

The Companion Guide To Madrid And Central Spain

Frank Welsh

The Companion Guide To Madrid And Central Spain:

The Companion Guide to Madrid and Central Spain Alastair Boyd, Richard Oliver, 2002 The history and culture of Madrid the cluster of historical cities at an easy distance Segovia Avila and Toledo and the heartlands of Castile the core of Spanish civilisation This book performs with great thoroughness all the usual functions of a guidebook But it is much more than a mere inventory of buildings paintings sculpture routes and views supplemented by appendices packed with practical information The authors from their long experience and deep knowledge of the country are exceptionally well equipped to draw together into a coherent whole all the threads of history art culture and recent developments Theysteer you in most rewarding directions enlivening the hallowed hush of museum or sacristy with an original interpretation of some great painter El Greco Goya Picasso or an observation which suddenly illuminates the seemingly unexceptional Madrid rather than just a political capital at the geographical centre of the country is revealed as a true metropolis genuinely representative of all the aspects and regional variations of Spanish life Its art collections are justly renowned as superb Add in the cluster of historical cities at an easy distance including Segovia Avila and Toledo to say nothing of the lesser known treasures and delights secreted in the heartlands of Castile and you have within a manageable compass the core of Spanish civilisation

The Companion Guide to Madrid and Central Spain Alastair Boyd, Richard Oliver, 1974 The Companion Guide to the South of Spain Alfonso Lowe, Hugh Seymour-Davies, 2000 I value the traditional virtues of the Companion Guides actually written by an individual rather than packaged by production teams straightforward intelligent guides to cultural sites BOOKSELLER Andalucia in its heyday after the invasion of the Moors in 711 was famous for its wealth and fertility and the province s Moorish character remains distinct even before the Moors the Phoenicians the Romans and the Vandals had all been drawn to this beautiful land The Moors cultivated science and the arts and their influence was felt throughout western Europe in the songs of the troubadours the poems of Dante and the discoveries of Copernicus their merchants enriched the province their courtiers and architects set new standards of luxurious living This glory finally ended in 1492 when the Christian armies of the Reconquista entered Granada but much remains in the three Moorish towns of Cordoba Seville and Granada and the country round about to recall the great times Alfonso Lowe is an admirable guide from the intricacies of the distinction between Mozarabic and Mudejar Moorish styles to the characteristic dishes to be found in restaurants and bars and to the adjacent territories of Murcia and the greater part of Alicante The Companion Guide to Venice Hugh Honour, 1997 It offers all that the visitor with a concern for beauty and for leisurely sight seeing will require Financial Times If ever a guidebook were designed to be read as literature it is Mr Honour's Even those who know Venice welland love it well will add to their appreciation from this seemingly endless store of information Economist Offers all that the visitor with a concern for beauty and for leisurely sight seeing will require FINANCIAL TIMES The best guide book I have ever encountered and a book I found it impossible not to read from beginning to end OBSERVER There are few pleasanter ways of

passing a summer s evening than sitting over a cup of coffee and perhaps a glass of Aurum in the Piazza San Marco It is especially agreeable on those nights when the Venetian city band thunders away at some throbbingly romantic piece And all the while the younger inhabitants parade around the square chattering flirting guarrelling and staring at their visitors with that same unwinking gaze that Venetians have turned on their guests for the past five centuries The facade of San Marco closes the scene in a glitter of golden mosaic and a bubbling of cupolas while the great thick red campanile stretches up into the warm mothy darkness of the summer sky Hugh Honour it is clear knows Venice exceptionally well and catches the rhythms of the city's life with unerring skill His guide with its winning blend of evocativedetail and precise information spurs the reader to investigate Venice's wonders Piazza San Marco is only the beginning of a journey into the heart of Venice and The Companion Guide to Paris Anthony Glyn, Susan Glyn, 2000 An exuberant performance THE TIMES Highly its history praised on its first appearance this new edition of the Companion Guide to Paris fully revised by Anthony Glyn s widow preserves his vivid evocation of Paris its foundation and history ancient churches wide boulevards and narrow streets architecture and philosophy while bringing the book up to date Special attention is paid to the completed Grand Louvre with its Pyramid the d Orsay and Picasso Museums and the refurbished Centre Pompidou the changes to the Eiffel Tower and the Panth on and the restoration of the footpaths along the Seine Informed and amusing the book captures the changing moods The Companion Guide to New York Michael Leapman, 1999 The perfect guide to this tremendous of this fascinating city city OBSERVER Written with unfailing common sense as well as insight and affection the perfect guide to this tremendous city OBSERVER A true traveller's companion and friend SUNDAY TELEGRAPH For more thanthirty years Michael Leapman has been intimately involved with New York as a journalist resident or frequent visitor. Here he takes readers with him on a series of walks through the heart of Manhattan and beyond explaining howit came to be the world s most fabulous city as well as revealing its present day secrets When the original edition of this incomparable guide was published in 1983 it won the Thomas Cook award as the guide book of the year After he revised it in 1991 it was chosen by New York Magazine as the best of nearly a hundred books about the city Now he has been back to retrace his steps Thoroughly updated this book is packed with inspiration revelation and sound practical advice MICHAEL LEAPMAN lived in New York for seven years as correspondent for The Times reporting perceptively on the city's delights and foibles He continues to visit New York regularly and to write about it for magazines and other newspapers This is a reissue of a book first published in 1983 and last revised in 2000 It therefore includes references to and descriptions of the World Trade Center These have been left in for The Companion Guide to Ireland Brendan Lehane, 2001 As well as being a practical guide it s an historical interest exhilarating read It is a delightful thing anybody contemplaing crossing to Ireland for pleasure shouldn t think of going without consulting it OBSERVER The Companion Guide to London David Piper, Fionnuala Jervis, 2000 One of the classic Companion Guides this is devoted to the city of London Each volume in the series aims to provide a travel companion in the

