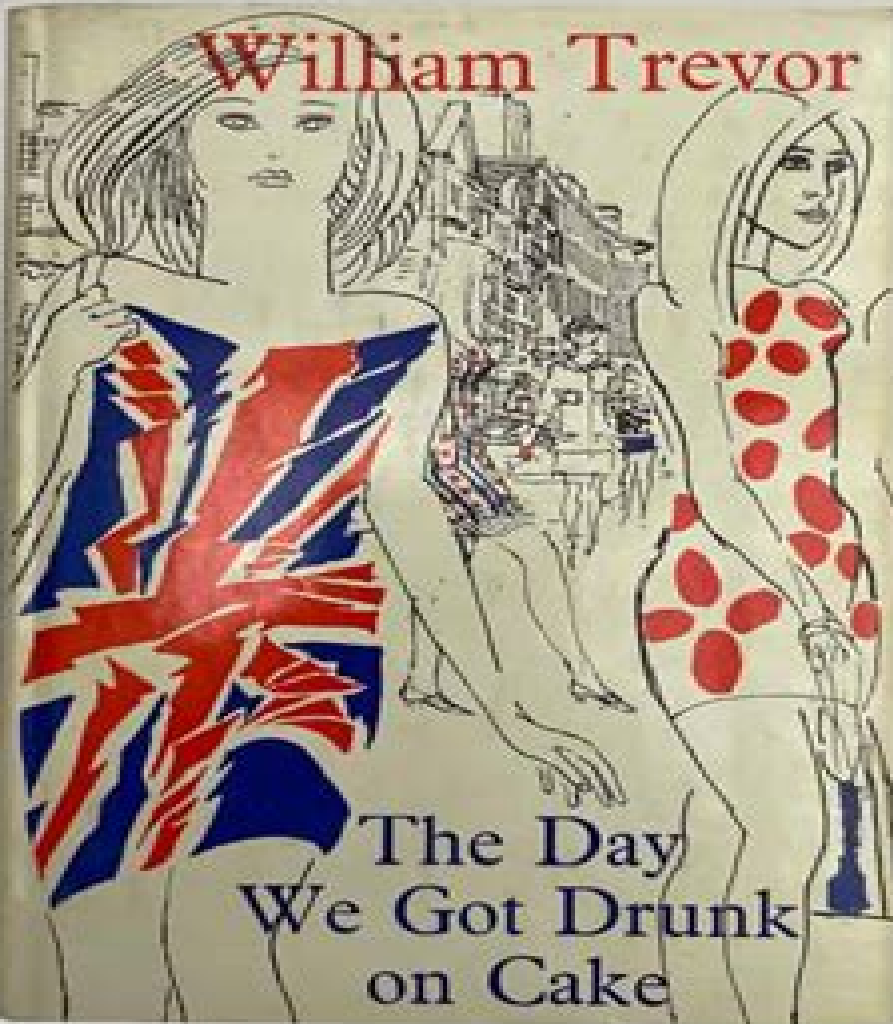


William Trevor



The Day
We Got Drunk
on Cake

The Day We Got Drunk On Cake

William Trevor



The Day We Got Drunk On Cake:

The Day We Got Drunk on Cake William Trevor, 1968 *The Collected Stories* William Trevor, 1993-12-01 A collection of short stories from celebrated author William Trevor in which he shines a light on the day to day life of Ireland and its citizens From his debut collection *The Day We Got Drunk on Cake* published in 1968 to *Family Sins* 1990 William Trevor has crafted the short story to perfection giving us brilliant and subtle stories full of the reversals surprises and shadowy truths we discover in life itself To read this volume is not just to encounter an extraordinary literary stylist but to understand life as surely as though we were looking through the eyes of his protagonists and deeper still into their hearts William Trevor *The Collected Stories* includes the tales from his seven previous books as well as four stories that have never appeared in book form in America They depict the comforts and frustrations of life in rural Ireland the complexities of family relationships and the elusive grace of love They portray the almost invisible strands that bind people to each other as well as the chains that imprison them in solitary yearning **The Facts on File Companion to the British Short Story** Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others **The New York Public Library Literature Companion** Staff of The New York Public Library, 2001-11-06 Pick up *The New York Public Library Literature Companion* to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and *The Matrix* or sidetracked by the fascinating history of *The New Yorker* Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till he fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of *Beowulf* *The Fountainhead* *Doctor*

