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A STUDY OF
THE TIN DRUM
CAT AND MOUSE
AND DOG YEARS



**THE
'DANZIG
TRILOGY'
OF
GÜNTER
GRASS**

**JOHN
REDDICK**

The Danzig Trilogy Of Gunter Grass

Katharina Hall



The Danzig Trilogy Of Gunter Grass:

The Danzig Trilogy of Günter Grass John Reddick, 1960 **The Danzig Trilogy** Günter Grass, 1987 Cat and mouse In an attempt to compensate for his unsightly Adam's apple Mahlke sets out to become a great athlete **Danzig Trilogy of Gunter Grass** John Reddick, 1975 A critical examination of Grass's work offers overwhelming evidence that Cat and Mouse and Dog Years are part of a unified structure begun by The Tin Drum and that they continue to explore the same key figures themes and symbols A Helen and Kurt Wolff Book Through the Eyes of Children Marsha Katherine Klein, 1994 The Tin Drum Günter Grass, 1990 A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany *Essays on Günter Grass's Danzig Trilogy* Daniel Miles Tillotson, 1990 Nature and Landscape in the "Danzig Trilogy" of Gunter Grass Marlene Piskorik Thywissen, 1985 *Nature and Landscape in the "Danzig Trilogy" of Günter Grass* Marlene Piskorik Thywissen, 1979 *Günter Grass and His Critics* Siegfried Mews, 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author's works When the Swedish Academy announced that Günter Grass had been awarded the 1999 Nobel Prize for Literature it singled out his first novel The Tin Drum 1959 English translation 1963 as a seminal work that had signaled the postwar rebirth of German letters auguring a new beginning after decades of linguistic and moral destruction Nearly fifty years after its publication the novel's significance has been generally acknowledged it is the uncontested favorite among Grass's works of fiction on the part of reading public and critics alike yet its canonical status tends to obscure the decidedly mixed and even hostile reactions it initially elicited Along with The Tin Drum Grass's impressive body of literary work since the 1950s has spawned a cottage industry of Grass criticism making a reliable guide through the thicket of sometimes contradictory readings a definite desideratum Siegfried Mews fills this lacuna in Grass scholarship by way of a detailed but succinct descriptive as well as analytical and evaluative overview of the scholarship from 1959 to 2005 Grass's politically motivated interventions in public discourse have kept him highly visible blurring the boundaries between politics and aesthetics Mews therefore examines not only academic criticism but also the daily and weekly press and other news media providing additional insight into the reception of Grass's works Siegfried Mews is Professor of German at the University of North Carolina at Chapel Hill

The Politics of Remembrance in the Novels of Günter Grass Alex Donovan Cole, 2022-11-30 This manuscript argues for the importance of Günter Grass as a political thinker in addition to his status as a novelist and public intellectual capable of forming ethical responses to contemporary issues like neoliberalism and place of the petit bourgeoisie in social life I define Grass's trajectory as a thinker through his novels and speeches Primarily I draw attention to the role memory plays in Grass's thought that his work represented an intellectual and aesthetic response to the role Nazism continued to play in West German politics in the post war era To Grass Nazism represented a resurgent threat unaddressed following the end of World War II Later Grass amended his concept of memory politics to address neoliberal capitalism reiterating his radicalism and

affirming the need for German society to resist the rise of extreme ideologies **Günter Grass's "Danzig-Quintet"**

Katharina Hall, 2007 This study extends the long established notion of Grass's Danzig Trilogy to that of the Danzig Quintet a literary project of epic proportions which explores the evolution of Germany's relationship to its Nazi past over a period of forty years The interlocking stories of *Die Blechtrommel* 1959 *Katz und Maus* 1961 *Hundejahre* 1963 *rtlich bet ubt* 1969 and *Im Krebsgang* 2002 are mediated by the memory and language of seven first person narrators Using the dual conceptualisation of memory developed by Freud and Lacan reliving versus recollecting the past the author shows how these narrators' accounts assert the reality of the Holocaust as well as German wartime suffering while highlighting the reluctance of ordinary Germans to admit their involvement in the Nazi regime This delineation of the complex relationship of three generations to their history is deepened by the intertextual nature of the quintet Using the theory of Peter Brooks Umberto Eco Shoshana Felman and Hayden White the study explores how Grass's textual strategies encourage the reader to view all five works as one overarching narrative while simultaneously avoiding any literary or historical closure In the process the study places each book in the context of its moment of production and also considers the implications of Grass's belated admission in August 2006 that he served with the Waffen SS during the final months of World War Two A structural

