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C L A S S I C S

EDWARD GIBBON

*The History of the Decline and Fall of
the Roman Empire Volume I*

The Decline And Fall Of The Roman Empire Vol1

Edward Gibbon



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the style which however monotonous from its uniform stateliness and sometimes wearisome from its elaborate art is throughout vigorous animated often picturesque always commands attention always conveys its meaning with emphatic energy describes with singular breadth and fidelity and generalizes with unrivalled felicity of expression all these high qualifications have secured and seem likely to secure its permanent place in historic literature This vast design of Gibbon the magnificent whole into which he has cast the decay and ruin of the ancient civilization the formation and birth of the new order of things will of itself independent of the laborious execution of his immense plan render *The Decline and Fall of the Roman Empire* an unapproachable subject to the future historian in the eloquent language of his recent French editor M Guizot The gradual decline of the most extraordinary dominion which has ever invaded and oppressed the world the fall of that immense empire erected on the ruins of so many kingdoms republics and states both barbarous and civilized and forming in its turn by its dismemberment a multitude of states republics and kingdoms the annihilation of the religion of Greece and Rome the birth and the progress of the two new religions which have shared the most beautiful regions of the earth the decrepitude of the ancient world the spectacle of its expiring glory and degenerate manners the infancy of the modern world the picture of its first progress of the new direction given to the mind and character of man such a subject must necessarily fix the attention and excite the interest of men who cannot behold with indifference those memorable epochs during which in the fine language of Corneille We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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an incomparable composition PMM Gibbon composed that it was in Rome on October 15 1764 whereas pondering amid the ruins of the Capitol where the barefooted friars were singing vespers within the sanctuary of Jupiter the thought of composing the decay and drop of the city to begin with begun into my intellect It was not until 1772 after his father s passing and Gibbon s taking up autonomous lodging in London that he began the showstopper which would be twenty a long time within the making Upon perusing the original copy for the primary volume Gibbon s distributer William Strahan multiplied the printing arrange from 500 to 1000 copies

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