

the
**DHARMA
BUMS**

by
JACK KEROUAC



introduction by
ANN DOUGLAS

PENGUIN CLASSICS
DELUXE EDITION



The Dharma Bums

Dean Sluyter



The Dharma Bums:

The Dharma Bums Jack Kerouac, 1971-05-27 Jack Kerouac's classic novel about friendship the search for meaning and the allure of nature In *On the Road* Kerouac's heroes were sensation seekers now they are seekers after truth the novel often attains a beautiful dignity Chicago Tribune First published in 1958 a year after *On the Road* put the Beat Generation on the map *The Dharma Bums* stands as one of Jack Kerouac's most powerful and influential novels The story focuses on two ebullient young Americans mountaineer poet and Zen Buddhist Japhy Ryder and Ray Smith a zestful innocent writer whose quest for Truth leads them on a heroic odyssey from marathon parties and poetry jam sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras *The Dharma Bums* Jack Kerouac, 1959-10-01 From the author of *On the Road* comes this story of two men engaged in a passionate search for Dharma or truth Their major adventure is the pursuit of the Zen Way which takes them climbing into the high sierras to seek the lesson of solitude **The Dharma Bums** Jack Kerouac, 1971-05-27 One of the best and most popular of Kerouac's autobiographical novels *The Dharma Bums* is based on experiences the writer had during the mid 1950s while living in California after he'd become interested in Buddhism's spiritual mode of understanding One of the book's main characters Japhy Ryder is based on the real poet Gary Snyder who was a close friend and whose interest in Buddhism influenced Kerouac *Dharma Bums* Jack Kerouac, 1998 *The Dharma Bum's Guide to Western Literature* Dean Sluyter, 2022-03-29 HOW THE LITERATURE WE LOVE CONVEYS THE AWAKENING WE SEEK Suppose we could read Hemingway as haiku learn mindfulness from Virginia Woolf and liberation from Frederick Douglass see Dickinson and Whitman as buddhas of poetry and Huck Finn and Gatsby as seekers of the infinite discover enlightenment teachings in *Macbeth* *The Catcher in the Rye* *Moby Dick* and *The Bluest Eye* Some of us were lucky enough to have one passionate funny inspiring English teacher who helped us fall in love with books Add a lifetime of teaching Dharma authentic traditional approaches to meditation and awakening and you get award winning author Dean Sluyter With droll humor and irreverent wisdom he unpacks the Dharma of more than twenty major writers from William Blake to Dr Seuss inspiring readers to deepen their own spiritual life and see literature in a fresh new way as a path of awakening *On the Road / the Dharma Bums / the Subterraneans* Jack Kerouac, 1993-01-01 **The Dharma Bums, a Novel by Jack Kerouac** Allen Ginsberg, 1955 *Jack Kerouac and the Dharma Bums* Ann Charters, 2023 **Some of the Dharma** Jack Kerouac, 1999-11-01 Written during a critical period of his life this volume details the spiritual underpinnings of Jack Kerouac's work not only his most intimate effort but among his most vibrant recording the pattern of his thoughts in a way that brings them powerfully inconvertibly to life *Newsday* Kerouac's work represents the most extensive experiment in language and literary form undertaken by an American writer of his generation *The New York Times Book Review* While his masterpiece *On the Road* languished on the desks of unresponsive editors Kerouac turned to Buddhism and in 1953 began writing reading notes on the subject intended for his friend Allen Ginsberg As his Buddhist study and meditation practice

intensified what had begun as notes evolved into a vast all encompassing work of nonfiction into which he poured his life incorporating poems haiku prayers journal entries fragments of letters ideas about writing sketches and more The final manuscript completed in 1956 was as visually complex as the writing each page was unique typed in patterns and interlocking shapes The elaborate form that Kerouac so painstakingly gave his books is recreated in this typeset facsimile Passionate playful ecstatic filled with humor insight beautiful language sorrow and struggle Some of the Dharma is a far ranging and extremely revealing work **The Daybreak Boys** Gregory Stephenson, 2009-06-25 In these critical essays Gregory Stephenson takes the reader on a journey through the literature of the Beat Generation a journey encompassing that common ethos of Beat literature the passage from darkness to light from fragmented being toward wholeness from Beat to Beatific He travels through Jack Kerouac's Duluoz Legend following Kerouac's quests for identity community and spiritual knowledge He examines Allen Ginsberg's use of transcendence in Howl discovers the Gnostic vision in William S Burroughs's fiction and studies the mythic visionary power of Lawrence Ferlinghetti's poetry Stephenson also provides detailed examinations of the writing of lesser known Beat authors John Clellon Holmes Gregory Corso Richard Fari a and Michael McClure He explores the myth and the mystery of the literary legend of Neal Cassady The book concludes with a look at the common traits of the Beat writers their use of primitivism shamanism myth and magic spontaneity and improvisation all of which led them to a new idiom of consciousness and to the expansion of the parameters of American literature

