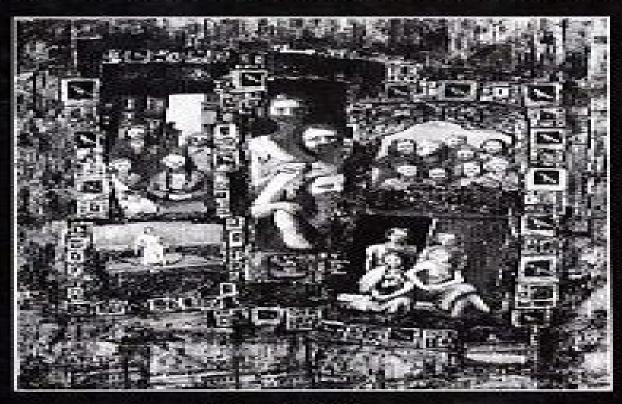
TWAYNE'S STUDIES IN LITERARY THEMES AND GENRES

## COMPOSITE NOVEL

The Short Story Cycle in Transition



Maggie Dunn Ann Morris

# The Composite Novel The Short Story Cycle In Transition

**Paul March-Russell** 

## The Composite Novel The Short Story Cycle In Transition:

The Composite Novel Maggie Dunn, Ann R. Morris, 1995 Critics have been aware for years that such literary works as Sherwood Anderson's Winesburg Ohio William Faulkner's Go Down Moses and James Joyce's Dubliners do not fit comfortably into established genres By proposing the name composite novel and a supportive comprehensive theory of genre for these works Maggie Dunn and Ann Morris break new critical ground In tracing the development of this literary genre in the 19th and 20th centuries throughout the world the authors offer not only a new way to understand these classics but also a useful approach to the best contemporary fiction such as N Scott Momaday's The Way to Rainy Mountain and Laura Esquivel's Like **The Composite Novel** Roger Dunn, Ting Morris, 1995-09-01 **The Contemporary American** Water for Chocolate **Short-Story Cycle** James Nagel, 2004-04-01 James Nagel offers the first systematic history and definition of the short story cycle as exemplified in contemporary American fiction bringing attention to the format's wide appeal among various ethnic groups He examines in detail eight recent manifestations of the genre all praised by critics while uniformly misidentified as novels Nagel proposes that the short story cycle with its concentric as opposed to linear plot development possibilities lends itself particularly well to exploring themes of ethnic assimilation which mirror some of the major issues facing American Constructing Coherence in the British Short Story Cycle Patrick Gill, Florian Kläger, 2018-05-11 The first major collection of essays on the contemporary British short story cycle this volume offers in depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection inquiring after the ties that bind individual short stories into a cycle A section on theory approaches the form from the point of view of genre theory cognitive literary studies and book studies It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form Readings of individual contemporary cycles illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma make up the third and most substantial part of the volume placing its focus squarely on the past decades Unique in its combination of a focus on the literary traditions politics and markets of the UK with a thorough examination of the genre s manifold formal and thematic potentials the volume explores what is at the heart of the short story cycle as a literary form the constant negotiation between unity and separateness collective and individual of coherence and autonomy The United Stories of America Rolf Lundén, 2022-06-08 This book discusses the American short story composite or short story cycle a neglected form of writing consisting of autonomous stories interlocking into a whole The critical work done on this genre has so far focused on the closural strategies of the composites on how unity is accomplished in these texts This study takes into consideration to a greater degree than earlier criticism the short story composite as an open work emphasizing the tension between the independent stories and the unified work between the discontinuity and fragmentation on the one hand and the totalizing strategies on the other The discussion of the genre is illustrated with references to numerous American short story

composites **The Short Story** Ailsa Cox,2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury s Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism **American Short Story Cycle** Jennifer J. Smith, 2017-09-26 Explores the contradictory position of Arabic being both the official language and marginalized in Israel A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many American Literature in Transition, 1990-2000 Stephen J. Burn, 2017-12-28 Written in the shadow of the more approaching millennium American literature in the 1990s was beset by bleak announcements of the end of books the end of postmodernism and even the end of literature Yet as conservative critics marked the century s twilight hours by launching elegies for the conventional canon American writers proved the continuing vitality of their literature by reinvigorating inherited forms by adopting and adapting emerging technologies to narrative ends and by finding new voices that had remained outside that canon for too long By reading 1990s literature in a sequence of shifting contexts from independent presses to the AIDS crisis and from angelology to virtual reality American Literature in Transition 1990 2000 provides the fullest map yet of the changing shape of a rich and diverse decade s literary production It offers new perspectives on the period s well known landmarks Toni Morrison Thomas Pynchon David Foster Wallace but also overdue recognition to writers such as Ana Castillo Evan Dara Steve Erickson and Carole Maso **WLA** .1998 **The Mini-Cycle** Allan Weiss, 2021-05-06 While scholars have been studying the short story cycle for some time now this book discusses a form that has never before been identified and named let alone analyzed the mini cycle A mini cycle is a short story cycle made up in most cases of only two or three stories This study looks at mini cycles spanning the period from Anton Chekhov's little trilogy 1898 to the

