

small worlds

CHILDREN &
ADOLESCENTS
IN AMERICA,
1850-1950



e d i t e d b y

Elliott West & Paula Petrik

Small Worlds Children And Adolescents In America 1850 1950

Gary Cross



Small Worlds Children And Adolescents In America 1850 1950:

Small Worlds Elliott West, Paula Petrik, 1992 Thirteen essays treat children from the pre Civil War generation to 1950 as active influential participants in society The essays are organized into four topics cultural and regional variation toys and play family life and the ways evolving memories of childhood shape how adults think of themselves **Kids' Stuff** Gary Cross, 1999-11-15 To sort out who's who and what's what in the enchanting vexing world of Barbies R and Ninja Turtles R Tinkertoys R and teddy bears is to begin to see what's become of childhood in America It is this changing world and what it unveils about our values that Gary Cross explores in Kids Stuff a revealing look into the meaning of American toys through this century Early in the 1900s toys reflected parents' ideas about children and their futures Erector sets introduced boys to a realm of business and technology while baby dolls anticipated motherhood and building blocks honed the fine motor skills of the youngest children Kids Stuff chronicles the transformation that occurred as the interests and intentions of parents, children and the toy industry gradually diverged starting in the 1930s when toymakers marketing playthings inspired by popular favorites like Shirley Temple and Buck Rogers began to appeal directly to the young TV advertising blockbuster films like Star Wars R and Saturday morning cartoons exploited their youthful audience in new and audacious ways Meanwhile powerful social and economic forces were transforming the nature of play in American society Cross offers a richly textured account of a culture in which erector sets and baby dolls are no longer alone in preparing children for the future and in which the toys that now crowd the racks are as perplexing for parents as they are beguiling for little boys and girls Whether we want our children to be high achievers in a competitive world or playful and free from the worries of adult life the toy store confronts us with many choices What does the endless array of action figures and fashion dolls mean Are children or parents the dupes of the film television and toy industries with their latest fads and fantasies What does this say about our time and what does it bode for our future Tapping a vein of rich cultural history Kids Stuff exposes the serious business behind a century of playthings

Small Worlds Elliott West, Paula Petrik, 1992 Thirteen essays treat children from the pre Civil War generation to 1950 as active influential participants in society The essays are organized into four topics cultural and regional variation toys and play family life and the ways evolving memories of childhood shape how adults think of themselves , **The Power of the Zoot** Luis Alvarez, 2008-06-02 Flamboyant zoot suit culture with its ties to fashion jazz and swing music jitterbug and Lindy Hop dancing unique patterns of speech and even risqué experimentation with gender and sexuality captivated the country's youth in the 1940s The Power of the Zoot is the first book to give national consideration to this famous phenomenon Providing a new history of youth culture based on rare in-depth interviews with former zoot suiters Luis Alvarez explores race region and the politics of culture in urban America during World War II He argues that Mexican American and African American youths along with many nisei and white youths used popular culture to oppose accepted modes of youthful behavior the dominance of white middle class norms and expectations from within their

