



THE BOOK OF DANIEL

COMPOSITION AND RECEPTION

VOLUME

II

EDITED BY JOHN J. COLLINS AND PETER W. FLINT

The Of Daniel Composition And Reception 2volume Set

Robert M. Dowling



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The Book of Daniel John Joseph Collins, Peter W. Flint, Cameron VanEpps, 2002-01-01 International experts offer fresh insights into 1 Review of Scholarship and Context 2 Near Eastern Milieu 3 Interpretation of Specific Passages 4 Social Setting 5 Literary Context Including Qumran 6 Reception in Judaism and Christianity 7 Textual History and 8 Theology of Daniel *Critical Companion to Eugene O'Neill, 2-Volume Set* Robert M. Dowling, 2009 This study explores the personal historical and artistic influences that combined to form such dark and influential American masterpieces as *The Iceman Cometh* *The Emperor Jones* *Mourning Becomes Electra* *Hughie* and arguably the finest tragedy ever written by an American *Long Day's Journey into Night* *The Poetics of Visuality* Justin J. White, 2024-11-14 Justin J White explores the nature of images in ancient Israel through a reconceptualization of the relationship between image and text He proposes that in ancient Israel texts evoked images as a core part of their rhetoric Rather than conceptualizing texts and images as ontologically or functionally distinct media he argues that both media are mixed media even while neither medium is reducible to the other In order to make this argument he focuses on the visual aspects of textual rhetoric what he terms the poetics of visuality He builds his argument across three text specific axes of visual rhetoric ekphrasis the visual imagination and material agency He makes the claim that each of these three axes are endemic to Israelite literature and mutually contribute to the formation of a robust ontology of visual representation in ancient Israel *The Book of Daniel, Volume 1 Composition and Reception* John J. Collins, Peter W. Flint, 2014-09-03 In this collection of new essays more than thirty leading scholars from Europe North America and Israel examine the Composition and Reception of Daniel in eight sections Review of Scholarship and Context J J Collins M Knibb Near Eastern Milieu K van der Toorn S Paul J Walton Interpretation of Specific Passages D Dimant R Kratz A Lacocque E Haag J W van Henten Social Setting R Albertz S Beyerle L Grabbe P Davies D Smith Christopher Literary Context including Qumran J W Wesselius G Boccaccini P W Flint L Stuckenbruck E Eshel J Hobbins Reception in Judaism and Christianity K Koch C Rowland U Glermer C A Evans J D G Dunn M Henze Textual History E Ulrich A A Di Lella K Jenner and Theology of Daniel J Goldingay J Barton J Lust This is the second volume to appear following *Writing and Reading the Scroll of Isaiah Studies of an Interpretative Tradition* in the collection *The Formation and Interpretation of Old Testament Literature* part of the series *Supplements to Vetus Testamentum* Further volumes in preparation on the composition and reception of Old Testament books include *Genesis* *Leviticus* *Kings* *Psalms* and *Proverbs* This publication has also been published in paperback please click here for details **The Book of Daniel, Volume 2 Composition and Reception** John J. Collins, Peter W. Flint, 2014-09-03 In this collection of new essays more than thirty leading scholars from Europe North America and Israel examine the Composition and Reception of Daniel in eight sections Review of Scholarship and Context J J Collins M Knibb Near Eastern Milieu K van der Toorn S Paul J Walton Interpretation of Specific Passages D Dimant R Kratz A Lacocque E Haag J W van Henten Social Setting R Albertz S Beyerle L Grabbe P

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Daniel, Volume 30 Dr. John Goldingay, 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series

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The Book of Daniel Andre LaCocque, 2015-02-05 The Book of Daniel occupies a unique position in the scriptural canon because of its complex form and the symbolism of its subject matter The contemporary resurgence of interest in apocalyptic literature has created the need for a new commentary which takes into account the most recent developments in the study of Daniel Professor Lacocque's book which combines knowledge of current critical writing about Daniel with original exegesis of the text is essential reading for students of the Book and of apocalyptic in general The actual commentary on the Hebrew and Aramaic text is introduced by a discussion of the major problems confronting the reader the name of Daniel the apocalyptic genre the chronology of the Book and its literary composition the milieu in which apocalyptic was formed the place of Daniel in the scriptural canon the use of both Hebrew and Aramaic the complex plan of the Book and a chronological table of the events against which the drama of Daniel was supposedly played out The commentary on the Book of Daniel is printed with Andre Lacocque's English translation of the biblical text and a verse by verse exegesis of the Hebrew and Aramaic originals There is a final section reflecting on the significance of the Book of Daniel for the modern age

The Composition of the Book of Daniel George Aaron Barton, 1898 [The Composition of the Book of Daniel - Scholar's Choice Edition](#) Barton George Aaron, 2015-02-19 This

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The Composition of the Book of Daniel (Classic Reprint) George A. Barton, 2017-01-25 Excerpt from The Composition of the Book of Daniel Before passing in review the contents of Daniel, a word should be said with reference to the languages in which it is written. As is well known, the portion of the book between ch 2 and 7:28 is in Aramaic while the rest exists in Hebrew. This Aramaic section crosses the line between ch 6 and 7 where the division in the book has usually been made by critics and cannot well be made an element in the analysis. Chapter 7 which belongs to the visions is written in the Aramaic tongue in which the history is narrated. On the whole, the best explanation of the presence of the two languages is that now accepted by several scholars: 2 who hold that it was written in Hebrew and that then the author or some friend of his issued an Aramaic edition. Later when a part of the Hebrew was in time of persecution lost, its deficiency was supplied from the Aramaic version; hence the present bilingual form of the book. It is however in this Aramaic portion that those expressions occur upon which most

writers rely for those earmarks of style by which they prove unity of authorship 21 If however it should appear that the so called author who may have made the Aramaic version was simply an editor who compiled the work and wrote the preface ch The marks of style might then conceivably be due to the liberty which the translator allowed himself Some features of the case which will appear more clearly at a later point render this supposition improbable About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Daniel After Babylon Jennie Grillo, 2024-01-17 The biblical book of Daniel was known to Jewish and Christian antiquity in its longer versions preserved for us in the Greek textual tradition Those Additions as they came to be called the tale of Susanna and the legends of Bel and the Dragon the Prayer of Azariah and the Song of the Three Hebrews in the fiery furnace have travelled on through languages and cultures and have generated long trails of interpretation from commentary and religious iconography to fine art and domestic interiors This book follows three particular trails in the reception of the longer Daniel book tracing the themes of martyrdom afterlife worlds and the act of seeing beauty Recovering and documenting the voices of ancient medieval and modern interpreters we meet an assembled cast of Jewish and Christian martyrs liturgical subjects facing purgatory or paradise and women resisting voyeuristic viewing All this reception though is a route to reading the text of Greek Daniel itself these later interpreters move this study towards exegetical conclusions about the Jewish roots of ancient martyrdom the importance of the book of Daniel to the expansion of afterlife spaces within Second Temple Judaism and a defense of the ethics of narration in the text of Susanna Drawing on methods of material philology Jennie Grillo argues for the central place of the Additions in the readerly history of the book of Daniel and for this longer Daniel book s abiding significance for theology **The Book of Daniel** Samuel Rolles Driver, 1900

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