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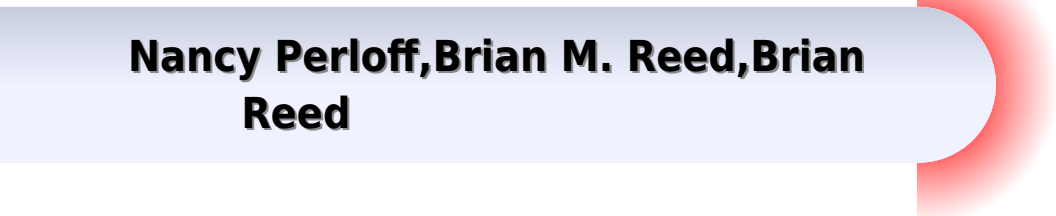
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The De Stijl Environment

**Nancy Perloff, Brian M. Reed, Brian
Reed**



The De Stijl Environment:

The De Stijl Environment Nancy J. Troy, 1983-01 The Dutch magazine De Stijl published from 1917 to 1931 was the focus of a remarkable group of advanced artists and architects who sought to combine their individual talents in collaborative projects that reflected their social and aesthetic ideals The De Stijl Environment explores the group's approach to exterior and interior spaces and to furniture It treats such themes as color abstraction and the corner and describes the various collaborative efforts within the movement in particular the one that produced the De Stijl environment Troy traces its evolution from an architecturally defined space to one determined by coloristic design Among the painters discussed are Piet Mondrian Theo van Doesburg Vilmos Huszar and Bart van der Leek the architects include Gerrit Rietveld Rob van t Hoff Jan Wils J J P Oud and Cornelius van Eesteren Nancy J Troy is Associate Professor of Art History Northwestern University

De Stijl and Dutch Modernism Michael White, 2003-09-20 The name De Stijl title of a magazine founded in the Netherlands in 1917 is now used to identify the abstract art and functional architecture of its major contributors Mondrian Van Doesburg Van der Leek Oud Wils and Rietveld De Stijl achieved international acclaim by the end of the 1920s and its paintings buildings and furniture made fundamental contributions to the modern movement This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning advertising interior design and exhibition design The book describes the interaction between the world of mass culture and the fine arts

De Stijl, the Formative Years, 1917-1922 Carel Blotkamp, 1986 These nine essays provide a biographically vivid and pluralist view of the periodical De Stijl in the important early period of its development They provide new biographical information and fresh analysis of the painters van Doesburg Mondrian Vilmos Huszar and Bart van der Leek the painter sculptor Georges Vantongerloo architects Oud Robert van t Hoff Jan Wits and furniture designer turned architect Gerrit Rietveld Carel Blotkamp is Professor of Art History at the Free University of Amsterdam

Women and the Making of the Modern House Alice T. Friedman, 2006-01-01 Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves

Embattled Avant-Gardes Walter L. Adamson, 2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti

Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy

Painting as Model Yve-Alain Bois,1993-05-04 Informed by both structuralism and poststructuralism these essays by art critic and historian Yve Alain Bois seek to redefine the status of theory in modernist critical discourse Warning against the uncritical adoption of theoretical fashions and equally against the a priori rejection of all theory Bois argues that theory is best employed in response to the specific demands of a critical problem The essays lucidly demonstrate the uses of various theoretical approaches in conjunction with close reading of both paintings and texts

[The Artists of De Stijl](#) Donald Langmead,2000-07-30 This guide summarizes and evaluates the available literature concerning the Dutch artistic movement De Stijl which was headed by art critic and painter Theo van Doesburg and was comprised of such architects and artists as J J P Oud Piet Mondrian Rovert van t Hoff and Georges Vantongerloo The loose knit group took its name from the avant garde journal they first published in October 1917 De Stijl The Style Although it was limited to Holland De Stijl promoted ideas about a universal art combining tenets of theosophy an holistic view of the oneness of all things including arts and culture and socialism This bibliography examines publications that deal with the movement and with affiliated groups and individual members Art historians and scholars of modern and of Dutch art and architecture will appreciate this comprehensive tool for further research Within individual sections for the movement and for its members entries are chronologically arranged with separate categories for books monographs and catalogs and periodicals A final section analyzes and presents the contents of the journal De Stijl

[Situating El Lissitzky](#) Nancy Perloff,Brian M. Reed,Brian Reed,2003 Reassessing the complex career of one of the most influential yet controversial experimental artists of the early 20th century this volume of essays looks at the prolific painter designer architect and photographer El Lissitzky 1890 1941

