



The Contemporary Television Series

Edited by
Michael Hammond
and
Lucy Mazdon

The Contemporary Television Series

Ion Piso



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Contemporary Television Series Michael Hammond, 2005-05-04 No detailed description available for The Contemporary Television Series

The Contemporary Television Series Michael Hammond, Lucy Mazdon, 2005 Offering an engaging and provocative study of the contemporary prime time quality serial television format this book gives a timely account of prominent examples of the genre such as The X Files The Sopranos and The West Wing and explores their influential position within the television industry

Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

Contemporary Television Series Silvia Branea, Bianca Mitu, 2014-06-19 Contemporary Television Series Narrative Structures and Audience Perception proposes an interdisciplinary and multicultural approach of old concepts like fiction reality and narrativity applied to actual worldwide television series The authors that have contributed to this volume analyze the almost invisible barriers between fiction and reality in television series from different perspectives The results of their studies are extremely interesting and revealing The new perspectives offered by this volume will be of great interest to any scholar of European and international studies because they bring to light new ideas new methodologies and results that could be further developed This volume allows readers to explore these unique insights even if they are not senior researchers and to easily digest the content and also to acknowledge the impact of the viewing of television series on reality and on their own lives

Contemporary Television Series Valentina Marinescu, Silvia Branea, Bianca Mitu, 2014 This volume proposes an interdisciplinary and multicultural approach of old concepts like fiction reality and narrativity applied to actual worldwide television series

Emotions in Contemporary TV Series Alberto N. Garc a, 2016-04-08 This edited collection offers a wide range of essays showcasing current research on emotions in TV series The chapters develop from a variety of research traditions in film television and media studies and explores American British Nordic and Spanish TV series

Gender and Contemporary Television in Iberia and Latin America Anja Louis, Abigail Loxham, 2025-08-07 This book provides an inclusive and intersectional look into television from Latin America and the Iberian Peninsula Each of the essays written by international scholars across various disciplines offer close textual analyses of popular series from Mexico Spain Brazil and Cuba these include La casa de papel 2017 2021 Drag Race Espa a 2021 In s del alma m a 2020 and El ministerio del tiempo 2015 The detailed case studies of seminal local and

global hits provide overdue critical attention to Latin American television programming highlighting on screen representations of gendered identities and the role of online streaming in facilitating social change The collection goes on to explore recent industrial changes through first hand interviews with prominent practitioners such as Veronica Fernandez and Leticia Dolera Discussing a broad range of genres including the telenovela melodrama historical drama and reality TV alongside critical theories of media and gender the collection contextualises and interrogates representational practices in Spanish television programming

Television Series as Mirrors of Contemporary Life Ion Piso,2019-05-16 This study sheds light on the impressive work done by writers of television series highlighting their sources of inspiration and their exceptional talent for maintaining interest and mirroring changes in mentalities in lifestyle It offers numerous original interpretations of various categories of such television shows and explores the ways in which older series have been developed and what has been maintained and changed in more modern TV series

The Anti-Heroine on Contemporary Television Molly J. Brost,2020-11-24 In *The Anti Heroine on Contemporary Television* Transgressive Women Molly Brost explores the various applications and definitions of the term anti heroine showing that it has been applied to a wide variety of female characters on television that have little in common beyond their failure to behave in morally correct and traditionally feminine ways Rather than dismiss the term altogether Brost employs the term to examine what types of behaviors and characteristics cause female characters to be labeled anti heroines how those qualities and behaviors differ from those that cause men to be labeled anti heroes and how the label reflects society s attitudes toward and beliefs about women Using popular television series such as Jessica Jones Scandal and The Good Place Brost acknowledges the problematic nature of the term anti heroine and uses it as a starting point to study the complex women on television analyzing how the broadening spectrum of character types has allowed more nuanced portrayals of women s lives on television

Serial Killers in Contemporary Television Brett A.B. Robinson,Christine Daigle,2022-06-13 This volume examines the significant increase in representations of serial killers as central characters in popular television over the last two decades Via critical analyses of the philosophical and existential themes presented to viewers and their place in the cultural landscape of contemporary America the authors ask What is it about serial killers that incited such a boom in these types of narratives in popular television post 9 11 Looking past the serial format of television programming as uniquely suited for the presentation of the serial killer s actions the chapters delve into deeper reasons as to why TV has proven to be such a fertile ground for serial killer narratives in contemporary popular culture An international team of authors question What is it about serial killers that makes these characters deeply enlightening representations of the human condition that although horrifically deviant reflect complex elements of the human psyche Why are serial killers intellectually fascinating to audiences How do these characters so deeply affect us Shedding new light on a contemporary phenomenon this book will be a fascinating read for all those at the intersection of television studies film studies psychology popular culture media studies philosophy genre studies and

