of source place name royal name founder etc and illustrate the naming process with entries from the ships log of Frederick Jackson s Arctic explorations 1894 97 Stonum English Case Western Reserve U presents readings of key poems analyzes the origins and implications of Dickinson s idiosyncratic style and generalizes about her aesthetics within the context of romantic theories of the sublime Annotation copyrighted by Book News Inc Portland OR Emily Dickinson's Sublime Stephen Tau Olsen, 1989 **The Sublime of Intense Sociability** Shawn Alfrey, 2000 Consciously writing as women these writers inscribe the sublime with values of empathy and intersubjectivity associated with women s psychological development values not usually accommodated by the history of the sublime or by modernist American culture **BOOK JACKET** *Toward Cinema and Its Double* Laleen Jayamanne, 2001-09-26 Jayamanne brings together her discussions of Australian films Sri Lankan films European art films silent film comedy contemporary American films and her own films **Exchanges between Literature and Science from the 1800s to the 2000s** Márcia Lemos, 2017-03-07 This collection of essays responds to the intense interest that the relations between the discourses of literature and other cultural practices and those of science have obtained throughout various fields of study Spanning a period between the mid nineteenth century and the twenty first century the work collected here is firmly focused on the cultural significance of scientific discoveries and practices and especially on the manifold representations of science and scientists in literature and the arts Its four sections develop from an initial moment of dwindling indefiniteness of borders between literature and the sciences to the historical perception of an increasing divide between the two cultures to use C P Snow s influential expression as well as calls for a form of convergence or consilience in Edward Wilson s words The final section turns to the medical sciences a porous scientific discipline in relation to the humanities which suggests that consilience can already be found partially in specific areas As such this collection contributes towards critically extending that integration through the discussion of key literary representations of science its promises and its problems Reading Reality E. Thomas Finan, 2021-02-03 In the early 1800s American critics warned about the danger of literature as a distraction from reality Later critical accounts held that American literature during the antebellum period was idealistic and that literature grew more realistic after the horrors of the Civil War By focusing on three leading American authors Ralph Waldo Emerson Walt Whitman and Emily Dickinson Reading Reality challenges that analysis Thomas Finan reveals how antebellum authors used words such as real and reality as key terms for literary discourse and claimed that the real was in fact central to their literary enterprise He argues that for many Americans in the early nineteenth century the real was often not synonymous with the physical world It could refer to the spiritual the sincere or the individual s experience He further

explains how this awareness revises our understanding of the literary and conceptual strategies of American writers By unpacking antebellum senses of the real Finan casts new light on the formal traits of the period s literature the pressures of the literary marketplace in nineteenth century America and the surprising possibilities of literary reading *Dickinson's Misery* Virginia Jackson,2024-11-01 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson s *Misery* Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson s writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson s work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson s work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson s manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

Rowing in Eden Martha Nell Smith,2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago This widely admired epistle was her poems which were never conventionally published in book form during her lifetime Since the posthumous discovery of her work general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish In this pathbreaking study Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson Why didn t she publish more poems while she was alive and Who was her most important contemporary audience Regarding the question of publication Smith urges a reconception of the act of publication itself She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents most important of whom was her sister in law Susan Huntington Gilbert Dickinson Rather than considering this material unpublished because unprinted Smith views its alternative publication as a conscious strategy on the poet s part a daring poetic experiment that also included Dickinson s unusual punctuation line breaks stanza divisions calligraphic orthography and bookmaking all the characteristics that later editors tried to standardize or eliminate in preparing the poems for printing Dickinson s relationship with her most important reader Sue Dickinson has also been lost or distorted by multiple levels of censorship Smith finds Emphasizing the poet sustaining aspects of the passionate bonds between the two women Smith shows that their relationship was both textual and sexual Based on study of the actual holograph poems Smith reveals the extent of Sue Dickinson s collaboration in the production of poems most notably *Safe in*

Their Alabaster Chambers This finding will surely challenge the popular conception of the isolated withdrawn Emily Dickinson Well versed in poststructuralist feminist and new textual criticism Rowing in Eden uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes It will be of great interest to a wide audience in literary and feminist studies **Emily Dickinson's Fascicles: Method and Meaning** ,1997 **Scheming Women** Cynthia Hogue,1995-01-01 This book uses post structuralist psychoanalytic and feminist theories to read the poetry of Dickinson Moore H D and Rich

