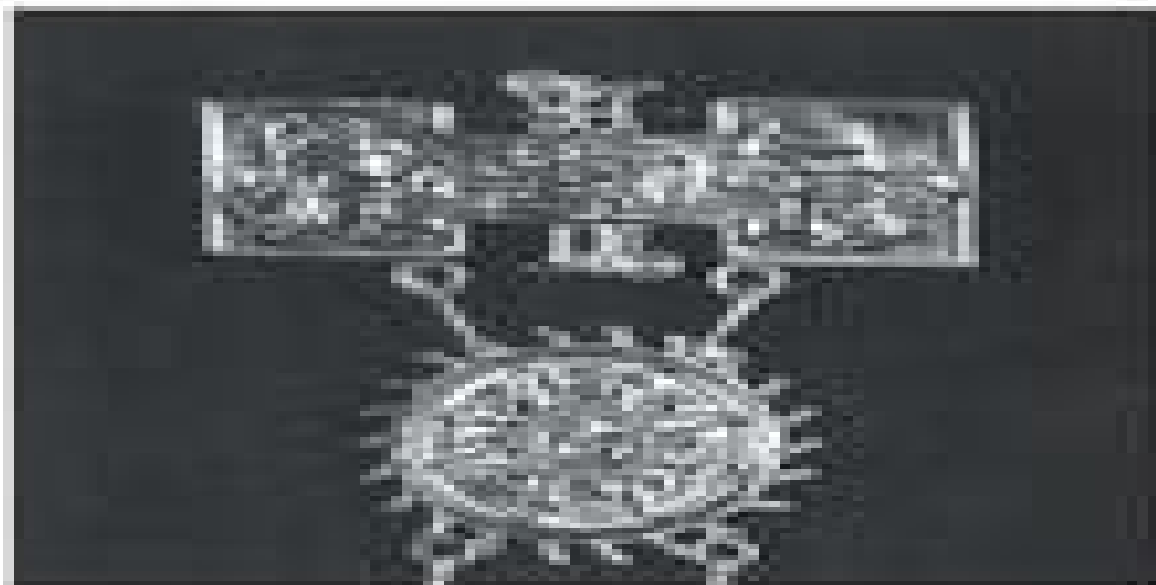


Social Construction of the Past

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Social Construction Of The Past Representation As Power

**Thomas Hugh Moore, Xosê-Lois
Armada**



Social Construction Of The Past Representation As Power:

Social Construction of the Past George C. Bond, Angela Gilliam, 1994 *Social Construction of the Past* examines labour race and gender and its relationship to power and class It includes chapters on a broad range of topics from the role of intellectuals in restructuring a non apartheid South Africa to Haitian working class women using sexuality to resist domination It should be essential reading for academics and students from a whole range of different social and intellectual backgrounds including anthropology archaeology history comparative literature political science and sociology BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Theory in Archaeology** Peter J. Ucko, 2005-08-10 *Theory in Archaeology* tackles important questions about the diversity in archaeological theory and practice which face the discipline in the 1990s What is the relationship between theory and practice How does World archaeological theory differ from European Can one be a good practitioner without theory This unique book brings together contributors from many different countries and continents to provide the first truly global perspective on archaeological theory They examine the nature of material culture studies and look at problems of ethnicity regionalism and nationality They consider too another fundamental of archaeological inquiry can our research be objective or must the past always be a relativistic construction *Theory in Archaeology* is an important book whose authors bring together very different perceptions of the past Its wide scope and interest will attract an international readership among students and academics alike

Indigenous Peoples and the Collaborative Stewardship of Nature Anne Ross, Kathleen Pickering Sherman, Jeffrey G Snodgrass, Henry D Delcore, Richard Sherman, 2016-09-17 Involving Indigenous peoples and traditional knowledge into natural resource management produces more equitable and successful outcomes Unfortunately argue Anne Ross and co authors even many progressive methods fail to produce truly equal partnerships This book offers a comprehensive and global overview of the theoretical methodological and practical dimensions of co management The authors critically evaluate the range of management options that claim to have integrated Indigenous peoples and knowledge and then outline an innovative alternative model of co management the Indigenous Stewardship Model They provide detailed case studies and concrete details for application in a variety of contexts Broad in coverage and uniting robust theoretical insights with applied detail this book is ideal for scholars and students as well as for professionals in resource management and policy *Critical Management Research in Eastern Europe* M. Kelemen, M. Kostera, 2002-10-23 The process of transition in Eastern European countries is one in which ideas of the past and present both local and Western meet and conflict Presenting a wealth of new ethnographic and interview based research *Critical Management Research in Eastern Europe* argues that the reform process in Central and Eastern Europe has been dominated by the traditional Western view of management practice However this approach overlooks the fact that certain managerial and organizational practices developed in Central and Eastern Europe may still be appropriate and indeed effective within this particular setting The book brings together authors from both East