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Bloomsbury Good Reading Guide Nick Rennison,2009-01-01 Deciding what to read next when you ve just finished an unputdownable novel can be a daunting task The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some the best literature to grace our shelves This greatly expanded edition includes the latest contemporary authors and landmark novels an expanded non fiction section a timeline setting historical events against literary milestones prize winner and book club lists An accessible and easy to read guide that no serious book lover should be without The essential guide to the wild uncharted world of contemporary and 20th century writing Robert McCrum The Observer **Windy Arbours** Aidan Higgins,2005 In addition to his novels and stories Aidan Higgins one of Ireland s most respected contemporary writers has written a large body of criticism Windy Arbours includes pieces written between 1970 1990 and is the first collection of his reviews to be published Incredibly well read Higgins covers writers from around the world from relatively well known authors such as William Faulkner Djuna Barnes and Jorge Luis Borges to more obscure writers such as Ralph Cusack and Dorothy Nelson Serving as an informative guidebook about contemporary fiction Higgins s criticism is always insightful and oftentimes entertainingly acerbic

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Irish Fiction Kersti Tarnie Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series *Irish Fiction* includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in *Irish Fiction* include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O'Faolain Frank O'Connor Liam O'Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

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O. Henry Prize Stories 2008 Laura Furman, 2008-11-19 An annual collection of the twenty best contemporary short stories selected by series editor Laura Furman from hundreds of literary magazines The *O. Henry Prize Stories 2008* is studded with extraordinary settings and characters a teenager in survivalist Alaska the seed keeper of a doomed Chinese village a young woman trying to save her life in a Ukrainian internet caf Also included are the winning writers' comments on what inspired them a short essay from each of the three eminent jurors and an extensive resource list of literary magazines From the Trade Paperback edition

O. Henry Prize Stories 2007 Laura Furman, 2008-11-19 An arresting collection of contemporary fiction at its best these stories explore a vast range of subjects from love and deception to war and the

insidious power of class distinctions However clearly spoken in voices sophisticated cunning or naïve here is fiction that consistently defies our expectations Selected from thousands of stories in hundreds of literary magazines the twenty prize winning stories are accompanied by essays from each of the three eminent jurors on which stories they judged the best and observations from all twenty prizewinners on what inspired them The Room William Trevor The Scent of Cinnamon Charles Lambert Cherubs Justine Dymond Galveston Bay 1826 Eddie Chuculate The Gift of Years Vu Tran The Diarist Richard McCann War Buddies Joan Silber Djamilla Tony D Souza In a Bear's Eye Yannick Murphy Summer with Twins Rebecca Curtis Mudder Tongue Brian Evenson Companion Sana Krasikov A Stone House Bay Anapol The Company of Men Jan Ellison City Visit Adam Haslett The Duchess of Albany Christine Schutt A New Kind of Gravity Andrew Foster Altschul Gringos Ariel Dorfman El Ojo de Agua Susan Straight The View from Castle Rock Alice Munro From the Trade Paperback edition Two Lives William Trevor, 2013-10-30 William Trevor's Last Stories is forthcoming from Viking In Reading Turgenev which was shortlisted for the Booker Prize an Irish country girl is trapped in a loveless marriage with an older man but finds release through secret meetings with a man who shares her passion for Russian novels My House in Umbra tells of Emily Delahunty a writer of romantic novels who helps survivors of a bomb attack on a train to convalesce inventing colorful pasts for her patients Two novels two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred *The Story of Lucy Gault* William Trevor, 2010-11-05 Dear Readers and Booksellers If you have not yet experienced the great pleasure of a story by William Trevor I urge you to read this new novel and to set it in pride of place in your stores Because the haunting story of Lucy Gault will not fail to capture you with its mystery its compassion and the beauty of its writing Louise Dennys Executive Publisher Knopf Canada William Trevor is beloved around the world as one of the finest writers today and with just cause his new novel is a masterpiece of love and loss and lives suspended in time Lucy Gault is nine when her parents are faced with the agonizing decision to flee Ireland to be safe from the violence that privilege and Lucy's English mother have brought upon them or to stay in their home and risk losing it to the threat of arson Lucy cannot bear the thought of leaving Lahardane's beautiful pastureland the seashore below pale clay cliffs and the nameless dog that has become her companion So she runs away into the nearby woods to convince her parents to stay Instead her actions begin the unravelling of her family when they find two bits of her clothing and conclude she has thrown herself into the sea Now desperate to be rid of the place where their much loved daughter has died Captain and Heloise Gault set off to wander restlessly across Europe In the Lahardane woods two weeks after the Gaults have gone the groundskeeper finds the child lying lame and half dead He and his wife become Lucy's life companions as she keeps a 30 year vigil of love and guilt waiting for her parents return **William Trevor** Paul Delaney, Michael Parker, 2016-05-16 William Trevor Revaluations offers a comprehensive examination of the oeuvre of one of the most accomplished and celebrated practitioners writing in the English language the author of fifteen novels three novellas and eleven volumes of