Writing Pain in the Nineteenth-century United States Thomas Constantinesco,2022 This book examines how pain is represented in a range of literary texts and genres from the nineteenth century United States It considers the aesthetic philosophical and ethical implications of pain as the national culture of pain progressively transformed in the wake of the invention of anesthesia *The Complete Idiot's Guide to American Literature* Laurie Rozakis,1999-08-01 You re no idiot of course You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore But when it comes to understanding the great works of Mark Twain Herman Melville and Edgar Allan Poe you d rather rent the videos than head to your local library Don t tear up your library card yet *The Complete Idiot s Guide to American Literature* teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity *Shakespeare and the Culture of Romanticism* Joseph M. Ortiz,2016-12-05 The idea of Shakespearean genius and sublimity is usually understood to be a product of the Romantic period promulgated by poets such as Coleridge and Byron who promoted Shakespeare as the supreme example of literary genius and creative imagination However the picture looks very different when viewed from the perspective of the myriad theater directors actors poets political philosophers gallery owners and other professionals in the nineteenth century who turned to Shakespeare to advance their own political artistic or commercial interests Often as in John Kemble s staging of *The Winter s Tale* at Drury Lane or John Boydell s marketing of paintings in his Shakespeare Gallery Shakespeare provided a literal platform on which both artists and entrepreneurs could strive to influence cultural tastes and points of view At other times Romantic writers found in Shakespeare s works a set of rhetorical and theatrical tools through which to form their own public personae both poetic and political Women writers in particular often adapted Shakespeare to express their own political and social concerns Taken together all of these critical and aesthetic responses attest to the remarkable malleability of the Shakespearean corpus in the Romantic period As the contributors show Romantic writers of all persuasions Whig and Tory male and female intellectual and commercial found in Shakespeare a powerful medium through which to claim authority for their particular interests **New Critical Thinking** Julian Wolfreys,2017-06-02 Introduces advanced students of literature to the latest critical thinkingFollowing a scene setting Introduction which reflects on the state of attheory today the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard aisms Literary Reading in a Digital Age Critical

Making in the Digital Humanities Thing Theory Memory Work and Criticism Body Objects Technology Criticism and aThe Animal Multimodality and Linguistic Approaches to Literary Study Critical and Creative Practice Conditions for Success in the Writing Workshop Affect Theory Spectrality Critical Climate Change A final rounding off chapter on Historicising presents debates around historically oriented criticism including a round table among the contributors Each chapter also provides a critical case study of a text or texts including poetry writing guides a Seamus Heaney poem film adaptations of Jane Austen's *Pride and Prejudice* and Charlotte Brontë's *Jane Eyre* e readers and kindles First World War poetry and prose steampunk and Robert Macfarlane's *The Old Ways* From a Thing Theory to animal theory multimodality to film adaptation and from acts of reading in a digital age to the creative writing workshop the volume reflects a radical reorientation in critical modes of thinking Key Features Presents cutting edge debates presented to more advanced students in an engaging yet sophisticated way Provides a wide range of case studies including poetry film reading devices popular fiction non fiction prose Reflects newly emerging ways of teaching critical ideas in the classroom Opens criticism to dialogue and possibility

The Masochistic Pleasures of Sentimental Literature Marianne Noble, 2000-04-04 For generations critics have noticed in nineteenth century American women's sentimentality a streak of masochism but their discussions of it have oversimplified its complex relationship to women's power Marianne Noble argues that tropes of eroticized domination in sentimental literature must be recognized for what they were a double edged sword of both oppression and empowerment She begins by exploring the cultural forces that came together to create this ideology of desire particularly Protestant discourses relating suffering to love and middle class discourses of true womanhood She goes on to demonstrate how sentimental literature takes advantage of the expressive power in the convergence of these two discourses to imagine women's romantic desire Therefore in sentimental literature images of eroticized domination are not antithetical to female pleasure but rather can be constitutive of it The book however does not simply celebrate that fact In readings of Warner's *The Wide World* Stowe's *Uncle Tom's Cabin* and Dickinson's sentimental poetry it addresses the complex benefits and costs of nineteenth century women's literary masochism Ultimately it shows how these authors both exploited and were shaped by this discursive practice *The Masochistic Pleasures of Sentimental Literature* exemplifies new trends in Third Wave feminist scholarship presenting cultural and historical research informed by clear lucid discussions of psychoanalytic and literary theory It demonstrates that contemporary theories of masochism including those of Deleuze Bataille Kristeva Benjamin Bersani Noyes Mansfield are more relevant and comprehensible when considered in relation to sentimental literature