and West Europe to evaluate how the two systems can best be harmonized which is particularly important in the context of EU enlargement

The Archaeology of Identities Timothy Insoll, 2007-01-24 The Archaeology of Identities brings together seventeen seminal articles from this exciting new discipline in one indispensable volume for the first time Editor Timothy Insoll expertly selects a cross section of contributions by leading authorities to form a comprehensive and balanced representation of approaches and interests Issues covered include gender and sexuality ethnicity nationalism and caste age ideology disability Chapters are thematically arranged and are contextualized with lucid summaries and an introductory chapter providing an accessible introduction to the varied selection of case studies included and archaeological materials considered from global sources The study of identity is increasingly recognized as a fundamental division of archaeological enquiry and has recently become the focus of a variety of new and challenging developments As such this volume will fast become the definitive sourcebook in archaeology of identities making it essential reading for students lecturers and researchers in the field

Contemporary Archaeology in Theory Robert W. Preucel, Stephen A. Mrozowski, 2011-10-04 The second edition of Contemporary Archaeology in Theory The New Pragmatism has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time space processes and people Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and nature's agency meaning and practice sexuality embodiment and personhood race class and ethnicity materiality memory and historical silence colonialism nationalism and empire heritage patrimony and social justice media museums and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

Archaeology Barry W. Cunliffe, Wendy Davies, Colin Renfrew, 2002 Twenty six leading scholars from around the world have come together to celebrate the strengths the energies and the sheer intellectual excitement of their discipline They unashamedly proclaim that over the last hundred years archaeology has transformed itself from a genteel antiquarian pursuit deeply rooted in the classical tradition to a rigorous and demanding discipline spanning the humanities and the sciences yet at the same time one widely accessible to the public at large The contributors show how our understanding of the past has changed reveal the exciting ideas under current debate and offer their visions of the future The result is a remarkable overview of world archaeology focusing on new and unexpected themes at the cutting edge of the discipline

Race, Colonialism, and Social Transformation in Latin America and the Caribbean Jerome Branche, 2019-04-01 This collection of essays offers a comprehensive overview of colonial legacies of racial and social inequality in Latin America and the Caribbean Rich in theoretical framework and close textual analysis these essays offer new paradigms and approaches to both reading and resolving the opposing forces of race class and the power of states The contributors are drawn from a

variety of fields including literary criticism anthropology politics and sociology The contributors to this book abandon the traditional approaches that study racialized oppression in Latin America only from the standpoint of its impact on either Indians or people of African descent Instead they examine colonialism's domination and legacy in terms of both the political power it wielded and the symbolic instruments of that oppression The volume's scope extends from the Southern Cone to the Andean region Mexico and the Hispanophone and Francophone Caribbean It contests many of the traditional givens about Latin America including governance and the nation state the effects of globalization the legacy of the region's criollo philosophers and men of letters and postulations of harmonious race relations As dictatorships give way to democracies in a variety of unprecedented ways this book offers a necessary and needed examination of the social transformations in the region

African Immigrant Families in the United States Serah Shani, 2018-11-26 Sub-Saharan African immigrants are emerging as the new model minority in the United States excelling in education and social mobility In *African Immigrant Families in the United States Transnational Lives and Schooling* Serah Shani examines the socioeconomic and cultural mechanisms behind their high levels of success Shani explores the dynamics of Ghanaian transnational immigrants' lives and portrays a complex relationship between class context beliefs and cultural practices This book is recommended for scholars of anthropology sociology education and African studies

