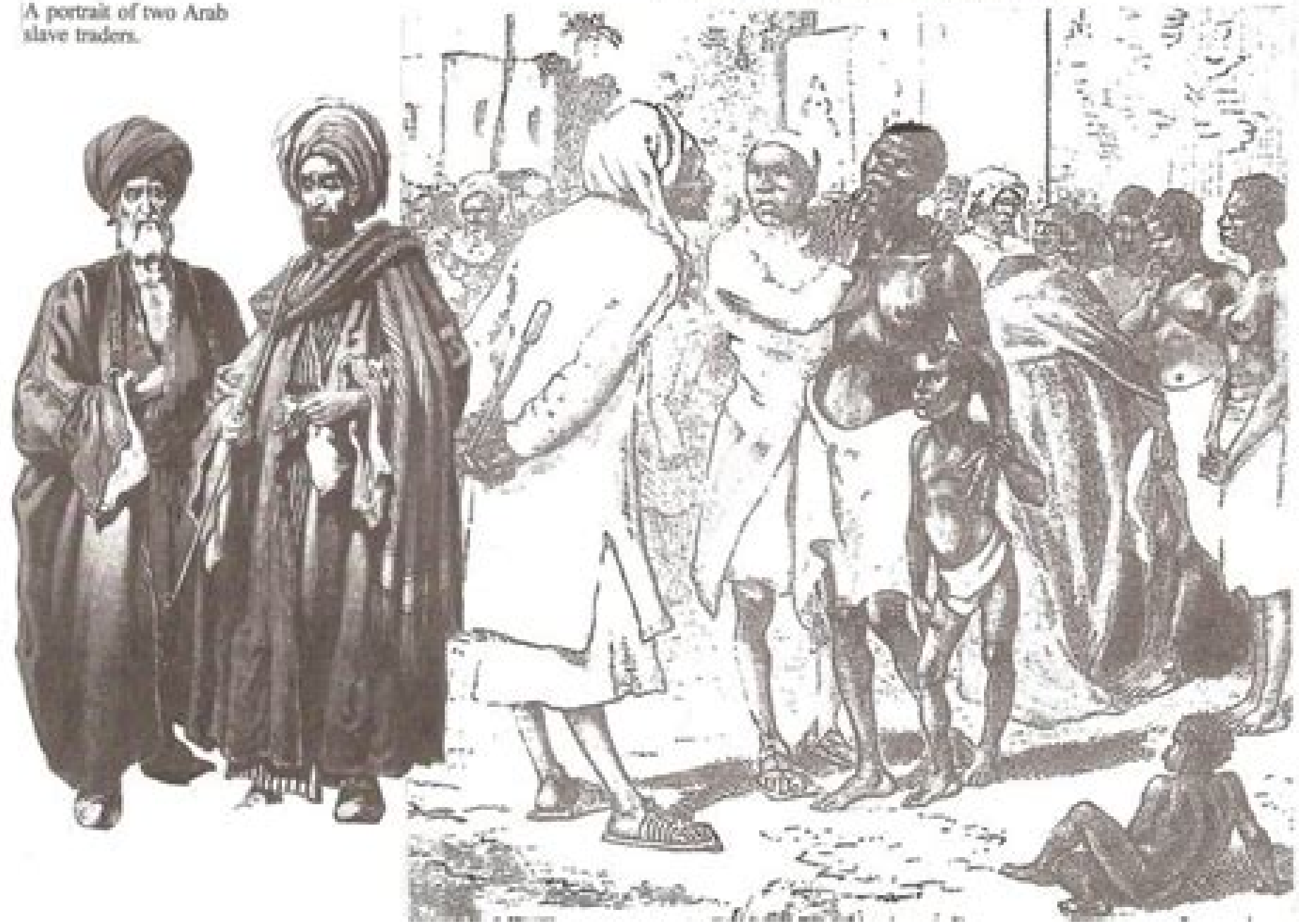


AN ARAB SLAVE MARKET

A portrait of two Arab
slave traders.



