

The Dematerialisation of Karl Marx

Literature and Marxist Theory

Leonard Jackson



The Dematerialisation Of Karl Marx Literature And Marxist Theory Foundations Of Modern Literary Theory

Michal Rosen-Zvi



The Dematerialisation Of Karl Marx Literature And Marxist Theory Foundations Of Modern Literary Theory:

The Dematerialisation of Karl Marx Leonard Jackson, 2014-07-22 This volume constitutes both an attack on modern left wing literary theory the main product of the last Marxist renaissance in the past thirty years and a defence of the one element of Marxism which in the general collapse modern theorists have been happiest to lose its economic materialism It traces Marxist theory from its beginnings in Hegelian idealism to its end in Althusser's structuralism and concludes that while Marxist economics will not work and the type of revolution prophesied was fantasy the principle of historical materialism remains intact and defensible This will be a key text in literary and cultural studies as well as being of interest to students on philosophy and sociology courses

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Shakespeare and Marx Gabriel Egan, 2004-09-30 Marxist cultural theory underlies much teaching and research in university departments of literature and has played a crucial role in the development of recent theoretical work Feminism New Historicism cultural materialism postcolonial theory and queer theory all draw upon ideas about cultural production which can be traced to Marx and significantly each also has a special relation with Renaissance literary studies This book explores the past and continuing influence of Marx's ideas in work on Shakespeare Marx's ideas about cultural production and its relation to economic production are clearly explained together with the standard terminology and concepts such as base superstructure ideology commodity fetishism alienation and reification The influence of Marx's ideas on the theory and practice of Shakespeare criticism and performance is traced from the Victorian age to the present day The continuing importance of these ideas is illustrated via new Marxist readings of King Lear Hamlet The Merchant of Venice Timon of Athens The Comedy of Errors All's Well that Ends Well and The Winter's Tale

Literature, Psychoanalysis and the New Sciences of Mind Leonard Jackson, 2014-09-11 At a time when psychoanalysis is attacked by biologists psychologists and literary critics alike this book offers a radical defence Literature Psychoanalysis and the New Sciences of Mind gives a clear introduction to the theories of Freud and Jung the strange linguistic rewriting of Freud by Jacques Lacan It explores the extraordinary variety of ways in which these writings have been applied to literature and literary theory But for the first time they are put in the context of recent biological theories of mind and sexuality

The Poverty of Structuralism Leonard Jackson, 2014-09-11 The Poverty of Structuralism is the first in a sequence of volumes which examine in turn the basic ideas of Saussure Marx and Freud and

analyse the way in which they have been developed and applied to art culture and modern textual theory The text offers a critical introduction to the structuralist foundations of modern literary theory It gives an account of the way such foundations have been developed twisted and distorted to become part of the language that contemporary literary and cultural theoreticians use It also addresses some of the fundamental issues about language and society that are presupposed by the often difficult language of modern literary and cultural theory

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 1996 *Ord & bild*, 1998 **Marxist**

Literary Theory Terry Eagleton, Drew Milne, 1996-02-05 Marxist Literary Theory A Reader d is designed to give both students and lecturers a sense of the historical formation of a Marxist literary tradition A unique compilation of principal texts in that tradition it offers the reader new ways of reading Marxism literature theory and the social possibilities of writing Represented in this reader are Theodor W Adorno Louis Althusser Aijaz Ahmad Chida Amuta Etienne Balibar and Pierre Macherey Roland Barthes Walter Benjamin Ernest Bloch Bertolt Brecht Alex Callinicos Christopher Caudwell Terry Eagleton Friedrich Engels Lucien Goldmann Fredric Jameson V I Lenin George Lukacs Karl Marx The Marxist Feminist Collective Jean Paul Sartre Gayatri Chakravorty Spivak Leon Trotsky V N Volosinov Galvano Della Volpe Alick West and Raymond Williams

After Marx Colleen Lye, Christopher Nealon, 2022-03-17 After Marx showcases the importance of Marxist literary study for an era of intersectional politics and economic decline *Marxism and Literary Theory* Anand Prakash, 1994

Marxism and Literary History John Frow, 1986 John Frow s book is a novel contribution to Marxist literary theory proposing a reconciliation of formalism and historicism in order to establish the basis for a new literary history Through a critique of his forerunners in Marxist theory the historicist Marxism of Luk cs the work of Macherey Eagleton and Jameson Frow seeks to define the strengths and the limitations of this tradition and then to extend its possibilities in a radical reworking of the concept of discourse He develops the notion of literature as a historically specific system within a network of discourses Frow goes on to elaborate a number of central theoretical categories and to explore the historical dimension of those categories Drawing in particular on Russian Formalism he develops a theory of the dynamics of literary change and of the historical pressures that shape the literary system He tests and extends his categories through readings of texts by Petronius H ilderlin DeLillo Dickens Frank Hardy and others The final chapter a reading of Derrida and Foucault poses the question of the possibility of setting limits to reading and the power of limits to determine literary history **Formalism**

and Marxism Tony Bennett, 2004-03-01 Russian Formalism and Marxist criticism had a seismic impact on twentieth century literary theory and the shockwaves are still felt today First published in 1979 Tony Bennett s Formalism and Marxism created its own reverberations by offering a ground breaking new interpretation of the Formalists achievements and demanding a new way forward in Marxist criticism The author first introduces and reviews the work of the Russian Formalists a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade followig the October Revolution of