short stories as well as plays radio and TV adaptations and film screenplays Drawing on the talents of a team of distinguished international scholars this volume shines a critical light on Trevor's core concerns with individuality and the family and cultural and national identity extending significantly the scope of current scholarship Essays scrutinise the author's prolonged concern with domestic communal and national violence his interrogation of patterns of inheritance and ideological heritage and the impact of the past on choices his characters make William Trevor Revaluations is a groundbreaking collection of essays and will also be seen as a definitive introduction to the work of a major contemporary novelist and short story writer

A Bit on the Side William Trevor, 2010-10-15 William Trevor's stunning new collection of stories displays this renowned craftsman at the peak of his powers A middle aged couple meet in a theatre bar for a squalid blind date a disappointed priest fears an innocent young girl may run away from home two self certain sisters visit a newly widowed local woman From these slender moments Trevor creates whole lives conjuring up characters marked by bitterness and loss William Trevor's graceful prose is a wonder in itself and as convincing when inhabiting the mind of a school lunchmaid an adulterous Irish country librarian or a murderer on the London streets And as is always the case with William Trevor venom and tragedy are never far from the still surface of the stories These stories many of which first appeared in The New Yorker are small masterpieces of observation from one of the most highly acclaimed and beloved writers of the century

Love and Summer William Trevor, 2009-08-25 The inimitable William Trevor returns with a story of suspicion guilt forbidden love and the possibility of starting over It's summer and nothing much is happening in Rathmoye So it doesn't go unnoticed when a dark haired stranger begins photographing the mourners at Mrs Connulty's funeral Florian Kilderry couldn't know that the Connultys were said to own half the town But Miss Connulty resolves to keep an eye on Florian and she becomes a witness to the ensuing events In a characteristically masterful way Trevor evokes the passions and frustrations in an Irish town during one long summer

Felicia's Journey William Trevor, 1996-01-01 Perfectly executed and chilling a sad and oddly moving tale of lost opportunities and misplaced hopes The New York Times Trevor was our twentieth century Chekov Wall Street Journal Felicia is unmarried pregnant and penniless She steals away from a small Irish town and drifts through the industrial English Midlands searching for the boyfriend who left her Instead she meets up with the fat fiftyish unfailingly reasonable Mr Hilditch who is looking for a new friend to join the five other girls in his Memory Lane But the strange sad terrifying tricks of chance unravel both his and Felicia's delusions in a story that will magnetize fans of Alfred Hitchcock and Ruth Rendell even as it resonates with William Trevor's own impeccable strength and piercing profundity The Washington Post Book World

The Found Voice Denis Sampson, 2016-05-12 The Found Voice Writers Beginnings uses the means of literary biography and criticism to do something rarely attempted to understand how a key creative period establishes the authoritative voice of a unique artist The essays which explore this hidden process of the writer writing focus on some of the major writers of recent times V S Naipaul J M Coetzee Alice Munro William Trevor and Mavis Gallant The focus of investigation is a single

work by each author and many of them identify the book in which this turning point was reached. The writers have a somewhat different sense of what the voice is: a true voice, the voice in the mind, the writing voice, etc. yet all of them accept the phrase finding a voice as a decisive and necessary process towards a unique style and vision, their *raison d'être* as artists. These essays allow each one to define his or her sense of the process of writing and their style is exploratory. Nevertheless, certain patterns emerge: of migration and cultural displacement, of linguistic self-consciousness, of memory and a reimagining of the first home, of absorbing and rejecting mentors and models. Crucially, the essays rely not just on what led up to the moment of creation but on a sense of the career that emerged from it. Most of the writers have written retrospectively in memoirs, interviews or essays about the pivotal work and its foundational significance. They are the best witnesses to the process, although their silence or their commentary is understood in terms of the many strands of the narrative that each essay presents.

After Rain William Trevor, 2010-12-22 Here is a new collection of twelve absorbing, deeply compassionate tales that reveal the subtle revenges of love and indifference, the deep wells of affection and the strange, breathtaking tricks of chance that make up the texture of our lives. In the rain-washed Italian hills, a forgotten artist's Annunciation brings light to a heartbroken woman; insidiously, in her struggle for love, the second wife of a blind piano tuner distorts his memories of the first two children; survivors of divorce mimic their parents' dramas and passions; a mother, tied through love and fear to her son, watches with helpless dread as she realizes the monster he has become.

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