Slavery In The Arab World

Thomas Sowell



Slavery In The Arab World:

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Race and Slavery in the Middle East Bernard Lewis,1990 From the days before Moses up through the 1960s slavery was a fact of life in the Middle East But if the Middle East was one of the last regions to renounce slavery how do we account for its and especially Islam s image of racial harmony How did these long years of slavery affect racial relations In *Race and Slavery in the Middle East* Bernard Lewis explores these questions and others examining the history of slavery in law social thought practice and literature and art over the last two millennia

Slavery in the Islamic World Mary Ann Fay,2018-11-17 This edited volume determines where slavery in the Islamic world fits within the global history of slavery and the various models that have been developed to analyze it To that end the authors focus on a question about Islamic slavery that has frequently been asked but not answered satisfactorily namely what is Islamic about slavery in the Islamic world Through the fields of history sociology literature women s studies African studies and comparative slavery studies this book is an important contribution to the scholarly research on slavery in the Islamic lands which continues to be understudied and under represented in global slavery studies

Slavery in the Islamic Middle East Shaun Elizabeth Marmon,1999 Slavery recognized and regulated by Islamic law was an integral part of Muslim societies in the Middle East well into modern times Recruited from the Abode of War by means of trade or warfare slaves began their lives in the Islamic world as deracinated outsiders described by Muslim jurists as being in a state like death awaiting resurrection and rebirth through manumission Many of these slaves were manumitted and some rose to prominence as soldiers and political leaders Others were not so fortunate Slaves of African origin in particular were often condemned to lives of menial labor Despite the importance of slavery in Islamic history this institution has received scant attention from scholars This volume examines the institution of slavery in Islam in a range of cultural settings

Arab Muslim World Jean Marie Dia,2013-02 I wrote this book to enlighten people of the historic role the Arab Muslim world has played and continues to play in slavery Much of the population believes the white man started slavery in Africa a few centuries ago I reject this assertion because the historical facts do not support it

Slavery in the Modern Middle East and North Africa Elena Andreeva,Kevin McNeer,2024-05-30 What is the nature of slavery as practiced and at times reintroduced over the past two centuries in the Middle East and North Africa In spite of the rich regional diversity of the areas studied from Morocco to the Indian Ocean to Iran this anthology demonstrates clear commonalities across the super region These include the regulation of slavery by Islam and local traditions the absence of a rigid racial hierarchy as in North American slavery the management of the sexuality and reproductive capacity of female slaves and views on identity and heritage among descendants of slaves Authors also examine the economic and theological underpinnings of

contemporary slavery and human trafficking The book is among the first to focus on slavery across the Islamic world from the 19th century to the present a period constituting the endgame of institutionalized slavery in the region but also the persistence of forms of de facto enslavement Each chapter scrutinizes from a different vantage point institutions economics the abolitionist movement literature folklore and the moving image creating a multi dimensional picture of the phenomenon The authors have mined government archives and statistics memoirs interviews photographs drawings songs cinema and television Not only are Arabic Persian and Turkish sources leveraged but a variety of materials in minor and endangered languages such as Soqotri Balochi and Sorani Kurdish in addition to European languages

Sexuality in the Arab World

Samir Khalaf, John Gagnon, 2014-05-13 Arab cultural discourse has been slow to respond to changing sexual behaviour The contributors to this collection pick up the slack ranging across such disciplines as literature history sociology and psychology Is Damascus the chastity capital of the Middle East where perceptions of wealth and class fuel female rivalries How do gay men cruise in Beirut How do young women in Tunis cope with both social pressures to become thin and family pressures to gain weight What do Lebanese creative writing students write about sexual practices versus public behaviour The fresh compelling research topics covered include masculinity and migration colonialism and sexual health fantasy and violence and domestic workers and sexual tensions Other people's sex lives have always been a source of fascination and nowhere more so than in the Middle East Ground breaking New Statesman

Narratives of Dislocation in the Arab World

Nadeen Dakkak, 2023-03-08 This monograph explores and investigates narratives of physical psychological and emotional dislocation that take place within the Arab world approaching them as manifestations of the Arabic word ghurba or estrangement as a feeling and state of being Distancing itself from the centrality of the West in postcolonial and Arabic literary studies the book explores experiences of migration displacement and cosmopolitanism that do not directly ensue from the encounter with Europe or the European other Covering texts from the Levant Egypt the Arabian Peninsula and beyond from the 19th 20th and 21st centuries the book grounds narratives of dislocation in the political social and cultural structures that affect the everyday lived experiences of individuals and communities An analysis of Arabic Turkish and English texts encompassing fiction memoirs and translations highlights less visible narratives of ghurba specifically amongst ethnic minorities and religious communities Ultimately the chapters contribute to a picture of the Arab world as a place of ghurba where mobile and immobile subjects foreigners and local inhabitants alike encounter alienation Bringing together a diverse range of academic perspectives the book will be of interest to students and scholars in postcolonial and comparative literary studies history and Arabic and Middle East studies

