



"SLAUGHTER ON SECOND STREET"

A play in two-acts by

DAVID KENT

Slaughter On Second Street A Play In Twoacts

Lauren Gardner



Slaughter On Second Street A Play In Twoacts:

Horror on the Stage Amnon Kabatchnik,2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim s musical Sweeney Todd Stephen King s Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars *The Era Almanack* ,1886 **The Era Annual** ,1888 *Werner's Magazine* ,1894

The Era Almanack, Dramatic & Musical ,1902 Hamlet: an Attempt to Ascertain Whether the Queen Were an Accessory, Before the Fact, in the Murder of Her First Husband .. ,1856 The Works of Shakespeare William Shakespeare,1843 The Bellman ,1909 *The Complete Works of Shakspeare* William Shakespeare,1857 **The Billboard** ,1926 **Commentaries on the Laws of England** Herbert Broom,Edward Alfred Hadley,1869 *The complete works of Shakspeare, with a memoir, and essay, by Barry Cornwall. Historical and critical studies of Shakspeare's text [&c.] by R.G. White, R.H. Horne, and other writers* William Shakespeare,1870 The Warsaw Ghetto in American Art and Culture Samantha Baskind,2018-02-15 On the eve of Passover April 19 1943 Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors Since that day the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination The Warsaw Ghetto in American Art and Culture looks at how this place and its story have been remembered in fine art film television radio theater fiction poetry and comics Samantha Baskind explores seventy years worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind Her study includes iconic works such as Leon Uris s best selling novel *Mila 18* Roman Polanski s Academy Award winning film *The Pianist* and Rod Serling s teleplay *In the Presence of Mine Enemies* as well as accounts in the *American Jewish Yearbook* and the *New York Times* the art of Samuel Bak and Arthur Szyk and the poetry of Yala Korwin and Charles Reznikoff In probing these works Baskind pursues key questions of Jewish identity What links artistic representations of the ghetto to the Jewish diaspora How is art politicized or depoliticized Why have Americans made such a strong cultural claim on the uprising Vibrantly illustrated and vividly told *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this

seminal event and locale served as a staging ground for the forging of Jewish American identity **The Plays of Shakespeare: King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V. King Henry VI, part 1. King Henry VI, part 2. King Henry VI, part 3. King Richard III. King Henry VIII** William Shakespeare,1865
 Dramatic Mirror of Motion Pictures and the Stage ,1917 *The Works of Shakspeare Revised from the Best Authorities with a Memoir, and an Essay on His Genius* William Shakespeare,Barry Cornwall,1843 The Lizzie Borden Sourcebook David Kent,Robert A. Flynn,1992 Presents information on the axe murders of Andrew and Abby Borden in 1892 a crime for which their daughter Lizzie went to trial featuring reproductions of articles from forty one newspapers across the U S official correspondence and transcripts and discussion of the plays opera and ballet inspired by the crimes **The Plays of William Shakespeare: The tragedies** William Shakespeare,1865 **The Illustrated London News** ,1847 *Willis's Current notes* Willis's Current notes,1853

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