person of the author who knows intimately the places and people of which he or she writes The Companion Guide to St **Petersburg** Kyril FitzLyon, Kyril Zinovieff, Jenny Hughes, 2003 As a guide to the hidden city reconstructed imagined and remembered as well as to St Petersburg today this book is highly recommended It will take you to parts of the city and corners of buildings that other guides do not reach and reveal stories that others do not tell The Companion Guide to Mainland Greece Brian De Jongh, John Gandon, Geoffrey Graham-Bell, 2000 When Brian de Jongh s two classic Companion Guides Southern Greece and Mainland Greece were first published they were greeted with acclaim and immediately established themselves as essential guides They have now been combined into this single volume covering the whole of the Greek mainland This new edition has been thoroughly revised by John Gandon Brian de Jongh's nephew and Geoffrey Graham Bell taking into account both new archaeological discoveries and recent development Brian de Jongh combined an expert knowledge of history archaeology and mythology with a profound understanding of the Greek people and a feeling for the landscape which inspired their myths and monuments he describes a country that he loved and much of which Pausanias writing almost two thousand years ago would still recognise This book is more than ever the most indispensable of all modern The Companion Guide to Edinburgh and the Borders A. J. Youngson, 2001 Long overdue Revised updated freshly illustrated Edinburgh joins the Companion Guide series informative on Edinburgh's and Scotland's past and present Edinburgh is one of Europe's most elegant and cosmopolitan cities the Old Town rebuilt on the medieval street plan after being burned down by the English in 1544 and the eighteenth century classical New Town more extensive than anything else of its kind in Europe Edinburgh was the capital of an independent kingdom for more than two hundred and fifty years and it has the air of a capital with buildings where kings were born or where some of their more prominent subjects were assassinated streets once trodden by Mary Queen of Scots and Bonnie Prince Charlie and a rich artistic life that comes into exhilarating full flower in August with the Edinburgh Festival Edinburgh is also the gateway to some of the most spectacularly beautiful country in Britain lying southward is the romantic landscape of the Borders where Alexander Youngson is an admirable guide to the ruined abbeys the castles thathave withstood countless sieges and the great houses still owned by families that the Flood could not wash away A J YOUNGSON is former chairman of the Fine Art Commission for Scotland The Companion Guide to Istanbul and Around the Marmara John Freely, Anthony Glyn, 2000 The traveller gets exactly what he needs and in a handy format THE TIMES The author seems to have covered every road in the country and has something of interest to say about virtually every site COUNTRY LIFE Istanbul is the only city in the world that stands astride two continents spreading across from Europe into Asia at the southern end of the Bosphorus the incomparably beautiful strait linking the Black Sea with the Sea of Marmara in northwestern Turkey This Companion Guide to Istanbul goes as far as the region around Marmara from the Bosphorus to the Dardanelles which flows into the Aegean past the historic ruins of Troy on its Asian shore Revised and updated for this new edition the book is a guide to the

