The Dervish of Windsor Castles



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The Dervish Of Windsor Castle The Life Of Arminius Vambery

David Mandler

The Dervish Of Windsor Castle The Life Of Arminius Vambery:

The Dervish of Windsor Castle Lory Alder, Richard Dalby, 1979 The Dervish Bowl Anabel Loyd, 2024-09-03 A narrative of the life of Arminius V mb ry Who was Arminius V mb ry A poverty stricken Jewish autodidact a linguist traveler and writer or a sometime Zionist inspiration for Dracula's nemesis and British secret agent V mb ry wrote his own story many times over and it was these often highly embroidered accounts of journeys through Persia and Central Asia that saw him acclaimed in Victorian England as an intrepid explorer and daring adventurer Against the backdrop of the Great Game in which Russia and Britain jostled for territory influence and control of the borders and gateways to India and its wealth V mb ry played the roles of hero and double dealer of fascinated witness and imperialist charlatan The Dervish Bowl is the story of these competing narratives and a compelling investigation of both the ever changing persona V mb ry created for himself and the man who emerges from his private correspondence and the accounts of both his friends and his enemies many of whom were themselves major players in the geopolitical adventures of the volatile nineteenth century a time when Britain's ambitions for her empire were at their height yet nothing and no one was quite as they seemed Christian-Muslim Relations, A Bibliographical History Volume 22. Central Europe (1800-1914), 2024-12-19 Christian Muslim Relations a Bibliographical History 22 CMR 22 covering Central and Eastern Europe in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century It comprises a series of introductory essays and the main body of detailed entries These treat all the works surviving or lost that have been recorded They provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous new and leading scholars CMR 22 along with the other volumes in this series is intended as a fundamental tool for research in Christian Muslim relations Section Editors Ines A eri Todd Clinton Bennett Luis F Bernab Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha T Frederiks David D Grafton Stanis aw Grod Alan M Guenther Vincenzo Lavenia Arely Medina Diego Melo Carrasco Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Charles Ramsey Peter Riddell Umar Ryad Cornelia Soldat Charles Tieszen Carsten Walbiner Catherina Wenzel Displacing the Anxieties of Our World Ildikó Limpár, 2017-01-06 Monster studies dystopian literature and film studies have become central to research on the now proliferating works that give voice to culture specific anxieties This new development in scholarship reinforces the notion that the genres of fantasy and science fiction call for interpretations that see their spaces of imagination as reflections of reality not as spaces invented merely to escape the real world In this vein Displacing the Anxieties of Our World discusses fictive spaces of literature film and video gaming The eleven essays that follow the Introduction are grouped into four parts I Imagined Journeys through History Gaming and Travel II Political Anxieties and Fear of Dominance III The Space of Fantastic Science and Scholarship and IV Spaces Natural and Spaces Artificial The studies produce a dialogue among disciplinary

fields that bridges the imagined space between sixteenth century utopia and twenty first century dystopia with analyses penetrating fictitious spaces beyond utopian and dystopian spheres This volume argues consequently that the space of imagination that conjures up versions of the world's frustrations also offers a virtual battleground and the possibility of triumph coming from a valuable gain of cognizance once we perceive the correspondence between spaces of the fantastic and those of the mundane Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise Olga Vasvári, 2011 Cover Title Copyright Contents Introduction to Comparative Hungarian Cultural Studies Part One History Theory and Methodology for Comparative Hungarian Cultural Studies The Study of Hungarian Culture as Comparative Central European Cultural Studies Literacy Culture and History in the Work of Thienemann and Hajnal V mb ry Victorian Culture and Stoker's Dracula Memory and Modernity in Fodor's Geographical Work on Hungary The Fragmented Cultural Body in Polcz s Asszony a fronton A Woman on the Front Part Two Comparative Hungarian Cultural Studies of Literature and Culture Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past The Absurd as a Form of Realism in Hungarian Literature On the German and English Versions of M rai s A gyerty k csonkig gnek Die Glut and Embers Exile Homeland and Milieu in the Oral Lore of Carpatho Rusyn Jews Part Three Comparative Hungarian Cultural Studies and the Other Arts Nation Gender and Race in the Ragtime Culture of Millennial Budapest Jewish Over tones in Viennese and Budapest Operetta Curtiz Hungarian Cinema and Hollywood Lost Dreams and Sacred Visions in the Art of mos Art Nouveau and Hungarian Cultural Nationalism Part Four Comparative Hungarian Cultural Studies and Gender Studies Hungarian Political Posters Clinton and the Im possibility of Political Drag The Cold War Fashion and Resistance in 1950s Hungary S ndor Sarolta Vay a Gender Bender in Fin de Si cle Hungary Women Managers Communicating Gender in Hungary Part Five Comparative Hungarian Cultural Studies of Contemporary Hungary Commemoration and Contestation of the 1956 Revolution in Hungary About the Jewish Renaissance in Post 1989 Hungary Aspects of Contemporary Hungarian Literature and Cinema The Orientalist Tom Reiss, 2006-03-14 A thrilling page turner of epic proportions Tom Reiss s panoramic bestseller tells the true story of a Jew who transformed himself into a Muslim prince in Nazi Germany Lev Nussimbaum escaped the Russian Revolution in a camel caravan and as Essad Bey became a celebrated author with the enduring novel Ali and Nino as well as an adventurer a real life Indiana Jones with a fatal secret Reiss pursued Lev's story across ten countries and found himself caught up in encounters as dramatic and surreal and sometimes as heartbreaking as his subject s life