own communities *Scholarly Resources for Children and Childhood Studies* Vibiana Bowman, 2007-02-08 Editor Vibiana Bowman has drawn together contributions from some of the leading scholars in the interdisciplinary field of children and childhood studies CCS in this guided approach to literature searching in CCS The contributors to this book are both faculty currently teaching in the area of CCS and academic librarians The charge given to each contributor was to write a chapter that explained the process of scholarly research in his or her own particular area of expertise to a student unfamiliar with that discipline Towards this end the book provides background information about interdisciplinary study in general and children and childhood studies in particular as well as an outline of basic research practices Each contributor serves as a mentor and suggests a search strategy discusses significant concepts and vocabulary and lists the major resources that scholars in that area would be expected to use Not intended as an exhaustive list of in print research resources rather the emphasis throughout this guide is on useful resources and effective research methodologies As the field of CCS continues to evolve in the upcoming years *Scholarly Resources for Children and Childhood Studies* will serve as an excellent stepping stone for those just entering the area **Children and Consumer Culture in American Society** Lisa Jacobson, 2007-12-30 Children play a crucial role in today's economy According to some estimates children spend or influence the spending of up to 500 billion annually Journalists sociologists and media reformers often present mass marketing toward children as a recent fall from grace but the roots of children's consumerism and the anxieties over it date back more than a century Throughout the twentieth century a wide variety of groups including advertisers retailers parents social reformers child experts public schools and children themselves helped to socialize children as consumers and struggled to define the proper boundaries of the market The essays and documents in this volume illuminate the historical circumstances and cultural conflicts that helped to produce shape and legitimize children's consumerism Focusing primarily on the period from the Gilded Age through the twentieth century this book examines how and why children and adolescents acquired new economic roles as consumers and how these new roles both reflected and produced dynamic changes in family life and the culture of capitalism This volume also reveals how children and adolescents have used consumer goods to define personal identities and peer relationships sometimes in opposition to marketers' expectations and parental intentions *The Sociology of Childhood* William A. Corsaro, Judson G. Everitt, 2024-02-20 This sixth edition of *The Sociology of Childhood* like the first five editions published in 1997 2005 2011 2015 and 2018 is about children and childhood from a sociological perspective A major change in this edition is Judson Everitt joins William Corsaro as second author This edition like earlier ones brings together many of Corsaro's ideas and experiences gained from his research and teaching in this area over the past 50 years Everitt brings special expertise in the sociology of education along with the social problems of children and youth Sociology has now established a tradition for studying children and childhood although still understudied these are no longer relegated to the margins of the field There are now in addition to the *Sociology of Childhood* other basic texts in sociology on children and

childhood and a growing number of courses on the sociology of childhood are now offered at colleges and universities. Important theoretical and empirical work has been done by many scholars who advocate the conceptual autonomy of children and childhood. Alanen 2009, Alanen et al 2015, Boocock, Bragg, Corsaro 2003, Gabriel 2017, James et al 1998, Lee 2001, Leonard 2015, Mayall 2002, McNamee 2016, Prout 2005, Qvortrup 2009, Thorne 1987, Wells 2021, Wyness 2018. Their work focuses on children as the basic units and categories of study. Children and childhood become the center of analysis; they are no longer linked to other categories such as families or schools upon which they are supposedly dependent. Qvortrup 1994a, 2009. In addition, we have seen substantial growth in membership in the research section of Sociology of Children and Youth in the American Sociological Association and in the thematic group on Sociology of Childhood in the International Sociological Association.

The Commodification of Childhood Daniel Thomas Cook, 2004-04-20. Through a study of industry publications over much of the century, it shows how the U.S. children's clothing industry produced increasingly refined categories of childhood.

American Girls in Popular Media Stella A. Riss, 2024-12-20. The appearance of high-profile girl characters in popular culture media of all types soared between the years 1924 when Little Orphan Annie first appeared in the comic section of newspapers to 1945 when teenage girls replaced their younger sisters in the spotlight. As such, girl culture of the 1920s through the 1940s experienced a boom in popularity. Despite the substantial impact that prepubescent and preadolescent girls had on society during this time, scholars have largely overlooked the experiences of these girls and their depictions in popular entertainment. *American Girls in Popular Media: A Cultural History of Preadolescent Girls 1890-1945* by Stella A. Riss addresses this gap by weaving together archival materials, newspaper articles, letters, images, comic strips, radio programs, film, and media content analysis both to tease out meaning from the varied depictions of young girls in popular culture and to uncover the voices and agency of those long silenced. This book explores how these portrayals helped address societal anxieties exacerbated by the depression and war, including generational conflicts, gender issues, racial tensions, and urban/rural divides. This transformation not only mirrored societal changes but also played a role in shaping perceptions of femininity, youth, and social values, leaving an indelible mark on American cultural history that continues to resonate today.

The Anthropology of Childhood David F. Lancy, 2015. Enriched with anecdotes from ethnography and the daily media, this revised edition examines family structure, reproduction, profiles of children's caretakers, their treatment at different ages, their play, work, schooling, and transition to adulthood. The result is a nuanced and credible picture of childhood in different cultures, past and present.