The Affinity of Neoconcretism Mariola V. Alvarez,2023-03-07 The 1950s and early 1960s in Brazil gave birth to a period of incredible optimism and economic development In The Affinity of Neoconcretism Mariola V Alvarez argues that the neoconcretists a group of artists and poets working together in Rio de Janeiro from 1959 to 1961 formed an important part of this national transformation She maps the interactions of the neoconcretists and discusses how this network collaborated to challenge existing divides between high and low art and between fields such as fine art and dance This book reveals the way in which art and intellectual work in Brazil emerged from and within a local political and social context and out of the transnational movements of artists artworks published materials and ideas

Modern Architectural Theory Harry Francis Mallgrave,2009-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to

the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

Inventing Abstraction, 1910-1925 Leah Dickerman, Matthew Affron, 2012 This book explores the development of abstraction from the moment of its declaration around 1912 to its establishment as the foundation of avant garde practice in the mid 1920s The book brings together many of the most influential works in abstractions early history to draw a cross media portrait of this watershed moment in which traditional art was reinvented in a wholesale way Works are presented in groups that serve as case studies each engaging a key topic in abstractions first years an artist a movement an exhibition or thematic concern Key focal points include Vasily Kandinskys ambitious Compositions V VI and VII a selection of Piet Mondrians work that offers a distilled narrative of his trajectory to Neo plasticism and all the extant Suprematist pictures that Kazimir Malevich showed in the landmark 0 10 exhibition in 1915 0Exhibition MoMA New York USA 23 12 2012 15 4 2013

Perspective: Selected Essays on Space in Art and Design Sarina Miller, 2023-09-12 Perspective Selected Essays on Space in Art and Design explores the ways in which visual and physical space have been designed and experienced in different cultures This book amplifies the significance of space as a design element by examining its implications in various contexts through a global perspective of art and design

Contemporary Explorations in the Culture of the Low Countries William Z. Shetter, 1996 An all inclusive study of Netherlandic culture

Henry Van de Velde Katherine M. Kuenzli, 2019-01-01 The painter designer and architect Henry van de Velde 1863 1957 played a crucial role in expanding modernist aesthetics beyond Paris and beyond painting Opposing growing nationalism around 1900 he sought to make painting the basis of an aesthetic that transcended boundaries between the arts and between nations through his work in Belgium France Germany and the Netherlands Van de Velde s designs for homes museums and theaters received international recognition The artist often associated with the Art Nouveau and Jugendstil developed a style of abstraction that he taught in his School of Applied Arts in Weimar the immediate precursor of and model for the Bauhaus As a leading member of the German Werkbund he helped shaped the fields of modern architecture and design This long awaited book the first major work on van de Velde in English firmly positions him as one of the twentieth century s most influential artists and an essential voice within the modern movement

Colour and Culture John Gage, 2024-10-24 What does the language of colour tell us Where does one colour begin and another end Is it a radiant visual stimulus an intangible function of light or a material substance to be moulded and arrayed Colour is fundamental to art yet so diverse that it has hardly ever been studied in a comprehensive way Art historian John Gage considers every conceivable aspect of the subject

in this groundbreaking analysis of colour in Western culture from the ancient Greeks to the late twentieth century Gage describes the first theories of colour articulated by Greek philosophers and subsequent attempts by the Romans and their Renaissance disciples to organize it systematically or endow it with symbolic power He unfolds its religious significance and its use in heraldry as well as how Renaissance artists approached colour with the help of alchemists He explores the analysis of the spectrum undertaken by Newton and continued in the nineteenth century by artists such as Seurat traces the influence of Goethe's colour theory and considers the extraordinary theories and practices that attempted to unite colour and music or make colour into an entirely abstract language of its own The first ever undertaking to suggest answers to many perennial questions about the role of colour in Western art and thought this study throws fresh light on the hidden meanings of many familiar masterpieces

Color and Culture John Gage, 2025-01-28 A groundbreaking award winning analysis of color in Western culture from the ancient Greeks to the late twentieth century by one of the most foremost authors on the subject What does the language of color tell us Where does one color begin and another end Is it a radiant visual stimulus an intangible function of light or a material substance to be molded and arrayed Color is fundamental to art yet so diverse that it has hardly ever been studied in a comprehensive way Art historian John Gage considers every conceivable aspect of the subject in this groundbreaking analysis of color in Western culture from the ancient Greeks to the late twentieth century Gage describes the first theories of color articulated by Greek philosophers and subsequent attempts by the Romans and their Renaissance disciples to organize it systematically or endow it with symbolic power He unfolds its religious significance and its use in heraldry as well as how Renaissance artists approached color with the help of alchemists He explores the analysis of the spectrum undertaken by Isaac Newton and continued in the nineteenth century by artists such as Georges Seurat traces the influence of Johann Wolfgang von Goethe's color theory and considers the extraordinary theories and practices that attempted to unite color and music or make color into an entirely abstract language of its own A seminal undertaking to suggest answers to many perennial questions about the role of color in Western art and thought Color and Culture throws fresh light on the hidden meanings of many familiar masterpieces