A Dark and Stormy Oeuvre David Huckvale,2015-12-14 Edward Bulwer Lytton who coined the terms the great unwashed and the pen is mightier than the sword is best remembered for persuading Dickens to change the ending of Great Expectations but Lord Lytton was a prolific and influential novelist in his own right inspiring Edgar Allan Poe H Rider Haggard and Madame Blavatsky among others His radicalism was applauded by William Godwin the father of both Mary Shelley and the anarchist movement and his ideas about power foreshadowed those of Friedrich Nietzsche Fascinated by

crime Bulwer Lytton was an outspoken critic of his society both in his novels and throughout his political career Equally fascinated by paranormal phenomena he wrote two of the most important occult fantasies in English literature and set the agenda of the Society for Psychical Research His historical romance The Last Days of Pompeii has inspired several movies and a star studded television series while his stately home at Knebworth has provided brooding Gothic backdrops for many other films This book covers Bulwer Lytton's novels in detail exploring their influence on writers and film makers and via Richard Wagner's operatic adaptation of Rienzi the catastrophe of Adolf Hitler The Martians of Science István Hargittai, 2008 Hargittai tells the story of five remarkable Hungarians Wigner won a Nobel Prize in theoretical physics Szilard was the first to see that a chain reaction based on neutrons was possible initiated the Manhattan Project but left physics to try to restrict nuclear arms von Neumann could solve difficult problems in his head and developed the modern computer for more complex problems von K rm n became the first director of NASA s Jet Propulsion Laboratory providing the scientific basis for the U S Air Force and Teller was the father of the hydrogen bomb whose name is now synonymous with the controversial Star Wars initiative of the 1980s **Against Headwinds on the Lee Side** György Hazai,2020-04-06 Gy rgy Hazai was one of the eminent scholars of Turkology of the 20th 21st century Inspired by Arminius V mb ry pupil of Gyula N meth colleague of Tibor Halasi Kun Andreas Tietze Louis Bazin Alessio Bombaci Barbara Kellner Heinkele and so many others who have determined this field of research in the past century He enhanced the scholarly methodology by introducing the numerological approach to linguistics His devotion to the field has created a remarkable uvre It is with true love that we recommend this volume to the attention of those who are interested in the history of Turkology We are offering an insight into the tough decades of the second half of the 20th century. The time when it was not easy for a scholar from Hungary to live for academia and remain human As the author put it You ve got to stand your ground in heavy headwinds and also find the quiet lee side The Orientalist Karl Süssheim Meets the Young Turk Officer İsma'il Hakkı Bey Jan Schmidt, 2018-07-17 The book consists of transcriptions and summary translations of two texts in mostly Ottoman Turkish the first of which is the recently discovered second volume of the diary of the German orientalist Karl S ssheim covering the years 1903 08 which he mostly spent in Istanbul The second text is a printed memoir of a Young Turk officer called smail Hakk in which the latter discusses his life political engagement and the resulting problems S ssheim met sma il Hakk in Cairo in 1908 and kept in contact with him later The texts offer a lively picture of Istanbul and Cairo in the early years of the 20th century the repressive regime of Sultan Abdulhamid II and the heady days of the Young Turk revolution of July 1908 The Great Game Peter Hopkirk, 2006-03-27 For nearly a century the two most powerful nations on earth Victorian Britain and Tsarist Russia fought a secret war in the lonely passes and deserts of Central Asia Those engaged in this shadowy struggle called it The Great Game a phrase immortalized by Kipling When play first began the two rival empires lay nearly 2 000 miles apart By the end some Russian outposts were within 20 miles of India This classic book tells the story of the Great Game