Byzantine and Ottoman monuments and to the many other places of great historic interest around the Marmara including Edirne Bursa and Iznik ancient Nicaea as well as the renowned archaeological site of Homeric Troy It is also an introduction to Turkey itself and to its people and their way of life which they are more than willing to share with the traveller who takes the time to become acquainted with them JOHN FREELY has lived and worked on America's east coast in Britain and around the Mediterranean but is long time Professor of Physics at the University of the Bosphorus Istanbul and has been resident for many years in Turkey His understanding of the land and its people has made him a respected interpreter of Turkey ancient The Companion Guide to Berlin Brian Ladd, 2004 Berlin's traumatic past and vibrant present explored and explained in a guide to the culture buildings and society of the city Most people do not think of Berlin as a beautiful city but it is filled with stunning sights sounds and textures all the more astonishing when the stories behind them are revealed Today's Berlin is new and vibrant but historyhas left its scars A look in the right place is rewarded with glimpses of the glories of old Prussia as well as the abominations of Hitler's Third Reich and of the outer bulwark of the Soviet empire Brian Ladd a historian whohas been returning to Berlin for twenty five years pays homage to the familiar landmarks but he also penetrates into obscure corners of the city and brings them alive with his shrewd and informed comment He explains what the sights of Berlin have meant to Berliners who coped under kings and dictators and who toiled suffered and celebrated as their city was destroyed and rebuilt This book invites you to share their passions as it draws you into the dynamic new capital that has risen from wreckage of post war German history BRIAN LADD is at the State University of New York at Albany He has been a constant visitor to Berlin over a guarter of a century The Companion Guide to Wales David Barnes, 2005 Wales is a country where small in beautiful a cultural tradition rooted in the austerity and erudition of the Celtic saints a tradition more confirmed than repudiated by the Reformation and is best appreciated by lovers of small things The delights of Wales are understated and cumulative small country churches rather than great city cathedrals a labyrinth of byeavs away form the few highways details of vernacular achitecture rather than grand edifices Edward I s thirteenth century castles being the exception that proves the rule The Companion Guide to Kent and Sussex Keith Spence, 1999 This is a thoroughly revised and updated edition of KEITH SPENCE's essential guide to two of the most beautiful and often still unspoiled counties in England which on its first publication quickly established itself as the best available guide to the area Mr Spence shows how much as yet survives and how rich varied and fascinating this part of England still is He writes sensitively and knowledgeably about buildings and architecture and has a keen sense of the detail that gives identity to a place There is much to be learned from this book which maintains the high standard of the Companion Guide series **OBSERVER A Pilgrim in Spain** Christopher Howse, 2011-06-16 Christopher Howse has spent more than two decades exploring Spain For him its centuries old cathedrals monasteries and shrines demand pilgrimage more than tourism In a journey across the Castilian interior he follows in the footsteps of El Cid and St Dominic examines St Teresa s arm samples

the legacy of the Cardinal who invaded Africa finds the spot where St John of the Cross escaped from prison and discovers in a mountain shrine the world's largest remnant of the True Cross He comes across a slaughterhouse dedicated to the Virgin Mary and a cock and hen living in a cathedral He hears of uncivil war in Europe's most civilised square and enjoys the smells heat food noise prayers tears flies smoke violence and laughter of an ancient culture in its last years With an eye for the humorous and strange he spends time in Soria and Silos Yuste and Segovia before turning from the pilgrim destination of Santiago de Compostela to the valleys of Extremadura where the Virgin of Guadalupe took the Spanish to an unknown world

Cities of Spain David Gilmour, 2012-05-31 Unlike France and England Spain has not been dominated by its capital and the focus of its history shifts from city to city over the centuries illuminating different features of the country's past Toledo Cordoba Seville and Madrid have at various times managed to establish a political and cultural supremacy Cadiz and Barcelona dominated the economy in the 18th and 19th centuries Salanca housed one of the great universities of medieval Europe while Santiago became the second religious centre of Christendom In CITIES OF SPAIN David Gilmour takes us on a journey from Visigothic kingdom and the Cordoban caliphate to the Madrid of today The portrait of these cities both now and in the heyday reveal both their spirit and their significance and allowed the reader an intimate view of one of Europe's most The Companion Guide to Burgundy Robert Speaight, Francis Pagan, 1996 For anyone fascinating and intriguing countries planning a visit to Burgundy this Guide is indispensable TIMES LITERARY SUPPLEMENT As elegant as it is exhaustive The whole book has body and bouguet its author is well read witty relaxed and impeccably observant GUARDIAN Burgundy is one of the richest areas in France rich in its art and architecture its history its food and wines and its glorious countryside Nowhere in Europe are there greater examples of the Romanesque the basilica of the Madeleine at V zelay the sculptures of Gislebertus of Autun the cathedral of St Philibert at Tournus The very names of its vineyards Corton Chambertin Montrachet conjure up the robust and mature bouquet of the province Once the abbeys at Cluny Pontigny and Fontenay were the wellspring of medieval Christianity in Europe now the spiritual community at Taiz speaks to the whole world Nowhere in France is the sense of the past more immediate nowhere does it so palpably inform the present On its first publication the Companion Guide to Burgundy established itself as the indispensable guide to the region In this extensively revised new edition FRANCIS PAGAN has updated and expanded the text to provide the reader with the most knowledgeable reliable and attentive guide now available to this most fascinating and hospitable region of France The Companion Guide to the Lake District Frank Welsh,1997 England's Lake District is thoroughly explored in this knowledgeable guide Frank Welsh is the consummate guide and companion writing with wit and intelligence and leaving hardly a stone unturned He covers both the less visited and in his view unappreciated parts of the Lake District as well as those which no visitor will want to miss Back cover The Companion Guide to the Country Round Paris Ian Dunlop, 1996-05 One of the classic Companion Guides this is devoted to the country around the city of Paris Each volume in the series aims to provide a comprehensive

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