Slavery and Abolition in the Ottoman Middle East

Ehud R. Toledano, 2012-02-01 In the Ottoman Empire many members of the ruling elite were legally slaves of the sultan and therefore could technically be ordered to surrender their labor their property or their lives at any moment Nevertheless slavery provided a means of social mobility conferring status and political power within the military the bureaucracy or the domestic

household and formed an essential part of patronage networks Ehud R Toledano's exploration of slavery from the Ottoman viewpoint is based on extensive research in British French and Turkish archives and offers rich original and important insights into Ottoman life and thought In an attempt to humanize the narrative and take it beyond the plane of numbers tables and charts Toledano examines the situations of individuals representing the principal realms of Ottoman slavery female harem slaves the sultan's military and civilian kuls court and elite eunuchs domestic slaves Circassian agricultural slaves slave dealers and slave owners Slavery and Abolition in the Ottoman Middle East makes available new and significantly revised studies on nineteenth century Middle Eastern slavery and suggests general approaches to the study of slavery in different cultures

The Legacy of Arab-Islam in Africa John Allevillaz Azumah,2014-10-01 Thoughtful and challenging this book argues for a reassessment of the role historically played by Islam in Africa and offers new hope for increased mutual understanding between African people of different faiths Drawing on a wealth of sources from the colonial period to the most up to date scholarship the author challenges the widely held perception that while Christianity oppressed and subjugated the African people Islam fitted comfortably into the indigenous landscape Instead this penetrating account reveals Muslim settlers to be as guilty of enforcing slavery and conversion as those of their more maligned sister tradition Only with an acknowledgement of the true roles of both faiths in African history suggests Azumah can the people of both traditions move themselves and their continent towards a new future of tolerance and self awareness

Slaves of One Master Matthew S. Hopper,2015-01-01 Matthew S Hopper's wide ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement globalization and empire and challenges previously held conventions regarding Middle Eastern slavery and British imperialism Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labor enabled this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist antislavery narrative that attributes the end of the East African Persian Gulf slave trade to the efforts of the British Royal Navy

Arab Book World ,1991

Slavery in Mauritania and Sudan United States. Congress. House. Committee on International Relations. Subcommittee on International Operations and Human Rights,1996

The Sultan's Shadow Christiane Bird,2010 A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter Princess Salme offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America

Unveiling the Harem Mary Ann Fay,2012-08-27 A history of elite women who were concubines and wives of powerful slave soldiers known as Mamluks who dominated Egypt both politically and militarily in the eighteenth century

Medieval Islamic Civilization Josef W. Meri,2005-10-31 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the seventh and sixteenth century This important two volume work

contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture art history history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific artistic and religious developments as well as all aspects of daily life and culture For a full list of entries contributors and more visit www.routledge.com/middleages

Islamic *A History of the Middle East* Saul S. Friedman, 2014-01-10 As the birthplace of three principal religions the Middle East is holy to 15 million Jews 2 billion Christians and 1 billion Muslims As the cradle of western civilization it is fundamental to world history the place where humans transformed themselves from nomadic hunters to settled farmers capable of building great cities and societies This detailed history covers the Middle East from its ancient beginnings to the present The confluence of events that produced civilized society is fully discussed along with the establishment of Judaism Christianity and Islam The emergence and decline of the Byzantine and Ottoman empires which laid much of the framework for the region to move into the modern era is covered in depth Analysis of the area in recent decades focuses on World War I and II and the regional conflicts that inflame the Middle East of the 21st century Instructors considering this book for use in a course may request an examination copy here

Conquests and Cultures Thomas Sowell, 2008-08-01 This book is the culmination of 15 years of research and travels that have taken the author completely around the world twice as well as on other travels in the Mediterranean the Baltic and around the Pacific rim Its purpose has been to try to understand the role of cultural differences within nations and between nations today and over centuries of history in shaping the economic and social fates of peoples and of whole civilizations Focusing on four major cultural areas that of the British the Africans including the African diaspora the Slavs of Eastern Europe and the indigenous peoples of the Western Hemisphere *Conquests and Cultures* reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic social and political development

Encyclopedia of Islam Juan Eduardo Campo, 2009 Explores the terms concepts personalities historical events and institutions that helped shape the history of this religion and the way it is practiced today

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