Architecture Henry-Russell Hitchcock, 1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world

Paradata and Transparency in Virtual Heritage Anna Bentkowska-Kafel, Hugh Denard, 2016-05-13 Computer Generated Images CGIs are widely used and accepted in the world of entertainment but the use of the very same visualization techniques in academic research in the Arts and Humanities remains controversial The techniques and conceptual perspectives on heritage visualization are a subject of an ongoing interdisciplinary debate By demonstrating scholarly excellence and best technical practice in this area

this volume is concerned with the challenge of providing intellectual transparency and accountability in visualization based historical research Addressing a range of cognitive and technological challenges the authors make a strong case for a wider recognition of three dimensional visualization as a constructive intellectual process and valid methodology for historical research and its communication Intellectual transparency of visualization based research the pervading theme of this volume is addressed from different perspectives reflecting the theory and practice of respective disciplines The contributors archaeologists cultural historians computer scientists and ICT practitioners emphasize the importance of reliable tools in particular documenting the process of interpretation of historical material and hypotheses that arise in the course of research The discussion of this issue refers to all aspects of the intellectual content of visualization and is centred around the concept of paradata Paradata document interpretative processes so that a degree of reliability of visualization outcomes can be understood The disadvantages of not providing this kind of intellectual transparency in the communication of historical content may result in visual products that only convey a small percentage of the knowledge that they embody thus making research findings not susceptible to peer review and rendering them closed to further discussion It is argued therefore that paradata should be recorded alongside more tangible outcomes of research preferably as an integral part of virtual models and sustained beyond the life span of the technology that underpins visualization

The History and Theory of Environmental Scenography Arnold Aronson, 2018-06-28 A classic work of theatre history and criticism when first published Arnold Aronson's formative study surveyed the phenomenon known as environmental theatre Now updated in this richly illustrated second edition to reflect developments and practice since the 1980s it offers readers a comprehensive study of the theatre practice which has evolved to become the dominant mode of much contemporary innovative performance For most audiences particularly in the Western tradition theatre means going to a building in which seats face a stage on which actors perform a play But there has always been a vital alternative that came to be known as environmental theatre Whether in folk performances street theatre avant garde performance utopian architecture Happenings mass spectacles or contemporary immersive theatre the relationship of the spectator to the performance has been one in which the audience is surrounded or immersed in a shared space in which the multiple events may be happening simultaneously and in which the experience of theatrical space is visceral and often kinetic This book examines the history of this phenomenon and looks at a range of contemporary practice New chapters examine how the transformed spaces of earlier work have become the interactive and immersive productions that characterize the work of companies such as Punchdrunk dreamthinkspeak Teatro da Vertigem En Garde Arts and The Industry among others Updated to take account of the burgeoning scholarship on the subject **The History and Theory of Environmental Scenography** remains the authoritative account that illuminates present day theatre practice and its antecedents

The Ideal of Total Environmental Control Suzanne Strum, 2017-10-19
Finalist for the Thought and Criticism category of the FAD Awards 2019 This book traces the ideal of total environmental

control through the intellectual and geographic journey of Knud L nberg Holm a forgotten Danish architect who promoted a unique systemic cybernetic and ecological vision of architecture in the 1930s A pioneering figure of the new objectivity and international constructivism in Germany in 1922 and a celebrated peer of radical figures in De Stijl the Bauhaus and Russian constructivism when he emigrated to Detroit in 1923 he introduced the vanguard theory of productivism through his photography essays designs and pedagogy By following L nberg Holm s ongoing matrix of relations until the postwar era with the European vanguards in CIAM and former members of the Structural Study Associates SSA especially Fuller Frederick Kiesler and C Theodore Larson this study shows how their definition of building as a form of environmental control anticipated the contemporary disciplines of industrial ecology industrial metabolism and energy accounting

The Top Books of the Year The De Stijl Environment The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://archive.kdd.org/data/scholarship/Documents/the_circus_of_the_sun.pdf

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