Proceedings of the Third Purdue Linguistics, Literature, and Second Language Studies Conference Libby Chernouski, David O'Neil, 2019-07-18 This collection brings together scholarship in theoretical and applied linguistics literary and cultural studies and second language studies The contributors here investigate the nature of linguistic cultural and cognitive diversity offering rich insights for theoretical advancement in multiple disciplines Their theoretical and practical explications on

discourse literature and linguistic structure contribute to a multifaceted conversation about diversity in language structure and use From the relationships between eye contact and mindfulness to the question of the universality of critical thinking the topics in this volume represent a wide variety of approaches to the study of language Specific areas in which advances are made here include sociolinguistics second language pedagogy and literature studies **Texts and Textuality** Philip G. Cohen, 2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman's Leaves of Grass Faulkner's The Sound and the Fury or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in textual scholarship inaugurated by these scholars Index

American Literature and Science Robert Scholnick, 2021-10-21 Literature and science are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science's conflicting meanings as a central dimension of the nation's conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry **At the Brink of Infinity** James E. von der Heydt, 2008-04 From popular culture to politics to classic novels quintessentially American texts take their inspiration from

the idea of infinity In the extraordinary literary century inaugurated by Ralph Waldo Emerson the lyric too seemed to encounter possibilities as limitless as the U S imagination This raises the question What happens when boundlessness is more than just a figure of speech Exploring new horizons is one thing but actually looking at the horizon itself is something altogether different In this carefully crafted analysis James von der Heydt shines a new light on the lyric craft of Emily Dickinson Robert Frost Elizabeth Bishop and James Merrill and considers how their seascape vision redefines poetry's purpose Emerson famously freed U S literature from its past and opened it up to vastness in the following century a succession of brilliant rigorous poets took the philosophical challenges of such freedom all too seriously Facing the unmarked horizon Emersonian poets capture and are captured by a stark astringent version of human beauty Their uncompromising visions of limitlessness reclaim infinity's proper legacy and give American poetry its edge Von der Heydt's book recovers the mystery of their world

Miles of Stare Michelle Kohler, 2014-06-25 Miles of Stare explores the problem of nineteenth century American literary vision the strange conflation of visible reality and poetic language that emerges repeatedly in the metaphors and literary creations of American transcendentalists The strangeness of nineteenth century poetic vision is exemplified most famously by Emerson's transparent eyeball That disembodied omniscient seer is able to shed its body and transcend sight paradoxically in order to see not to create poetic language manifest on the American landscape In Miles of Stare Michelle Kohler explores the question of why given American transcendentalism's anti empiricism the movement's central trope becomes an eye purged of imagination And why furthermore she asks despite its insistent empiricism is this notorious eye also so decidedly not an eye What are the ethics of casting a boldly equivocal metaphor as the source of a national literature amidst a national landscape fraught with slavery genocide poverty and war Miles of Stare explores these questions first by tracing the historical emergence of the metaphor of poetic vision as the transcendentalists assimilated European precedents and wrestled with America's troubling rhetoric of manifest destiny and national identity These questions are central to the work of many nineteenth century authors writing in the wake of transcendentalism and Kohler offers examples from the writings of Douglass Hawthorne Dickinson Howells and Jewett that form a cascade of new visual metaphors that address the irreconcilable contradictions within the transcendentalist metaphor and pursue their own efforts to produce an American literature Douglass's doomed witness to slavery Hawthorne's reluctantly omniscient narrator and Dickinson's empty miles of Stare variously skewer the authority of Emerson's all seeing poetic eyeball while attributing new authority to the limitations that mark their own literary gazes Tracing this metaphorical conflict across genres from the 1830s through the 1880s Miles of Stare illuminates the divergent contentious fates of American literary vision as nineteenth century writers wrestle with the commanding conflation of vision and language that lies at the center of American transcendentalism and at the core of American national identity

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The Dickinson Sublime Introduction

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