The Archaeology of Childhood Jane Eva Baxter, 2022-06-09. The first edition of *The Archaeology of Childhood* has been credited by many as launching an entire new area of scholarship in archaeology. This second edition, published 17 years later, retains the first edition's emphasis on combining sources from archaeology, anthropology, environmental studies, psychology, and sociology to create a rich interdisciplinary basis for studying childhood across time and across cultures. The second edition is updated with archaeological studies about childhood that have been

published in the past 20 years and readers will see that the archaeology of childhood is a field with a relatively short history but a rich and varied scholarship. Archaeologists study children in the very recent past as well as Neanderthal and early modern human children and every period in between. These studies use artifacts, the built environment, spatial analyses, the artistic representations, skeletal remains, and mortuary assemblages to illuminate the lives of children, their families, and communities. The book's eight chapters cover: 1 The Archaeology of Childhood in Context 2 Childhood in Archaeology: Themes, Terms, and Foundations 3 The Cultural Creation of Childhood: The Idea of Socialization 4 Socialization and the Material Culture of Childhood 5 Socialization: Behavior and the Spaces and Places of Childhood 6 Socialization: Symbols and Artistic Representations of Children 7 Socialization: Childhood and Mortuary Remains 8 Looking Back and Moving Forward. This book provides a comprehensive introduction to the major themes in the archaeological study of childhood and introduces the concept of socialization as a way of framing archaeological scholarship on children. Case studies and examples from around the globe are included, and the author's expertise on childhood in 18th-20th century America is drawn upon to provide more familiar examples for readers, allowing them to question their own assumptions and understandings of what it means to be a child. Each chapter ends with discussion questions and learning activities.

Girls and Literacy in America Jane Greer, 2003-05-23. An exploration of the fascinating and controversial history of girls' education in America from the colonial era to the computer age. *Girls and Literacy in America* offers a tour of opportunities, obstacles, and achievements in girls' education from the limited possibilities of colonial days to the wide open potential of the Internet generation. Six essays written by historians and focused on particular historical periods examine the extensive range of girls' literacies in both educational and extracurricular settings. Girls from various ethnic and racial backgrounds, social classes, religions, and geographic areas of the nation are included. A host of primary documents, including such items as an 18th-century hornbook to excerpts from girls' conversations in Internet chat rooms, allow readers an opportunity to evaluate for themselves some of the materials mentioned in the volume's opening essays. And finally, an extensive bibliography will be invaluable to students expected to conduct more extensive primary research.

Urban Indians in Phoenix Schools, 1940-2000 Stephen Kent Amerman, 2010-11-01. In the latter half of the twentieth century, tens of thousands of Native American families moved to cities across the United States, some via the government relocation program and some on their own. In the cities, they encountered new forms of work, entertainment, housing, and education. In this study, Stephen Kent Amerman focuses on the educational experiences of Native students in urban schools in Phoenix, Arizona, a city with one of the largest urban Indian communities in the nation. The educational experiences of Native students in Phoenix varied over time and even in different parts of the city, but interactions with other ethnic groups and the experience of being a minority for the first time presented distinctive challenges and opportunities for Native students. Using oral histories as well as written records, Amerman examines how Phoenix schools tried to educate and assimilate Native students alongside Hispanic, Asian, black, and white students and how