Subterranean Kerouac Ellis Amburn, 1999-11-29 Drawing upon original interviews and his own relationship with Kerouac Ellis Amburn reveals an inner Kerouac who has not appeared in any previous biography a man torn by his conflicting desires and beliefs When the furor over Amburn's controversial discoveries subsides this will be the work to which Kerouac fans and scholars turn in the future An absorbing story at once exhilarating and ineffably sad New York Times Book Review

Romantic Postmodernism in American Fiction Eberhard Alsen, 1996 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen's book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from

the fiction of their disunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence **The Last of the Dharma Bums**

Jack Barry,2024 *The Dharma Bums* Jack Kerouac (Schriftsteller),1958 **To Find Dawn's Moon** Gregory Stephenson,2025-06-13 TO FIND DAWN S MOON A commentary on backgrounds and contexts motifs meanings and afterlives of Jack Kerouac s classic novel *The Dharma Bums* Close reading of imagery a look at Dharma Bums merchandise and activities Blaming Japhy Rider Philip A. Bralich,2012-01-25 Inspired by and responding to Jack Kerouacs Dharma Bums this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978 Surveying the spiritual landscape of America through the seventies to the present in Zen Tibetan Buddhist New Age and Christian movements this memoir describes the journey of author Philip A Bralichs life beginning as a twenty something leftist married seventies idealist in the Peace Corps in West Africa through an accident in the bush that cost his wife her life and himself much of the use of he left leg and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades The book commences in West Africa in 1978 but also goes back to as early as 1973 just four years after Jack Kerouac died *The Dharma Bums, Etc* Jack Kerouac,1961

Kerouac, the Word and the Way Benedict Giomo,2000 Jack Kerouac a ragged priest of the word according to Ben Giomo embarked on a spiritual quest for the ultimate meaning of existence and suffering and the celebration of joy in the meantime For Kerouac the quest was a sustained and creative experiment in literary form Intuitive and innovative Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity These styles varied from an exuberant brand of conventional narrative *On the Road* *The Dharma Bums* and *Desolation Angels* to spontaneous bop prosody *Visions of Cody* *Doctor Sax* and *The Subterraneans* Giomo s primary purpose is to chronicle and clarify Kerouac s various spiritual quests through close examinations of the novels Kerouac began his quest with *On the Road* which also is Giomo s real starting point To establish early themes spiritual struggles and stylistic shifts however Giomo begins with the first novel *Town and Country* and ends with *Big Sur* the final turning point in Kerouac s quest Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly Baptized and buried a Catholic he was also heavily influenced by Buddhism especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels Catholicism remained an essential force in his writing but his study of Buddhism was serious and not solely in the service of his literary art As he wrote to Malcolm Cowley in 1954 Since I saw you I took up the study of Buddhism and for me it s the word and the way I was looking for Giomo also seeks IT a vital force in the experience of living that takes one by surprise suspending for the moment belief in the real concrete grey

everyday of facts of self and selfhood its various meanings paths and oscillations from romantic lyricism to the ragged and ecstatic joy of pure being and from the void pit of the Great World Snake to the joyous pain of amorous love and finally from Catholic Buddhist serenity to the onset of penitential martyrhood **The Dharma Bums** Jack Kerouac,1959 **The Orient Express** Randy Rosenthal,2024-01-30 When yoga studios are ubiquitous and meditation apps are on millions of smart phones once exotic terms like karma zen and nirvana have entered into everyday English business consultants have appropriated the meditation terms mindfulness and equanimity and Buddha statues and Shinto shrines are common in American yards we forget that things weren t always this way and that what is now considered cliché was once unknown So how did the spirituality of the East come to permeate the culture of the West Answering that question is what The Orient Express is about To do so Harvard scholar Randy Rosenthal explores the four works of fiction he finds most responsible for bringing Eastern religion to the Western mainstream The Razor s Edge by W Somerset Maugham Siddhartha by Hermann Hesse Franny and Zooey by J D Salinger and The Dharma Bums by Jack Kerouac Through the lives of their characters these authors introduced countless readers to the spiritual practices and philosophies of yoga Buddhism Hinduism Taoism and the hesychast prayer tradition of Eastern Orthodox Christianity A compendium of spiritual wisdom in the form of literary criticism The Orient Express tells the story of these stories providing illuminating context and clarifying misconceptions along the way

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