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The Condition Of Music

Jan Völker



The Condition Of Music:

Conditions of Music Alan Durant, 1985-06-30 Music is performed reproduced and heard differently today as a result of twentieth century technology A new consideration of these changes is a practical and cultural necessity In *Conditions of Music* Alan Durant extends Deryck Cooke's *Language of Music* placing the insights of Cooke into a much wider sociological and historical framework *Conditions of Music* provides a basis for detailed commentary and criticism of music Unlike literature and painting around which illuminating critical techniques and theories have developed little common ground exists for music criticism The appraisal argument adopted here implies a major revision of accepted ways of thinking about contemporary directions of music

The Insistence of Art Paul A. Kottman, 2017-04-03 Philosophers working on aesthetics have paid considerable attention to art and artists of the early modern period Yet early modern artistic practices scarcely figure in recent work on the emergence of aesthetics as a branch of philosophy over the course the eighteenth century This book addresses that gap elaborating the extent to which artworks and practices of the fifteenth through the eighteenth centuries were accompanied by an immense range of discussions about the arts and their relation to one another Rather than take art as a stand in for or reflection of some other historical event or social phenomenon this book treats art as a phenomenon in itself The contributors suggest ways in which artworks and practices of the early modern period make aesthetic experience central to philosophical reflection while also showing art's need for philosophy

Music and Sound in the Life and Literature of James Joyce Gerry Smyth, 2020-11-23 *Music and Sound in the Life and Literature of James Joyce* Joyces Noyces offers a fresh perspective on the Irish writer James Joyce's much noted obsession with music This book provides an overview of a century old critical tradition focused on Joyce and music as well as six in depth case studies which revisit material from the writer's career in the light of new and emerging theories Considering both Irish cultural history and the European art music tradition the book combines approaches from cultural musicology critical theory sound studies and Irish studies Chapters explore Joyce's use of repetition his response to literary Wagnerism the role and status of music in the aesthetic and political debates of the fin de siècle music and cultural nationalism ubiquitous urban sound and shanty aesthetics Gerry Smyth revitalizes Joyce's work in relation to the noisy world in which the author wrote and his audience read his work

Report of the Secretary of State on the Condition of the Common Schools Ohio. Dept. of Education, 1925

The Condition of Music Megan Anderson Bohigian, 2006

Music and Literary Modernism Robert P. McParland, 2009-10-02 In *Music and Literary Modernism* the intersections of music literature and language are examined by an international group of scholars who engage in studies of modernist art and practice The essays collected here present the significant place of music in the writing of T S Eliot Ernest Hemingway James Joyce James Weldon Johnson Mina Loy Stephen Mallarme Ezra Pound Marcel Proust Gertrude Stein Wallace Stevens and Virginia Woolf as well as the importance of literary art for composers such as George Antheil Pierre Boulez Olivier Messiaen and The Beatles Contributors explore the role of

music and literary modernism in the postmodern sublime sound and music in language the uneasy alliance of jazz and pop song in high modernist work the Beatles as modernists and other topics This is a revised and updated second edition **The Effects and Benefits of Music** Igboke Frank Godwin, The Effects and Benefits of Music explores the transformative power of music uncovering its profound impact on health emotions mind and intellect This enlightening book reveals surprising dimensions of music s influence offering readers a deeper understanding of its positive effects and inspiring a new appreciation for its role in our lives *Philosophies of Arts* Peter Kivy, 1997-06-13 Since the beginning of the eighteenth century the philosophy of art has been engaged on the project of trying to find out what the fine arts have in common and thus how they might be defined Peter Kivy s purpose in this accessible and lucid book is to trace the history of that enterprise and argue that the definitional project has been unsuccessful He offers a fruitful change of strategy instead of engaging in an obsessive quest for sameness let us explore the differences between the arts He presents five case studies three from literature two from music With its combination of historical and analytic approaches this is a book for a wide range of readers in philosophy literary studies music and non academic readers with interests in the arts **Badiou and the German Tradition of Philosophy** Jan Völker, 2019-02-07 The oeuvre of Alain Badiou has gained international success and recognition but most of the secondary literature focuses on internal problems of Badiou s philosophy rather than its position within a broader philosophical genealogy This book unites philosophers from Germany Slovenia the UK Australia and France to trace the relation between elements of Badiou s philosophy and the German philosophical tradition namely the three significant movements of German Idealism Phenomenology Marxism and the Frankfurt School This is a discussion that has not yet been established although the parallels and decisive differences between poststructuralist French philosophy and German philosophy are apparent Through these paradigms Badiou s reception of German Idealism Marxism Adorno and the Critical Theory and Heideggerian phenomenology the authors shed light onto Badiou s inheritance of and engagement with these specific traditions but also highlight the links between these philosophies to open up new questions for contemporary continental thought With an original chapter from Alain Badiou himself looking back at his influences and antagonisms within the German tradition this book is essential for readers interested in the exploration of Badiou s legacy It illustrates the continuation of poststructuralist philosophy Critical Theory and the Frankfurt School assessing the place of classic continental philosophy to tackle how we might benefit from these intellectual exchanges today **The Concept of Music** Robin Maconie, 1993 What is music for How does it work What does it represent What does it mean In this brilliant and thought provoking book which is now available in paperback Robin Maconie examines these fundamental questions matching musical tradition and scientific knowledge to produce answers which are often unexpected frequently inspired and invariably illuminating Drawing on a wealth of evidence from the history of ideas literature and the arts to classical physics and computer science he argues with passion and humour for a fundamental reappraisal of music not as mere entertainment but

as a medium of significant thought whose influence on the development of Western society has been profound

Proceedings of the Royal Musical Association Royal Musical Association,1878 **Physiological Influences of Music in Perception and Action** Shannon E. Wright,Valentin Bégel,Caroline Palmer,2022-03-24 This Element reviews literature on the physiological influences of music during perception and action It outlines how acoustic features of music influence physiological responses during passive listening with an emphasis on comparisons of analytical approaches It then considers specific behavioural contexts in which physiological responses to music impact perception and performance First it describes physiological responses to music that evoke an emotional reaction in listeners Second it delineates how music influences physiology during music performance and exercise Finally it discusses the role of music perception in pain focusing on medical procedures and laboratory induced pain with infants and adults The New International Encyclopaedia Frank Moore Colby,Talcott Williams,1929 Music Trade Indicator ,1920 The Christian Advocate ,1913 The Dial ,1916 **The Musical Standard** ,1866 **The Musical Leader** ,1929 *Volume of Proceedings of the Music Teachers' National Association ... Music Teachers National Association*,1920 **The Musical Times & Singing-class Circular** ,1910

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