Native children their parents and the Indian community at large responded to this new urban education and the question of their cultural identity. Reconciling these pressures was a struggle but many found resourceful responses charting paths that enabled them to acquire an urban education while still remaining Indian. On My Honour Tammy M. Proctor, 2002. Arising in the first decades of the twentieth century the Boy Scout and Girl Guide movements came into existence in Britain in an era of social and political unrest and were initially the center of intense controversy. Through the years Guiding and Scouting broke down class, race, and gender distinctions and helped youth cope with an emerging mass culture and allowed boys and girls to stretch gender and generational boundaries. Using official documents, logbooks, diaries, and oral histories, Tammy Proctor explores the formation of the Scouts and Guides and their transformation during and after World War I. The interwar period marked a departure for the two organizations as they emerged as large multinational organizations that targeted not only adolescents but also smaller children and young adults. The Girls' History and Culture Reader Miriam Forman-Brunell, Leslie Paris, 2011. Provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture and illustrates girls' centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights. Innocent Experiments Rebecca Onion, 2016-10-04. From the 1950s to the digital age, Americans have pushed their children to live science-minded lives, cementing scientific discovery and youthful curiosity as inseparable ideals. In this multifaceted work, historian Rebecca Onion examines the rise of informal children's science education in the twentieth century from the proliferation of home chemistry sets after World War I to the century-long boom in child-centered science museums. Onion looks at how the United States has increasingly focused its energies over the last century into producing young scientists outside of the classroom. She shows that although Americans profess to believe that success in the sciences is synonymous with good citizenship, this idea is deeply complicated in an era when scientific data is hotly contested and many Americans have a conflicted view of science itself. These contradictions, Onion explains, can be understood by examining the histories of popular science and the development of ideas about American childhood. She shows how the idealized concept of science has moved through the public consciousness and how the drive to make child scientists has deeply influenced American culture. **Children, Media, and American History** Margaret Cassidy, 2017-10-02. Printed poison, pernicious stuff. Since the nineteenth century, these are some of the many concerned comments critics have made about media for children. From dime novels to comic books to digital media, Cassidy illustrates the ways children have used old media when they were first introduced as new media. Further, she interrogates the extent to which different conceptions of childhood have influenced adults' reactions to children's use of media. Exploring the history of American children and media, this text presents a portrait of the way in which children and adults adapt to a constantly changing media environment. **Picturing Arizona** Katherine G. Morrissey, Kirsten Jensen, 2005-10-01. As cultural documents as works of art and as historical records, photographs of 1930s Arizona tell a remarkable story. They

capture enduring visions of the Depression that linger in cultural memory dust storms Okies on their way to California breadlines and ramshackle tent cities They also reflect a more particular experience and a unique perspective This book places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state s distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record The more than one hundred images by well known photographers such as Dorothea Lange and Laura Gilpin as well as by an array of less familiar photographers represent a variety of purposes and perspectives from public to personal political to promotional Six essays and three photo essays bring together prominent authorities in history the arts and other fields who provide diverse perspectives on this period in Arizona and American history Viewed together the words and images capture a Depression era Arizona bustling with activity as federally funded construction projects and seasonal agricultural jobs brought migrants and newcomers to the state They convey the celebrations and the struggles of commercial photographers archaeologists city folks farmers tourists native peoples and others in these hard times As the economic strains of the decade reverberated through the state local photographers documented the lives of Arizona residents including those frequently overlooked by historians As this book persuasively shows photographs can conceal as much as they reveal A young Mexican American girl stands in front of a backdrop that hides the outhouse behind her a deeply moving image for what it suggests about the efforts of her family to conceal their economic circumstances Yet this image is a perfect metaphor for all the photographs in this book stories remain hidden but when viewers begin to question what they cannot see pictures resonate more loudly than ever before This book is a history of Arizona written from the photographic record offering a point of view that may differ from the written record From the images and the insights of the authors we can gain a new appreciation of how one state and its indomitable people weathered our nation s toughest times

Pioneers, Passionate Ladies, and Private Eyes Larry E Sullivan, Lydia C Schurman, 2013-02-01 Despite efforts of contemporary reformers to curb the availability of dime novels series books and paperbacks *Pioneers Passionate Ladies and Private Eyes* reveals how many readers used them as means of resistance and how fictional characters became models for self empowerment These literary genres whose value has long been underestimated provide fascinating insight into the formation of American popular culture and identity Through these mass produced widely read books *Deadwood Dick Old Sleuth* and *Jessie James* became popular heroes that fed the public s imagination for the last western frontier detective tales and the myth of the outlaw Women particularly those who were poor and endured hard lives used the literature as means of escape from the social economic and cultural suppression they experienced in the nineteenth century In addition to the insight this book provides into texts such as *The Bride of the Tomb* the *Nick Carter Series* and Edward Stratemeyer s rendition of the Lizzie Borden case readers will find interesting information about the roles of illustrations and covers in consumer culture Bowling Green s endeavor to digitize paperback and pulp magazine covers bibliographical problems in collecting and controlling series books the effects

of mass market fiction on young girls Louisa May Alcott's pseudonym and authorship of three dime novels special collections
competition among publishers A collection of work presented at a symposium held by the Library of Congress *Pioneers
Passionate Ladies and Private Eyes* makes an outstanding contribution to redefining the role of popular fiction in American
life

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