through the exploits of the young officers both British and Russian who risked their lives playing it Disguised as holy men or native horse traders they mapped secret passes gathered intelligence and sought the allegiance of powerful khans Some never returned The violent repercussions of the Great Game are still convulsing Central Asia today Religious apologetics - philosophical argumentation Yossef Schwartz, Volkhard Krech, 2004 The dialog between the religions and various cultures has shown their common ground and emphasized the differences which characterize the individual religion or cultural identity This volume shows how the boundaries between the talk of apologetics and philosophical argumentation fade and it combines historical and contemporary case studies from Judaism Christianity and Islam Contents include On the Conditions for Systematic Theology in a Global Public In the Name of the One and of the Many Augustine and the Shaping of Christian Identity An Apology for Mr Toland in a Letter to Himself Autobiography as Self Apology From Deism through Transcendentalism to Atheism Benjamin Franklin Ralph Waldo Emerson Henry Adams On Theologization of Kabbalah in Modern Scholarship Leo Strauss Rediscovery of the Exoteric A Philosophical Myth in the Service of Christian Apologetics Manichees and Origenists in the Sixth Century Critique of Sculptures Polemics of al Jahiz and Ibn Hazm against Christianity and Judaism Reason and Faith Inter religious Polemic and Christian Identity in the 13th Century Self Definition Apology and the Jew Moses Maimonides Thomas Aguinas Raymundus Martini Meister Eckhart Nicholas of Lyra Choices for Changing Frontiers The Apologetics of Philio of Alexandria The Two Sons of the One Father The Salvation Historical Interpretation of Luke 15 11 32 Arminius Vambéry and the British Empire David Mandler, 2016-07-21 This book frames the fascinating life and influential works of the Hungarian Orientalist Arminius Vamb ry 1832 1913 within the context of nineteenth century identity politics and contemporary criticisms of Orientalism Based on extensive research the book authoritatively presents a comprehensive narrative of Arminius Vamb ry s multiple identities as represented in Hungary and in Great Britain The author traces Vamb ry s development from a marginalized Jewish child to a recognized authority on Hungarian ethnogenesis as well as on Central Asian and Turkish geopolitical developments Throughout the book the reader meets Vamb ry as the Hungarian traveler to Central Asia the British and Ottoman secret agent the mostly self taught professor of Oriental languages the political pundit and the highly sought after guest lecturer in Great Britain known for his fierce Russophobe pronouncements The author devotes special attention to the period that transformed Vamb ry from a linguistically talented but penniless Hungarian Jewish youth into a pioneering traveler in the double disguise of a Turkish effendi masquerading as a dervish to Central Asia in 1863 64 He does so because Vamb ry s published observations of an arena still closed to Europeans facilitated his emergence as a colorful personality and a significant authority on Central Asia and Turkey in Great Britain for the next fifty years In addition the book also devotes significant space to Vamb ry s dynamic relationship to his most famous student Ign c Goldziher 1850 1921 who is considered to be one of the founders of modern Islamic Studies Lastly Vamb ry s impact on Bram Stoker the author of Dracula is also explored Original Language English À l'orientale:

Collecting, Displaying and Appropriating Islamic Art and Architecture in the 19th and Early 20th Centuries Francine Giese, Mercedes Volait, Ariane Varela Braga, 2019-11-04 The present volume offers a collection of essays that examines the mechanisms and strategies of collecting displaying and appropriating Islamic art in the nineteenth and early twentieth centuries Many studies in this book concentrate on lesser known collections of Islamic art situated in Central and Eastern Europe that until now have received little attention from scholars Special attention is given to the figure of the Swiss collector Henri Moser Charlottenfels whose important still largely unstudied collection of Islamic art is now preserved in the Bernisches Historisches Museum Switzerland Contributors to the volume include young researchers and established scholars from Western and Eastern Europe and beyond Roger Nicholas Balsiger Moya Carey Valentina Colonna Francine Giese H l ne Gu rin Barbara Karl Katrin Kaufmann Sarah Keller Agnieszka Kluczewska W jcik Inessa Kouteinikova Axel Langer Maria Medvedeva gnes Sebesty n Alban von Stockhausen Ariane Varela Braga Mercedes Volait Les contributions de l ouvrage examinent le m canisme et les strat gies relatifs la collection la pr sentation et l'appropriation des arts de l'Islam au XIXe si cle et d but du XXe si cle Elles mettent l accent sur des collections situ es en Europe centrale et orientale lesquelles ont t peu tudi es jusqu pr sent Une attention particuli re est d di e la figure du collectionneur Suisse Henri Moser Charlottenfels dont les objets se trouvent aujourd hui au Bernisches Historisches Museum Suisse et qui ont t de m me peu tudi s Les textes manent de jeunes chercheurs comme de chercheurs confirm s bas s en Europe occidentale et orientale et au del Golden Roads: Migration, pilgrimage Ian Richard Netton, 2024-11-01 Essays on themes migration pilgrimage and travel as old as Islam itself and integral in the development of a cosmopolitan Islamic social order embracing much of Africa and Eurasia

Encyclopedia of Human Rights David P Forsythe,2009-08-27 Winner of the 2010 Dartmouth Medal this major five volume encyclopedia offers comprehensive coverage of all aspects of human rights theory practice law and history. The set will provide situation profiles and full coverage of the development of the movement historical cases of abuse the key figures major organizations and a range of other issues in economics government religion and journalism that touch on human rights theory and practice. In addition to providing original analytical articles covering standard subjects such as the right to health and health care Amnesty International the Balkan wars and former President of Ireland Mary Robinson it offers innovative coverage of such subjects as the Internet intellectual property rights the American civil rights movement globalization and Brazil in historical context Focusing primarily on developments since 1945 it offers an unrivaled reference source for students and researchers even human rights experts are likely to find much original material and keen insights in many of the entries KEY SUBJECT AREAS INCLUDE ORGANIZATIONS AND INSTITUTIONS American Civil Liberties Union World Health Organization UNICEF Carter Center LEADING FIGURES Adolf Hitler Steve Biko Elie Wiesel Simone de Beauvoir Joseph Stalin Eleanor Roosevelt Pol Pot Shirin Ebadi Kim Jong II HUMAN RIGHTS EVENTS AND CRISES Darfur Irish Famine Soviet Gulag Central America in the 1980s Colonialism Belgian Congo AIDS HUMAN RIGHTS NORMS Ethnic Cleansing

Women's Rights Religious Freedom Torture International Law Disability Rights The Jewish Discovery of Islam Bernard Lewis, 1999 Pan-Turkism Jacob M. Landau, 1995 Landau s book is important in several respects it provides exhaustive information on almost every pan Turk publication and all of its authors and publicists Landau appears to have consulted every conceivable source including archives and collections In addition the book is useful to students of pan nationalism and nationalism for Landau also expertly places all his information into a larger theoretical context This contribution to the literature is invaluable Journal of Developing Areas a most worthwhile work It deserves to be in all library collections on the Middle East Perspectives on Political ScienceLandau has provided an up to date compendium of facts concerning the history of these nationalist ideas and movements Students of nationalism in general and the politics of post Soviet Central Asia and the Turkish Republic in particular will remain greatly indebted to Landau for some considerable time American Political Science ReviewAn examination of relations between Turks in Turkey and their kin abroad in Cyprus the Balkans and especially in the six ex Soviet Muslim republics in the Caucasus and Central Asia This book delineates the special relationship between the new republics and Turkey which has altered the essence of Pan Turkism from militant irredentism to practical solidarity in matters political economic and cultural Zeal for Zion Shalom Goldman, 2009 The standard histories of Zionism have depicted it almost exclusively as a Jewish political movement one in which Christians do not appear except as antagonists In the highly original Zeal for Zion Shalom Goldman makes the case for a wider and m **Mouton** Classics, 2013-08-26 Mouton proudly presents this collection of articles considered to be representative of author achievements over the past quarter century of its publishing history A selection of course can do little more than make the readers wish for more it is hoped that these volumes will do just that The book contains essays on Phonology Morphology Formal Syntax Functional Linguistics Historical Linguistics Language and Cognition Language Acquisition Discourse and Text Sociology of Language Semiotics

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