horror studies **Complex TV** Jason Mittell, 2015-04-10 A comprehensive and sustained analysis of the development of storytelling for television Over the past two decades new technologies changing viewer practices and the proliferation of genres and channels has transformed American television One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound Complex TV offers a sustained analysis of the poetics of television narrative focusing on how storytelling has changed in recent years and how viewers make sense of these innovations Through close analyses of key programs including The Wire Lost Breaking Bad The Sopranos Veronica Mars Curb Your Enthusiasm and Mad Men the book traces the emergence of this narrative mode focusing on issues such as viewer comprehension transmedia storytelling serial authorship character change and cultural evaluation Developing a television specific set of narrative theories Complex TV argues that television is the most vital and important storytelling medium of our time **Serial Pinboarding in Contemporary Television** Anne Ganzert, 2020-02-07 This book provides an in depth study of pinboards in contemporary television series and develops the interdisciplinary and innovative concept of Serial Pinboarding Pinboards are character attributes they visualize thought processes are used for conspiracy theories as murder walls or for complex cases in any genre They significantly condition and are conditioned by seriality This book discusses how the pinboards in Castle Homeland Flash Forward and Heroes connect evidence knowledge and seriality and how through transmediality and fan practices an age of pinboarding has formed Serial Pinboarding in Contemporary Television will appeal to TV enthusiasts professionals and researchers and students of TV and production studies fan studies media studies and art theory Composing TV Drama Marco Ianniello, 2024-08-19 In this book Marco Ianniello investigates the complex art of television drama screenwriting arguing that the screenplay itself rather than the final product is at the heart of the current success of the genre Bridging a crucial gap between theory and practice through textual analyses of various case studies Ianniello expands on television story structure theory and screenwriting practice by foregrounding story construction and character development in the serial drama The development of these key frameworks structure and character will enable both screenwriting scholars and practitioners to better identify assess critique and craft the complexities of the television drama screenplay Reading Contemporary Serial Television Universes Paola Brembilla, Ilaria A. De Pascalis, 2018-05-25 Reading Contemporary Serial Television Universes provides a new framework the metaphor of the narrative ecosystem for the analysis of serial television narratives Contributors use this metaphor to address the ever expanding and evolving structure of narratives far beyond their usual spatial and temporal borders in general and in reference to specific series Other scholarly approaches consider each narrative as composed of modular elements which combine to create a bigger picture The narrative ecosystem approach on the other hand argues that each portion of the narrative world contains all of the main elements that characterize the world as a whole such as narrative tensions

production structures creative dynamics and functions The volume details the implications of the narrative ecosystem for narrative theory and the study of seriality audiences and fandoms production and the analysis of the products themselves

Cognition, Emotion, and Aesthetics in Contemporary Serial Television Ted Nannicelli, Héctor J. Pérez, 2021-11-25

This book posits an interconnection between the ways in which contemporary television serials cue cognitive operations solicit emotional responses and elicit aesthetic appreciation The chapters explore a number of questions including How do the particularities of form and style in contemporary serial television engage us cognitively emotionally and aesthetically How do they foster cognitive and emotional effects such as feeling suspense anticipation surprise satisfaction and disappointment Why and how do we value some serials while disliking others What is it about the particularities of serial television form and style in conjunction with our common cognitive emotional and aesthetic capacities that accounts for serial television's cognitive socio political and aesthetic value and its current ubiquity in popular culture This book will appeal to postgraduates and scholars working in television studies as well as film studies cognitive media theory media psychology and the philosophy of art

Politics and Politicians in Contemporary US Television Betty

Kaklamanidou, Margaret Tally, 2016-10-04 Bringing together well established scholars of media political science sociology and film to investigate the representation of Washington politics on U S television from the mid 2000s to the present this volume offers stimulating perspectives on the status of representations of contemporary US politics the role of government and the machinations and intrigue often associated with politicians and governmental institutions The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of The Beltway With close attention to issues of gender race and class and offering studies from contemporary quality television including popular programmes such as The West Wing Veep House of Cards The Americans The Good Wife and Scandal the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture shedding light on the role of the media in framing the public's changing perception of politics and politicians Exploring the new era in which television finds itself with new production practices and the possible emergence of a new political genre emerging Politics and Politicians in Contemporary U S Television also considers the humanizing of political characters on television asking what that representation of politicians as human beings says about the national political culture A fascinating study that sits at the intersection of politics and television this book will appeal to scholars of popular culture sociology cultural and media studies

Television Aesthetics and Style Steven Peacock, Jason Jacobs, 2013-07-04

Although Film Studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic

dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form Television Aesthetics and Style provides a unique and vital intervention in the field raising key questions about television s artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV s stylistic achievements **Communication Yearbook 40** Elisia L.

Cohen,2016-05-05 Communication Yearbook 40 completes four decades of publishing state of the discipline literature reviews and essays In the final Communication Yearbook volume editor Elisia L Cohen includes chapters representing international and interdisciplinary scholarship demonstrating the broad global interests of the International Communication Association The contents include summaries of communication research programs that represent the most innovative work currently Emphasizing timely disciplinary concerns and enduring theoretical questions this volume will be valuable to scholars throughout the communication discipline and beyond **Working Papers Film & TV studies - WP 2011/1: Gay representation, queer resistance, and the small screen** Frederic Dhaenens,2011 Drawing on the fruitful insights of queer theory this study departs from the notion that popular culture can function as articulations of resistance to the discourse of heteronormativity that is being reiterated and consolidated in popular culture products In particular this study focuses on the potential of gay representation representations of those who are identified and or self identify as gay lesbian or bisexual in contemporary television fiction to resist heteronormative institutions practices norms and values

Contemporary Homo Ludens Halina Mielicka-Pawłowska,2016-08-17 Play allows the fulfilment of one s dreams yet also teaches subjugation to the norms governing daily life Furthermore traditional forms of play transmitted from one generation to another guarantee a culture s continuance and perpetuation in time Contemporary forms of play integrate a populace creating a specific community of laughter which places a high value on individuality and the ability to lead social games Play invalidates social divisions but also diversifies behaviours through the introduction of changes in the rules depending on the age of those engaged Furthermore it adapts to the forms by which social reality is created as well as that reality s goals which in turn impart sense and meaning to something which of its own nature seems deprived thereof

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web 1 which of the following statements are true about work include all that apply work is a form of energy a watt is the standard metric unit of work units of work would be equivalent to a newton times a meter a $\text{kg m}^2 \text{s}^{-2}$ would be a unit of work work is a time based quantity it is dependent upon how fast a force displaces an object

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