Alphinland stories in Margaret Atwood's Stone Mattress 2014 including texts by such authors as Stephen Leacock Alice Munro Robert Olen Butler and Clark Blaise Consideration is also given to marginal examples like Sherwood Anderson s Godliness A Tale in Four Parts 1919 which can be seen as one story or four distinct texts unified under one title and to what is called the exploded mini cycle one whose component stories are published with intervening stories between them rather than consecutively For each mini cycle the analysis is based on close reading of both the linking elements character imagery symbolism and so forth and the rhetorical and aesthetic effects of the mini cycle's being made up of distinct stories rather The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary than constructed as one long narrative Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and **Short Story** Paul March-Russell, 2009-05-15 This new general introduction emphasises the importance of the Canada short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The Oxford History of the Novel in English is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United Poetics and Politics of Relationality in Contemporary Australian Aboriginal Fiction Dorothee Klein, 2021-10-28 This is the first sustained study of the formal particularities of works by Bruce Pascoe Kim Scott Tara June Winch and Alexis Wright Drawing on a rich theoretical framework that includes approaches to relationality by Aboriginal thinkers Edouard Glissant and Jean Luc Nancy and recent work in New Formalism and narrative theory the book illustrates how they use a broad range of narrative techniques to mediate negotiate and temporarily create networks of relations that interlink all elements of the universe Through this focus on relationality Aboriginal writing gains both local and global significance Locally these narratives assert Indigenous sovereignty by staging an unbroken interrelatedness of people and their land Globally they intervene into current discourses about humanity s relationship with the natural environment urging readers to acknowledge our interrelatedness with and dependence on the land that sustains us Ethnicity and the American Short Story Julie Brown, 2013-05-13 How do different ethnic groups approach the short story form Do different groups develop culture related themes Do oral traditions within a particular culture shape the way in which written stories are told Why does the community loom so large in ethnic stories How do such traditional forms as African American slave narratives or the Chinese talk story shape the modern short story Which writers of color should be added to the canon Why have some minority writers been ignored for such a long time How does a person of color write for white publishers editors and readers Each essay in this collection of original studies addresses these questions and other related concerns It is common knowledge that most scholarly work on the short story has been on white writers This collection is the first work to specifically focus on short story practice by ethnic minorities in America ranging from African Americans to Native

Americans Chinese Americans to Hispanic Americans The number of women writers discussed will be of particular interest to women studies and genre studies researchers and the collections will be of vital interest to scholars working in American literature narrative theory and multicultural studies Sex, Race, and Family in Contemporary American Short **Stories** M. Bostrom, 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of Contemporary Debates on the Short Story José R. Ibáñez Ibáñez, José Francisco the American dream whiteness Fernández, Carmen M. Bretones, 2007 For nearly a century of being underestimated as a literary genre the short story is currently experiencing a revival The editors of this collection of articles have brought together the contributions of nine outstanding scholars in the field of the short story to reveal some of the many directions in which the genre is expanding This book is a reasoned and well documented anthology which casts light on new aspects of the short story. It participates in the current trend of short story criticism characterized by the gathering in one single volume of a diversity of approaches with the main aim of promoting discussion on this thriving area of literary studies. The editors of this volume believe that a fruitful tension may rise by putting side by side insights into a not so well known tradition on the one hand and fresh considerations on unexpected developments of the short story on the other All in all the short story emerges as a dynamic and flexible form that reacts and adapts itself better than any other literary genre to the challenges of the sceptical times we live in

Modernist Literature Mary Ann Gillies, 2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser known works Modernist Literature introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further The Epistolary Renaissance Maria Löschnigg, Rebekka Schuh, 2018-09-10 Since the late Readings with each chapter twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred. The Epistolary Renaissance offers novel insight into a multi-facetted renew ed genre.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **The Composite Novel The Short Story Cycle In Transition** 

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