Children in Greek Tragedy Emma M. Griffiths, 2020-02-20 Astyanax is thrown from the walls of Troy Medea kills her children as an act of vengeance against her husband Aias reflects with sorrow on his son's inheritance yet kills himself and leaves Eurysakes vulnerable to his enemies The pathos created by threats to children is a notable feature of Greek tragedy but does not in itself explain the broad range of situations in which the ancient playwrights chose to employ such threats Rather than casting children in tragedy as simple figures of pathos this volume proposes a new paradigm to understand their roles emphasizing their dangerous potential as the future adults of myth Although they are largely silent passive figures on stage children exert a dramatic force that transcends their limited physical presence and are in fact theatrically complex creations who pose a danger to the major characters Their multiple projected lives create dramatic palimpsests which are paradoxically more significant than their immediate emotional effects children are never killed because of their immediate weakness but because of their potential strength This re-evaluation of the significance of child characters in Greek tragedy draws on a fresh examination of the evidence for child actors in fifth-century Athens which concludes that the physical presence of children was a significant factor in their presentation However child roles can only be fully appreciated as theatrical phenomena utilizing the inherent ambiguities of drama as such case studies of particular plays and playwrights are underpinned by detailed analysis of staging considerations opening up new avenues for interpretation and challenging traditional models of children in tragedy

Atlantic Europe in the First Millennium BC Thomas Hugh Moore, Xosê-Lois Armada, 2011 This volume of 33 papers on the Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches techniques and methodologies across

current research and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives

Anthropology and Archaeology Chris Gosden, 2002-01-04 Anthropology and Archaeology provides a valuable and much needed introduction to the theories and methods of these two inter related subjects This volume covers the historical relationship and contemporary interests of archaeology and anthropology It takes a broad historical approach setting the early history of the disciplines with the colonial period during which the Europeans encountered and attempted to make sense of many other peoples It shows how the subjects are linked through their interest in kinship economics and symbolism and discusses what each contribute to debates about gender material culture and globalism in the post colonial world

International Handbook of Migration, Minorities and Education Zvi Bekerman, Thomas Geisen, 2011-10-06 Migrants and minorities are always at risk of being caught in essentialized cultural definitions and being denied the right to express their cultural preferences because they are perceived as threats to social cohesion Migrants and minorities respond to these difficulties in multiple ways as active agents in the pedagogical political social and scientific processes that position them in this or that cultural sphere On the one hand they reject ascribed cultural attributes while striving towards integration in a variety of social spheres e g school and workplace in order to achieve social mobility On the other hand they articulate demands for cultural self determination This discursive duality is met with suspicion by the majority culture For societies with high levels of migration or with substantial minority cultures questions related to the meaning of cultural heterogeneity and the social and cultural limits of learning and communication e g migration education or critical multiculturalism are very important It is precisely here where the chances for new beginnings and new trials become of great importance for educational theorizing which urgently needs to find answers to current questions about individual freedom community cultural affiliations and social and democratic cohesion Answers to these questions must account for both political and learning perspectives at the macro mezzo and micro contextual levels The contributions of this edited volume enhance the knowledge in the field of migrant minority education with a special emphasis on the meaning of culture and social learning for educational processes

Prehistoric and Protohistoric Cyprus A. Bernard Knapp, 2008-02-21 A. Bernard Knapp presents a new island archaeology and island history of Bronze Age and early Iron Age Cyprus set in its Mediterranean context Drawing out tensions between different ways of thinking about islands and how they are connected or isolated from surrounding islands and mainlands Knapp addresses an under studied but dynamic new field of archaeological enquiry the social identity of prehistoric and protohistoric Mediterranean islanders In treating issues such as ethnicity migration and hybridization he provides an up to date theoretical analysis of a wide range of relevant archaeological data In using historical documents to re present the Cypriot past he also offers an integrated archaeological and socio historical synthesis of insularity and social identity on the Mediterranean s third largest island

Interrogating International Relations Jayashree Vivekanandan, 2012-03-12 The book interrogates the disciplinary biases and firewalls

that inform mainstream international relations today and problematises the several tropes that have come to typify the strategic histories of post colonial societies such as India Questioning a range of long held cultural representations on India the book challenges such portrayals and underscores the centrality of context and contingency in any cultural explanation of state behaviour It argues for a historico cultural understanding of power and critiques IR s tendency to usher in a selective return of history Taking two contrasting case studies from medieval Indian history the book assesses the success and failure of the grand strategy pursued by the Mughal empire under Akbar The study emphasises his grand strategy of accommodation defined by the interplay of critical variables such as distance and the vast military labour market The book also looks at his conscious attempt to indigenise power by projecting himself as the personification of the ideal Hindu king This case study helps to contextualise the many critical transitions that occurred in international relations from medieval empires to the modern state system and from an indigenised experiential understanding of power to its absolute abstract manifestations in the colonial state