analysis of Günter Grass's Danzig trilogy Karla S. Paschke, 1984 *The Cambridge Companion to Günter Grass* Stuart Taberner, 2009-07-16 Günter Grass is Germany's best known and internationally most successful living author from his first novel *The Tin Drum* to his recent controversial autobiography He is known for his tireless social and political engagement with the issues that have shaped post War Germany the difficult legacy of the Nazi past the Cold War and the arms race environmentalism unification and racism He was awarded the Nobel Prize for literature in 1999 This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works including literature television and visual arts Throughout there is particular emphasis on Grass's literary style the creative personality which inhabits all his work and the impact on his reputation of revelations about his early involvement with Nazism The volume sets out in a fresh and lively fashion the fundamentals that students and readers need in order to understand Grass and his individual works **The**

German Picaresque and Modernity Bernhard Malkmus, 2014-03-13 *The German Picaresque and Modernity* reads the re-emergence of the picaresque narrative in twentieth century German language writing as an expression of modernity and its social imaginaries Malkmus argues that the picaresque whose origins date back to the Spanish Renaissance and the Baroque Age re-emerged as a reflection both of Germany's explosive modernizing processes between 1880 and 1930 and of the most barbarous implosion of modern civilization under National Socialism Another reason for the fertility of this literary form at that particular cultural moment is rooted in the complexities of German Jewish relations and the history of Jewish assimilation in central Europe A considerable number of authors who used the picaresque form in the twentieth century are from a Jewish background and Malkmus demonstrates how the picaresque narrative template also offers a medium for

German Jewish self reflection In highlighting these connections he contributes not only to scholarship in European literature but also but also to our understanding of major social economic and political issues at stake in modernity **Of Love and Other Sorrows** Ashok Chopra,2016-02-15 Reports announcing the death of the book are now rife but the continued relevance of the ten master writers discussed in this volume is proof to the contrary Here we come across the dissident Czech writer V clav Havel who later became the nation s president the South African Nobel Laureate Nadine Gordimer with her pronounced anti apartheid novels the Chilean American Isabel Allende the world s most widely read Spanish author and G nter Grass hailed as the literary spokesman of his generation We also meet Graham Greene and Milan Kundera alongside the Egyptian Naguib Mahfouz who in his quiet way ridiculed Islamic fundamentalism The book is rounded off with three remarkable Latin American writers Pablo Neruda Octavio Paz and Gabriel Garc a M rquez **Of Love and Other Sorrows** takes the reader on a fascinating journey in the company of some of the biggest names in modern literature This illuminating study of their lives and works will seduce readers to rediscover these masters for themselves **Fiction of the Modern**

Grotesque Bernard McElroy,1989-07-31 *Reading the Modern European Novel since 1900* Daniel R. Schwarz,2018-03-14 An exploration of the modern European novel from a renowned English literature scholar *Reading the Modern European Novel since 1900* is an engaging in depth examination of the evolution of the modern European novel Written in Daniel R Schwarz s precise and highly readable style this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events including both World Wars and the Holocaust The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history including developments in painting and cinema Schwarz focuses on narrative complexity thematic subtlety and formal originality as well as how novels render historical events and cultural developments Discussing major works by Proust Camus Mann Kafka Grass di Lampedusa Bassani Kertesz Pamuk Kundera Saramago Muller and Ferrante Schwarz explores how these often experimental masterworks pay homage to the their major predecessors discussed in Schwarz s ground breaking *Reading the European Novel to 1900* even while proposing radical departures from realism in their approach to time and space their testing the limits of language and their innovative ways of rendering the human psyche Written for teachers and students by a highly acclaimed scholar and including valuable study questions *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present , **Literature of Europe and America in the 1960s**

Spencer Pearce,Don Piper,1989 *Encyclopedia of World Writers, 1800 to the Present* Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in

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