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The Development of
American Social Comedy
from 1787 to 1936

John Geoffrey Hartman

The Development Of American Social Comedy From 1787 To 1936

James Fisher



The Development Of American Social Comedy From 1787 To 1936:

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between the playwrights can be as great as between men and women and acknowledging that her subjects are limited to a narrow class and race population Detsi Diamanti the cultural and historical specificity of women playwrights of the period and the interrelationship between their dramatic efforts and the formation of an American national and literary identity Her major themes are metaphors of freedom industrial capitalism and gender perspective and ideology **Nineteenth Century American Plays** Myron Matlaw,2001 Applause Books Seven hits that have been the staples of the American dramatic repertoire Myron Matlaw s introduction provides a splendid survey of the development of American drama Individual prefaces focus each work in the perspective of its historical context *Encyclopedia of American Drama* Jackson R. Bryer,Mary C. Hartig,2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller s Death of a Salesman and Thornton Wilder s Our Town to the groundbreaking works of today s best writers *Historical Dictionary of American Theater* James Fisher,2015-04-16 Historical Dictionary of American Theater Beginnings covers the history of theater as well as the literature of America from 1538 to 1880 The years covered by this volume features the rise of the popular stage in American during the colonial era and the first century of the United States of America with an emphasis on its practitioners including such figures as Lewis Hallam David Douglass Mercy Otis Warren Edwin Forrest Charlotte Cushman Joseph Jefferson Ida Aldridge Dion Boucicault Edwin Booth and many others The Historical Dictionary of American Theater Beginnings covers the history of early American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the early American Theater

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