Scribal Representations and Social Landscapes of the Iron Age Shephelah Mahri Leonard-Fleckman,2025 The Shephelah borderlands in the southwestern region of Iron Age Israel ca 1200-586 BCE are one of the most intensely excavated areas in the world a complex social political place standing between the central highlands and the coastal home of the so called biblical Philistines Yet the lives of these people on the margins of ancient Israel are lost to us today left only in the fragments of archaeological remains and in the Bible s entangled representations of the proximate Other In Scribal Representations and Social Landscapes of the Iron Age Shephelah Mahri Leonard Fleckman delves into how the Other is created and fashioned in ancient witnesses to these regions by analyzing identity in the Iron Age Shephelah Focusing on two contemporary archaeological sites with plausible ancient connections Tel Batash ancient Timnah and Tell es Safi ancient Gath she journeys through texts and archaeology that bear witness to the social and political complexities of the region Significantly she presents irresolution as a practice for scholars of the Hebrew Bible and the ancient Levant and illustrates how resisting conclusions can be an asset to investigating the distant past Along the way she advances new hypotheses that illuminate biblical passages describing individuals and communities from the region such as the stereotypical Philistines Samson Tamar Delilah and others The book draws together a range of critical perspectives to spark compelling conversations about identity and history between anthropologists archaeologists biblical scholars literary theorists and historians

A Companion to Gender History Teresa A. Meade,Merry E. Wiesner-Hanks,2008-04-15 A Companion to Gender History surveys the history of women around the world studies their interaction with men in gendered societies and looks at the role of gender in shaping human behavior over thousands of years An extensive survey of the history of women around the world their interaction with men and the role of gender in shaping human behavior over thousands of years Discusses family history the history of the body and sexuality and cultural history alongside women s history and gender history Considers the importance of class region ethnicity race and religion to the formation of gendered

societies Contains both thematic essays and chronological geographic essays Gives due weight to pre history and the pre modern era as well as to the modern era Written by scholars from across the English speaking world and scholars for whom English is not their first language

The Politics of Postmodernity James Good, Irving Velody, 1998-07-23 In his study *Modernity and the Holocaust* Zygmunt Bauman contrasts the hopes and expectations of the modernising world of the nineteenth century with the real outcomes of the twentieth century where the very conditions of modernity have led to the mass destruction of humanity and of those early hopes for the betterment of humankind This volume explores the possibilities left to those once modernising societies not only in terms of the worlds they have constructed but also in discerning the novel conditions which the closure of modernity entails That closure in part the completion of industrialisation and the social order that went with it and in part the dislocation of the kinds of social knowledge used to understand it has raised profound and disturbing questions about the character of this brave new world and the ways in which its governance and the goal of the good society can be understood This volume explores some of the current vicissitudes of modernity especially in relation to the crises of the political and the political consequences of new technologies

Indigenous Archaeologies Margaret Bruchac, Siobhan Hart, H Martin Wobst, 2016-06-03 This reader of original and reprinted articles many by indigenous authors is designed to display the array of writings around relationships between archaeologists and indigenous peoples around the globe

Cultural Landscapes and Environmental Change Lesley Head, 2017-09-25 Cultural landscapes are usually understood within physical geography as those transformed by human action As human influence on the earth increases advances in palaeocological reconstruction have also allowed for new interpretations of the evidence for the earliest human impacts on the environment It is essential that such evidence is examined in the context of modern trends in social sciences and humanities This stimulating new book argues that convergence of the two approaches can provide a more holistic understanding of long term physical and human processes Split into two major sections this book attempts to bridge the gap between the sciences and humanities The first section provides an analysis of the methodological tools employed in examining processes of environmental change Empirical research in the fields of palaeocology and Quaternary studies is combined with the latest theoretical views of nature and landscape occurring in cultural geography archaeology and anthropology The author examines the way in which environmental management decisions are made The book then moves on to discuss the relevance of this perspective to contemporary issues through a wide variety of international case studies including World Heritage protection landscape preservation indigenous people and cultural tourism

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