1917 Placing the work of key figures in context and addressing such issues as aesthetics linguistics and the category of literature literary form and function and literary evolution Bennett argues that the Formalists concerns provided the basis for a radically historical approach to the study of literature Bennett then turns to the situation of Marxist criticism and sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach Marxist critics might find their way back on to the terrain of politics where they and their work belong Addressing such crucial questions as What is literature or How should it be studied and to what end Formalism and Marxism explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism Now with a new afterword this classic text still offers the best available starting point for those new to the field as well as representing a crucial intervention in twentieth century literary theory

Marxism and Form Fredric Jameson, 2016-11-22 For more than thirty years Fredric Jameson has been one of the most productive wide ranging and distinctive literary theorists in the United States and the Anglophone world Marxism and Form provided a pioneering account of the work of the major European Marxist theorists T W Adorno Walter Benjamin Herbert Marcuse Ernst Bloch Georg Lukács and Jean Paul Sartre work that was at the time largely neglected in the English speaking world Through penetrating readings of each theorist Jameson developed a critical mode of engagement that has had tremendous influence He provided a framework for analyzing the connection between art and the historical circumstances of its making in particular how cultural artifacts distort repress or transform their circumstances through the abstractions of aesthetic form Jameson's presentation of the critical thought of this Hegelian Marxism provided a stark alternative to the Anglo American tradition of empiricism and humanism It would later provide a compelling alternative to poststructuralism and deconstruction as they became dominant methodologies in aesthetic criticism One year after Marxism and Form Princeton published Jameson's The Prison House of Language 1972 which provided a thorough historical and philosophical description of formalism and structuralism Both books remain central to Jameson's main intellectual legacy describing and extending a tradition of Western Marxism in cultural theory and literary interpretation

Literary Materialisms M. Nilges, E. Sauri, 2013-08-13 Literary Materialisms addresses what has become a fundamental concern in the last decade how do we today define literary studies as an academic discipline and literature as a relevant object of study Avoiding unproductive proclamations this volume unites new materialist critical thinking with a commitment to fundamental principles

Marxism and Literary Criticism Terry Eagleton, 2003-12-08 Is Marx relevant any more Why should we care what he wrote What difference could it make to our reading of literature Terry Eagleton one of the foremost critics of our generation has some answers in this wonderfully clear and readable analysis Sharp and concise it is without doubt the most important work on literary criticism that has emerged out of the tradition of Marxist philosophy and social theory since the nineteenth century

Marxism and Literature Raymond Williams, 1977-01 In this book the

author analyzes previous contributions to a Marxist theory of literature from Marx himself to Lukacs Althusser and Goldmann and develops his own approach by outlining a theory of cultural materialism which integrates Marxist theories of language with Marxist theories of literature True Materialism Jensen Suther,2025-09-16 In recent years there has been an explosion of interest in both Marxism and German Idealism across the humanities but the discourse around the two traditions has grown stagnant and is still defined by the same century old debates materialism versus idealism history versus logic revolution versus reform With this exciting new work Jensen Suther endeavors to transform this discourse by presenting an unprecedented systematic vision of the possibility of a Hegelian Marxism grounded in Aristotle s logic of living form Through engagement with three titans of literary modernism Franz Kafka Thomas Mann and Samuel Beckett Suther pursues not only an account of Hegel s materialism but also a new critique of capitalist modernity Breaking with the received view of Marx s relation to German Idealism the book argues that the materialist critique of capitalist production is inseparable from Hegel s idea that the demand for freedom is a demand for mutual recognition The implication for Marxist criticism is that literary works cannot be understood apart from the political struggle for both recognition and new forms of social production Anyone invested in socialist politics the future of literary theory the history of philosophy and the study of modernism will want to contend with the way Suther rethinks Marxist theory and literary criticism from the ground up starting with their foundations in Hegelian thought *Theories of Literature in the Twentieth Century* Douwe Wessel Fokkema,Elrud Ibsch,1977

Raymond Williams John Higgins,2013-06-17 Raymond Williams prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years This book provides the most comprehensive study to date of the theoretical and historical context of Williams thinking on literature politics and culture John Higgins traces Williams intellectual development the related growth of a New Left cultural politics the origins of the theory and practice of cultural materialism Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams work *Marxism and Deconstruction* Michael Ryan,2019-12-01 Originally published in 1982 Aside from Jacques Derrida s own references to the possible articulation between deconstruction and Marxism the relationship between the two has remained largely unexplored In *Marxism and Deconstruction* Michael Ryan examines that multifaceted relationship but not through a mere comparison of two distinct and inviolable entities Instead he looks at both with an eye to identifying their common elements and reweaving them into a new theory of political practice To accomplish his task Ryan undertakes a detailed comparison of deconstruction and Marxism relating deconstruction to the dialectical tradition in philosophy and demonstrating how deconstruction can be used in the critique of ideology He is a forceful critic of both the politics of deconstruction and the metaphysical aspect of Marxism as seen from a deconstructionist perspective Besides offering the first book length study of Derrida in this context Ryan makes the first methodic attempt by an American scholar to apply deconstruction to domains beyond literature He proposes a deconstructive Marxism one lacking the metaphysical

underpinnings of conservative scientific Marxist theory and employing deconstructive analysis both for Marxist political criticism and to further current anti metaphysical developments within Marxism Marxism and Deconstruction is an innovative and controversial contribution to the fields of literary criticism philosophy and political science

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